R. F. Delderfield's ever-growing reputation and success in the United States have been crowned by this magnificent and engrossing novel, containing all those elements of compelling narrative and strong characterization that illuminated *A Horseman Riding By, The Green Gauntlet* and *The Avenue.*

*God Is an Englishman* more than justifies the comparisons that have been made between R. F. Delderfield and Trollope and Galsworthy.

Its hero is Adam Swann, scion of an army family, who has seen active service in the Crimea and India, and who determines to make his fortune and found his own dynasty in the ruthless world of Victorian commerce.

His struggles to succeed and the story of his conquest of Henrietta, the spirited daughter of a rich manufacturer, form the central theme of a novel that takes the reader from the dusty plains and bloody battles of India to the teeming slums of 19th-century London, from the chaos of the great industrial cities in the age of economic revolution to the peaceful certainties of the English countryside.

*God Is an Englishman* is R. F. Delderfield's most ambitious and enthralling novel to date, filled with epic scenes and memorable characters (driven by a very un-Victorian sensuality), brilliantly detailed and propelled by a central story of remarkable strength, honesty, love and warmth.

*See back flap for reviews of these books.*

$7.95
A Horseman Riding By

It has been 40 years since I have read a family chronicle as endlessly engrossing as this vast novel. . . . It is a novel to be savored and lived. . . . Sheer, wonderful storytelling.

—CHICAGO TRIBUNE

The Green Gauntlet

One thinks of Trollope and Galsworthy. The author's spacious chronicle is propelled by a strong narrative thrust. His people are firmly characterized, with no nonsense about fashionable ambiguities. There are vitality, an honesty and a reportorial conviction in these spacious pages that command respect.

—ORVILLE PRESCOTT,
NEW YORK TIMES BOOK REVIEW

The Avenue

There's sentiment in the story, which follows the fortunes of five families living on an avenue in one of the southern suburbs of London. Yet sentiment never descends into sentimentality. As social history it is first-rate and as a story it will enthral those who remember when.

—JOHN BARKHAM,
SATURDAY REVIEW SYNDICATE

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A wonderful engaging story about a man who found himself. . . . It is written in the grand Delderfield tradition.

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