<table>
<thead>
<tr>
<th>Beginning</th>
<th>Middle</th>
<th>End</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compelling characters</td>
<td>Protagonist-hero</td>
<td>Antagonist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Context/Setting</th>
<th>Theme</th>
<th>Plot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rising tension</td>
<td>Conflict</td>
<td>Resolution</td>
</tr>
</tbody>
</table>

Not necessarily all elements
Traditional Elements

Things are clear
 generally linear
 beginning, middle, end
 We recognize the hero
 We can follow the events
 We understand the theme
 We feel the resolution
Under City
Beginning/Exposition

Begin Powerfully/interestingly

Setup--often in beginning

Info needed to follow the story

who, what, where, when, why

just enough..........

usually in beginning

Can also be sprinkled throughout--usually is
Exposition/Context

dialogue

narration

visually

Sound/music

text
Inglorious Basterds
opening scene
Basterds “exposition”
We learn

“feel” of wartime situation
some characters
their situations
the hierarchy-power structure
hints at the storyline
Character Development
Ramsley

- We see the story as characters who show up and do things
- Characters best reveal themselves through the course of events
Character Development

• Handshake --hesitation
• He kisses the daughter’s hand --feigned civility
• The milk as metaphor for ordinariness
• Transition from French to English..... plot device
• The pen, the ink, the book--German fastidiousness
• “close the file on your family” (threat)
• This is YOUR house