Susan Boyle

Story with:

plot--the unexpected, ordinary woman becomes star

conflict--with ordinary life, with doubters, with Simon

characters--protagonist, antagonist

"never been kissed", homely, golden voice

"evil", (Simon) stands in her way

exaltation

transcend everyday experience
Another look at Susan Boyle

Transform the story

parody

Use the same characteristics in different way

touch us differently
“The Power of Susan Boyle”

http://www.susan-boyle.com/video/Jimmy-Fallons-show-skit-The-Sus
“The Power of Susan Boyle”

Jimmy Fallon

pokes fun at all of us moved by Susan Boyle

Plot

characters

premise

Same Story---with a twist
Narrative Meaning

Denning (www.stevedenning.com/What_story.html)

Stories thrive on:
- conflict
- struggle/danger
- difficulties,
- inconsistencies,
- the very fault lines of society.

We respond to:
- people like us
- situations we might experience
- bravery
- excellence
- oddity
In the Hudson
In the Hudson

Captain Sully lands in Hudson River
use of actuality and recreation
conflict
tension
difficulties
reality powerful, real characters amazing
grace under pressure
we can see ourselves in this situation
How Pilots Should Talk

Why we laugh

juxtaposition--even if we hadn’t heard Sully

connection to terrorism

voice is accurate

slice of reality--interpreted
Universal Mirror

Livo and Rietz

• When we enter into "story" we find the story inside ourselves.

• Inside "story" we can recognize and understand our own motivations, because we are the people in the stories