Individual Photo Story Elements
Can you explain?

What the photograph means
Your own personal reaction
why
Which of the first 6 elements means most to you

https://www.msu.edu/course/tc/243/StoryAssignmentOne.html
Juxtaposition

Key element in editing image’s “neighbor” changes its meaning
“Ignored”
Juxtaposition
version one
Juxtaposition
version two
Juxtaposition

version two

Power of juxtaposition

One small change

Add one image

turns a cute story into

political commentary

element of racism
Photo Essay

Requires thought/planning

Adds juxtaposition

how shots relate to one another

a kind of movement/editing

sometimes sound

Narration

not always needed

some say better if not used—images tell the story
Photo Essay
no sound

Context
Characters
Plot
Conflict
Theme

Individual image characteristics
Progression/order /Linearity
Juxtaposition
Narration ?
Photo Essay

All the same elements but add Music

Provides tone/mood

rhythmic possibility

https://www.msu.edu/course/tc/243/Photo%20Essay%20Analysis.html
Photo Essay/Story

no sound

A Mother’s Journey

Renee Byer 2007 Pulitzer Prize

http://www.pulitzer.org/works/2007-Feature-Photography

http://www.zreportage.com/zReportage.html?
num=zrep160

Some Photographic Fun

http://legko.be/index.php?
option=com_content&task=view&id=6053&Itemid=1
The Uprising

Cairo 2011

Dominic Nahr—with sound

http://inmotion.magnumphotos.com/essay/uprising
The Uprising

What does the sound add?
images are powerful
clear progression
beginning, middle, end
violence, death, grief, joy
tells a story
James Nachtway

http://www.jamesnachtwey.com/
considered by many to be the greatest war photographer of recent decades.
covered conflicts and major social issues in more than 30 countries
powerful photographs of XDR-TB drug-resistant strain of tuberculosis
global medical crisis.
http://www.xdrtb.org
Photo Essay
with sound
Easy Photo Essay--humor
Photo Essay--quick and Dirty

You gonna meet.......
Photo Essay–Fog of War
Errol Morris
Photo Essay—Fog of War
Errol Morris

Slow, black and white, no photographic or editing “effects”
Lyndon Johnson and Robert McNamara larger than life characters
relationship changed history
Powerful essay
Academy Award winning doc
Photo Essay w/Sound
the Civil Rights Struggle
by Nate Cooley

https://www.msu.edu/course/tc/243/Photo%20Essay.html
“Change”
revised
by Nate Cooley

The Change We've Needed
Budweiser Super Bowl Commercial
Storytelling in The Bud Super Bowl Commercial

Al Tompkins Poynter Institute
http://www.youtube.com/watch?v=a_O978TVXaQ#t=399
Non-Traditional Storytelling

Jonathan Harris

http://www.number27.org/ (harris’s work)

Artist

Computer scientist

Storyteller

Internet Anthropologist

scours the Internet for unfiltered content, which his beautiful interfaces then organize to create coherence from the chaos.
Non Traditional Storytelling

Jonathan Harris
Non Traditional Story Elements
Harris--We Feel Fine

Storyteller
makes tools for others to tell their stories
not his stories
gaps
race, religion, $, age, education
but we have commonalities
on is the need to tell stories--express self
people leave footprints online
Non Traditional Story Elements
Harris--We Feel Fine

I feel, I am feeling.........

groupings of “data”

7.5 million feelings so far
murmurs, montage, mobs, mounds
the Humanity of the web
Seeking connections
Many ways of looking
Passive observation
honest and moving
Non Traditional Storytelling
Jonathan Harris-The Whale Hunt
Non Traditional Story Elements
Harris--the *Whale Hunt*

Elements--some are like traditional Aristotelian
Characters
Concepts
Place-context
Some are different
Colors—(what looks like)
Time/dates
Excitement level
Non Traditional Story Elements
Harris--the Whale Hunt

No narrator--no one to tell us how to experience the story
Wants to reflect the complexity of life
Where we make the choices
Manipulate/choose
characters, concepts, place, colors, date/time, excitement level

Interactive Storytelling
Harris--Bhutan-happiness
Universal Mirror
Livo and Rietz

• We see daily routine and mundane circumstance transformed into something profound
• "Story" takes the ordinary and binds it into all of human existence, revealing the significance of the trivial.
• It is us in the stories.................