Cinematic Storytelling

Manipulates emotion

Reveals plot and character

Movies are mostly about “story”

Source of media story conventions
From “300”
300

Based on Frank Miller's graphic novel
Loosely based on history
480 B.C. Battle of Thermopylae
Spartans (300) vs Persians (170,000)
What makes this work?
Hollywood level production values
sound, image, casting, effects
*the story
plot, characters, conflict, rising tension, climax
and theme/message
Symmetry--meaning?
Powerful music
clarity of sound
black and white and color--why?
age progression
Documentary

Fascination with reality

People, places, events, issues........

Creative treatment of actuality ...........Grierson

“In Feature films the director is God.

In Documentary films God is the director” ........Hitchcock
From “Man on Wire”
Man on Wire

High level of production
not Hollywood-esque
but much is re-creation--blurs line between fiction and non-fiction
set up as a “caper” -- “Ocean’s Eleven” the model
music and mix excellent
story is real -- but hard to believe
very interesting character(s)