Juxtaposition

Key element in editing image’s “neighbor” changes its meaning
“Ignored”
Juxtaposition
version one
Juxtaposition

version two
Juxtaposition
version two

Power of juxtaposition

One small change

Add one image
turns a cute story into

political commentary

element of racism
Photo Essay

Requires thought/planning

Adds juxtaposition

how shots relate to one another

a kind of movement/editing

sometimes sound

Narration

not always needed

some say better if not used---images tell the story
Photo Essay

no sound

Context
Characters
Plot
Conflict
Theme

Individual image characteristics
Progression/order /Linearity
Juxtaposition
Narration?
Photo Essay

All the same elements but add Music

Provides tone/mood

rhythmic possibility

https://www.msu.edu/course/tc/243/Photo%20Essay%20Analysis.html
Photo Essay/Story

no sound

A Mother’s Journey

Renee Byer 2007 Pulitzer Prize

http://www.pulitzer.org/works/2007-Feature-Photography

http://www.zreportage.com/zReportage.html?

num=zrep160

Some Photographic Fun

http://legko.be/index.php?

option=com_content&task=view&id=6053&Itemid=1
Easy Photo Essay--humor
Photo Essay--quick and Dirty

You gonna meet.......
Photo Essay-Fog of War
Errol Morris
Photo Essay-Fog of War
Errol Morris

Slow, black and white, no photographic or editing “effects”
Lyndon Johnson and Robert McNamara larger than life characters
relationship changed history
Powerful essay
Academy Award winning doc
Non-Traditional Storytelling

Jonathan Harris

http://www.number27.org/ (harris's work)

Artist

Computer scientist

Storyteller

Internet Anthropologist

scours the Internet for unfiltered content, which his beautiful interfaces then organize to create coherence from the chaos.
Non Traditional Storytelling
Jonathan Harris
Non Traditional Story Elements

Harris--We Feel Fine

Storyteller makes tools for others to tell their stories
not his stories

gaps
race, religion, $, age, education
but we have commonalities
on is the need to tell stories--express self
people leave footprints online
Non Traditional Story Elements

Harris--We Feel Fine

I feel, I am feeling...........

groupings of “data”

7.5 million feelings so far

murmurs, montage, mobs, mounds

the Humanity of the web

Seeking connections

Many ways of looking

Passive observation

honest and moving
Non Traditional Storytelling
Jonathan Harris-The Whale Hunt
Non Traditional Story Elements

Harris--the *Whale Hunt*

Elements--some are like traditional Aristotelian

Characters

Concepts

Place-context

Some are different

Colors—(what looks like)

Time/dates

Excitement level
Non Traditional Story Elements
Harris--the *Whale Hunt*

No narrator--no one to tell us how to experience the story
Wants to reflect the complexity of life
Where we make the choices
Manipulate/choose
characters, concepts, place, colors, date/time, excitement
level
Interactive Storytelling