Harris--Bhutan-happiness
Universal Mirror
Livo and Rietz

• We see daily routine and mundane circumstance transformed into something profound
• "Story" takes the ordinary and binds it into all of human existence, revealing the significance of the trivial.
• It is us in the stories.................
Non Traditional Examples

Animation

FRENCH ROAST

the Pumpkin Factory
FRENCH ROAST
FRENCH ROAST

Animated Film

Language matter?

Characters

Man, Nun, Bum, Waiter

Theme?
3D Documentary
Ryan
by Chris Lambeth
Ryan

Life of Ryan Larkin

examines reality through 3D visual fantasy

“psychological realism” -- Lambeth

no motion capture, rotoscoping, live action footage

Academy Award Nomination

Ryan on welfare, panhandles for food

How did it happen?
Traditional Narrative Structure
Aristotle 350 BC

- “a well constructed plot”
- nothing new
- we are “hardwired” to expect the traditional
- it’s in all media
- Fiction and non-fiction
### Traditional Story Elements

**Aristotle**

<table>
<thead>
<tr>
<th>Beginning</th>
<th>Context/Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle</td>
<td>Theme</td>
</tr>
<tr>
<td>End</td>
<td>Plot</td>
</tr>
<tr>
<td>Compelling characters</td>
<td>Rising tension</td>
</tr>
<tr>
<td>Protagonist-hero</td>
<td>Conflict</td>
</tr>
<tr>
<td>Antagonist</td>
<td>Resolution</td>
</tr>
</tbody>
</table>

Not necessarily all elements
Traditional Elements

Things are clear
generally linear
beginning, middle, end
We recognize the hero
We can follow the events
We understand the theme
We feel the resolution