Juxtaposition
version two

Power of juxtaposition

One small change

Add one image

turns a cute story into

political commentary

element of racism
Photo Essay/Story
no sound

A Mother’s Journey
Renee Byer 2007 Pulitzer Prize
http://www.sacbee.com/static/newsroom/swf/april07/mother/

Some Photographic Fun
http://legko.be/index.php?option=com_content&task=view&id=6053&Itemid=1
Photo Essay

Context
Characters
Plot
Conflict
Theme
Individual image characteristics
Progression/order /Linearity
Juxtaposition
Narration?
James Nachtway

http://www.jamesnachtwey.com/

considered by many to be the greatest war photographer of recent decades.

covered conflicts and major social issues in more than 30 countries

powerful photographs of XDR-TB drug-resistant strain of tuberculosis
global medical crisis.

http://www.xdrtb.org
Photo Essay
with sound
Photo Essay

All the same elements but add Music
Provides tone/mood
rhythmic possibility

https://www.msu.edu/course/tc/243/Photo%20Essay%20Analysis.html
Easy Photo Essay--humor
Photo Essay--quick and Dirty

You gonna meet........
Photo Essay - Fog of War
Errol Morris
Photo Essay-Fog of War
Errol Morris

Slow, black and white, no photographic or editing
“effects”
Lyndon Johnson and Robert McNamara
larger than life characters
relationship changed history
Powerful essay
Academy Award winning doc
Non-Traditional Storytelling

Jonathan Harris

http://www.number27.org/ (harris's work)

Artist

Computer scientist

Storyteller

Internet Anthropologist

scours the Internet for unfiltered content, which his beautiful interfaces then organize to create coherence from the chaos.
Non Traditional Storytelling
Jonathan Harris
Non Traditional Story Elements
Harris--We Feel Fine

Storyteller makes tools for others to tell their stories
not his stories
gaps
race, religion, $, age, education
but we have commonalities
on is the need to tell stories--express self
people leave footprints online
Non Traditional Story Elements
Harris--We Feel Fine

I feel, I am feeling...........
groupings of “data”
7.5 million feelings so far
murmurs, montage, mobs, mounds
the Humanity of the web
Seeking connections
Many ways of looking
Passive observation
honest and moving
Non Traditional Storytelling

Jonathan Harris-The Whale Hunt
Non Traditional Story Elements
Harris--the Whale Hunt

Elements--some are like traditional Aristotelian
Characters
Concepts
Place-context
Some are different
Colors—(what looks like)
Time/dates
Excitement level
Non Traditional Story Elements
Harris--the *Whale Hunt*.

No narrator--no one to tell us how to experience the story
Wants to reflect the complexity of life
Where we make the choices
Manipulate/choose
characters, concepts, place, colors, date/time, excitement level

Interactive Storytelling
Harris--Bhutan-happiness
Universal Mirror
Livo and Rietz

• We see daily routine and mundane circumstance transformed into something profound
• "Story" takes the ordinary and binds it into all of human existence, revealing the significance of the trivial.
• It is us in the stories.................
Non Traditional Examples

Animation

FRENCH ROAST

the Pumpkin Factory