Ireland, a beautiful and complex country, is a land of writing, speech, and gesture. The historical consciousness of the Irish has made their vivid art and literature particularly appropriate for study abroad. Its countryside and cities have given birth to writers such as Swift, Goldsmith, Joyce, Shaw, and Beckett; and poets such as Yeats, Kavanaugh, Heaney, and Boland. From the period of British imperial rule to the contemporary global context, Irish writers and artists have engaged the burning issues of their moment. Irish literature is also part of broader movements in world literature. This program focuses on the emergence of an Irish national literature.

The main location of the program will be Dublin but we will visit Galway, the Aran Isles, and possibly other regions. We will meet four days per week for classroom lectures, discussions, and film screenings. Guest lecturers will speak on Irish history, art, music, drama, and poetry. Lecturers may guide us to historical, artistic, and architectural sites. Providing easy access to theaters, museums, films, music, and writers, the summer literary study in Dublin program offers the definitive example of what onsite study abroad can achieve.

Exclusive to this program, there will be four (4) one thousand dollar ($1000) scholarships awarded from the Dr. Louis (Andy) Doyle Memorial Scholarship Fund.

More details about this program can be found at...
http://osa.isp.msu.edu/Programs/irengsummer.html

This flyer is intended to provide an overview of this study abroad program. Interested students should visit the program's Web page (URL indicated above) for further details such as specific course and cost information. Program fees, dates, and arrangements are subject to change, due to unforeseen circumstances.