SYLLABUS –STUDY ABROAD, LONDON PROGRAM 2005

English 221, and 421, and Eng 490* (Independent Study), and honors 489H

Professor Jyotsna G. Singh
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Office hours: Tuesdays, 3-4 and by appt. Location to be announced.

Texts:
The Complete works of Shakespeare (Any edition is acceptable, though the Norton is preferable since it is easier to carry to class).
A Tempest by Aime Cesaire (also assigned in Prof Ellis’s class)
Will in the World by Shakespeare
A Handout –excerpts from John Stow’s Survey of London (Handed to you On the first day of class).

Plays that are required reading:

1. A Comedy of Errors
2. Henry IV- 1
3. The Tempest
4. King Lear
5. Cymbeline
6. The Winter’s Tale  
7. A Tempest by Cesaire

Please also bring one large or 2 small blue books for the exam

Course Description and Requirements:

These courses will introduce you to Shakespeare’s life and selected works in the context of your experiences in London and Stratford, while seeing plays and touring locations associated with his life and times. Please be prepared to discuss ALL the designated plays and the biography on which you will be tested. In addition you are required to visit at least TWO historical sites, one in London and the other in Stratford and write 2 page site reports each. (Details will be given in class). Some adjustments may be made in the dates and readings etc. of the syllabus, depending on other events. Please be prepared to be FLEXIBLE since this is a study abroad program. Michael Billington, our featured speaker, is a very famous drama critic in London. Please browse through his reviews BEFORE you leave for London. http://www.guardian.co.uk/arts/critic/page/0,1169,-1163,00.html

Requirements and Grades:

1. Two reviews of any two Shakespeare plays you see in London, 3-5 pages, stapled together, 20%
2. One book report, 3-4 pages. (Will in the World). 20%
3. 2 site reports on locations, 3-4 pages. 20%
4. Billington talk report, 1-2 pages, 10%
5. Final Exam, short essays, 20% (short question/answer format).
6. Class participation and attendance -- 10% (I will take attendance for every class period).

* Independent study assignments will be similar in general, but will differ in terms of length and range of research etc. Each student taking some independent study credits should discuss his/her assignments with me.

JULY 12th T -- INTRODUCTION. Will in the World. A Comedy of Errors

14th Th -- Will in the World. A Comedy of Errors

19th T-- Depart London for Stratford-Upon-Avon, arrive late morning Site Tour of one of the following: Shakespeare’s Birthplace, Hathaway Cottage, Trinity Church of Shakespeare’s burial, or the Grammar school area. 2 page site report.
Play 7:30. Please write NOTES for Required review during the performance. Return to London on Wednesday, late afternoon.
21st Th -- Talk for combined drama students by Mr. Michael Billington, Drama Critic for The Guardian. Title TBA. Please browse through his reviews On The Guardian Archives BEFORE you leave for London. Print out a few as samples. http://www.guardian.co.uk/arts/critic/page/0,1169,-1163,00.html

26th T -- Henry IV-1. How to write Reviews. Workshop – 1-2 page report on the Billington talk and his reviews.


28th Th -- Henry IV-1 and The Tempest

AUGUST 2nd T -- The Tempest and A Tempest by Cesaire
Performance of The Tempest at The Globe. 7pm.
Please go early and tour The CLINK or Southwark Cathedral. Other possible site
The Globe theater itself and Saint Paul’s Cathedral
2 page site report.

3rd Wed – The Tempest and The Winter’s Tale

4 Th -- King Lear, The Winter’s Tale and Cymbeline.
Reviews Due (Two reviews, 3-5 pages, stapled together)

9th T -- Leave for York

11th Th -- Return from York

16th T -- Blue book exam. – TWO site reports due (3-4 pages, stapled together).

17th Wed -- Th Cymbeline and The Winter’s Tale and Will in the World

18th Th -- End of term discussion -- and walking and lunch trip (location TBA)