STUDY ABROAD – LONDON 2005 SUMMER
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Office Hours and Location TBA.

ENGLISH 205 and 426D
Combined Syllabus. This course will combine students enrolled for comparative drama and readings in British Literature. In this combined course, we will focus on drama in order to take advantage of the vibrant and exciting theatre scene in London. However, students who have signed up for English 205 will have the option of working on ONE individual assignment on British poetry or fiction. Overall, please be prepared to discuss the required texts on which you will be tested. Also, some adjustments may be made in the syllabus or readings, depending on other events. So be prepared for some flexibility in your schedule.

TEXTS: (common) Buy any edition of these plays and bring with you to London. For unannounced plays, please wait for the titled till the first day of class.

1. Michael Billington, *Stage and Screen Lives* and check out his reviews on The Guardian Website: Please print out some review and bring them with you. http://www.guardian.co.uk/arts/critic/page/0,1169,-1163,00.html
2. Tom Stoppard, *Rosencrantz and Guildenstern are Dead*
3. Stoppard, *The Invention of Love*
4. Brecht, *Mother Courage*
5. Ibsen, *Hedda Gabler*
6. David Hare, *Stuff Happens*
7. John Osborne, *Look back in Anger*
8. Brian Friel, Play TBA
9. Another play, TBA.
10. Only students signed up for Eng 426D
    Sanford Sternlicht, *A Reader’s Guide to Modern British Drama*
11. Only students signed up for English 205 -- One non-dramatic text chosen by individual students.

Requirements and Grades:

Class Participation and Attendance = 10%
Reviews of Hedda Gabler and any ONE other play you see in London
2-3 pages each, total 4-6 pages = 20%
Billington talk = 1-2 page review = 10%
Final Exam = 30% (please bring blue books)
One other special topics essay with different topics for Eng 205 and Eng 426D.
Specifics of the assignment TBA = 30%

Note: If you do not have access to a computer, I will accept hand written paper in VERY clearly formed letters, approximating Typescript.

**JULY**

12th T -- INTRODUCTION  Billington, *Stage and Screen Lives*

Hedda Gabler


19th T -- Depart for Stratford

21st Th -- Michael Billington’s Talk. Please browse through his archive of Reviews.

26th T -- 1-2 page report on Billington’s talk and reviews (4-6 pages) due.  Stoppard, Rosencrantz and Guildenstern are Dead

27th Wed -- The Invention of Love, Sternlicht, pages TBA.

28th Th -- Mother Courage

**AUGUST**

2nd T -- Look Back in Anger

3rd Wed -- Stuff Happens

4th Th -- Friel play TBA, another play TBA

9th T -- Leave for York
11th Th -- Return from York

16th T -- Blue book exam.

17th Wed – Play TBA – Final, special topics essay due.

18th Th -- End of term discussion -- and walking and lunch trip (location TBA)