Yeats and Women video from National Library exhibit; "When You Are Old"

What wrong has been done to you (Said, *Culture and Imperialism*, 199); [on Cesaire in Culture and Imperialism, 230]

[Edward Said on Yeats from Field Day pamphlet]:

[Yeats is] the indisputably great national poet who articulates the experiences, the aspirations, and the vision of a people suffering under the dominion of an offshore power. From this perspective Yeats is a poet who belongs to a tradition not usually considered his, that of the colonial world ruled by European imperialism now—that is, during the late nineteenth and early twentieth centuries bringing to a climactic insurrectionary stage, the massive upheaval of anti-imperialist resistance in the colonies, and of metropolitan anti-imperialist opposition that has been called the age of decolonization. If this is not a customary way of interpreting Yeats for those who know a great deal more about him as an Irish European modernist poet of immense stature than I do, then I can only say that he appears to me, and I am sure to many others in the Third World, to belong naturally to the other cultural domain, ....

Yeats on magic

*Syttende mai*: Ibsen's sudden identification with 'Nora' at Scandinavian Club in Rome and then *A Doll House*

Jane Fonda [https://www.youtube.com/watch?v=VtSGp72hoXE](https://www.youtube.com/watch?v=VtSGp72hoXE)

Yeats: "Man and the Echo"

*Cathleen Ni Houlihan*