Take your stance in relation to your target. Start by imagining a straight line of flight from target to ball, and a foot line parallel to this — the distance between lines determined by the length of the club selected. Then imagine a perpendicular ball line connecting the two. Using the stance diagram as a guide, let’s set our feet (Fig. 25 or 26).

Start with feet together as indicated by dotted lines. Ball line bisects the feet, and toes touch the foot line. Move the target foot a short distance toward the target as shown by the solid footprint. Turn the toes slightly outward. Then move your rear foot a greater distance away from the target placing it parallel with the ball line perpendicular to the line of flight. These moves will automatically position the ball forward of center and form a square stance. Let your instructor recommend changes in the ball position and the use of open and closed stances.

For your full swing, separate your feet approximately shoulder width apart. A stance that is too wide will restrict a proper body turn; and one too narrow will result in a loss of balance. Complete your address position by extending your arms, keeping your back straight, bending at the hips, and then flexing your knees slightly. Your body has now assumed a "ready" position (Fig. 27 or 28).