Write a three- to four-page response to one of the following:

1. Apply one or two of Turner’s six new stereotypes (listed on page 10, and discussed on pages 10-15) to one or more of the myths and tales in the Blackfeet, Navaho, Hopi, Tlingit, or Nez Perce sections (pages 158-228). Don’t simply describe the stereotype or summarize the myth or tale. Instead, use the myth or tale to understand more fully the stereotype—and, vice versa, see how (or if) that stereotype helps you more clearly understand your reaction to the particular wisdom story (or stories) you have selected.

You don’t have to look at more than one stereotype or more than one passage from the myths and tales (pages 158-228), but be sure to use the specific language of Turner’s stereotypes and, of course, of the myths and tales to support your analysis.

2. Sex/Gender. Select one or more passages from the myths and tales (pages 158-228) and examine your reactions to the presentation of male-female relationships therein. Be sure to use the specific language of the myths and tales to support your analysis.

3. Create your own topic in response to our selections from North American Indian Reader, emphasizing the myths and tales on pages 158-228. Feel free to run this topic by me before the due date, and please include a clear statement of your topic with your essay.

Remember our two key questions:
1. **How** do you know what you know?
2. **Why** do you feel what you feel?

**DOUBLE-SPACED, TYPED ESSAYS ARE DUE AT THE BEGINNING OF CLASS,**

**Tuesday, September 9th**