Musical Forms Assignment

organize the following parts of sonata, sonata-rondo, concerto forms into their respective places.

- a. Exposition - w. FTA
- b. funtions as sonata recap - x. functions as sonata dev
- c. sub. key - y. refrain 1
- d. SR - z. solo development
- e. Couplet 3 - aa. usually end w. "cadential trail"
- f. Development - ab. goes to FC or 1st HK
- g. Opening ritornello - ac. to each that reinforces the modulation
- h. Couplet 2 - ad. development
- i. solo recap - ae. exposition
- j. recap - af. orchestra alone
- k. Solo exposition - ag. FTA
- l. SR - ah. refrain 3
- m. coda - ai. with or without accompaniment
- n. Sub-key ritornello - aj. recapitulation
- o. Couplet 1 - ak. subordinate theme group
- p. for orchestra (interrupted by solo and usually)
- q. main theme
- r. closing ritornello
- s. refrain 4
- t. ends w/ retransition
- u. transition
- v. refrain 2

Concerto Form:

Sonata Form:

Sonata-Rondo Form
Find the answers to the following questions in the word search.

1. The second grouping in sonata form. It can end with a retransition.
2. What is another name for Refrain 2 in sonata-rondo form?
3. Concerto Form __________ Ritornello
4. Exposition of Sonata Rondo form includes _______ _______ _______ (what letters?)
5. The first part of concerto form is in which key?
6. This section is in the subordinate key in sonata form. (abbreviation)

(Sorry for the staff paper!) Answers on Back! Collen Turner
Diminished Seventh Chord Techniques

1. What are the five different ways of using diminished seventh chords? Please list them below:

2. Please harmonize the following progression in D major using four parts with good voice leading. Some of the chords are given and some of the bass line is given. Where there are blanks, fill in a chord.

3. Is there a "Common tone vii°7" in mm. 5? Why or why not?

4. What technique is used in mm. 6-7?
5-6 technique

When is the 5-6 technique most commonly used?

Write a sequence of chords using the 5-6 technique four times, starting on I in C Major.

Match the definitions to the term. There may be more than one correct answer, and you might not use all of the terms.

Answer: Countersubject &

Descending 5-6

HK End of Development

1. A counterpoint (accompaniment to the answer) that recurs consistently as the accompaniment to the subject and/or answer.

3. Where the interruption in a complete sonata movement occurs.

5. In a major key, what is the half cadence at the end of the transition in the exposition can occur in this key.

4. What is the sequence that is highlighted by Pachelbel’s Canon?

5. What scale degree is the tonic in a neapolitan chord always have to go to?

C. Anstruy
Loren Collins - CTo7th chords

Write the following progressions in 4 parts with good voice leading:

6. I, CT0\(\text{iv}^3\), I, IV, CT0\(\text{ii}^3\), ii, CT0\(\text{ii}^3\), I

Assignment for exam --- 4/22/05
Finch the Neapolitan chords & resolve them. Answers on back of this sheet.

Fill in this progression with only the bass line, tendency tones & resolution.

Michael W. Matherges
Andrew Youatt
1. In what key is Ab the bass note in a Ger+6 chord?
2. In D minor, what notes make up a bII6 chord?
3. How many tendency tones are in a viio7 chord?
4. How do they resolve.

Erica Photiades
1. What are the parts that make up an 8-bar musical sentence?
2. What are the parts that make up an 8-bar musical period?

Shelagh Brown - The 5-6 Technique
1. When a 5-6 motion repeats three or more times then it is considered to be a
   ____________________.
2. When the 5-6 motion occurs once, it is called __________________________.
3. In four voices, write a 5-6 technique as an embellishment of the I chord in C major.

Brian Warczinsky - Form Madness
What is the difference between a rounded binary and ternary?

Caity Biermann
Write two dominant slides, one in Bb major and the other in D major. Add a dominant switch to each dominant chord. Go from V⁹/iii to I.

Ludgarde Fall
Rewrite the given chord enharmonically three times. Correctly resolve each fully-diminished 7th chord to a minor triad. Provide a Roman numeral and figured bass analysis for each measure (they will all suggest a different key).

Joe Agacinski - Sequences
1. In the piece, “Gretchen at the Spinning Wheel,” what is the name of the sequence primarily used?
2. What are three versions of the above sequence? Describe each.