Video Project Recommendations
from PRR 351 Class Members, Previous Classes
(none available specifically for website because this is first semester for this option)

NOTE: These comments were taken directly from student video project assessments written by video project teams at the end of the video production during previous semesters. Pay attention to these helpful hints from former students.

1. TIME MANAGEMENT: Start as early as possible.

2. Know how to use the camera and editing bay--BEFORE your group must use either (pay attention in lab). [NOTE: This is applicable to web software as well as new digital video equipment.]

3. Tape scenes in order, if possible. Makes editing easier in the end.

4. A year/four seasons would help include more info/more scenes.
   (Instructor comment: Very often this is the case. However, recognize that you will have only one semester, so choose a topic and design your video so it will not be negatively affected by not having an entire year to film.)

5. Stick to a group schedule.

6. Make sure there is group communication; make sacrifices to get to meetings/compromise.

7. Plan far ahead for video recording, so if weather is bad/events are canceled, there is time left to record later.

8. Reserve editing room in advance, even if you don't need that much time; it ensures you'll get editing done with or without problems.

9. Check sound volumes for voice-overs and music on practice tape; this prevents music overpowering voice.

10. If a group member is slacking off, let them know right away so hopefully it won't last through production.

11. Rehearse script (whether on-camera or in editing room).

12. Schedule meetings early when beginning project Planning Document. Stick to it. This way, members have fewer excuses for not being able to plan around meetings.

13. Learn DV editing equipment BEFORE you begin to work on your own video editing at the end of the semester.