Another look at Susan Boyle

- Transform the story
- Parody
- Use the same characteristics in different way
- Touch us differently
“The Power of Susan Boyle”
“The Power of Susan Boyle”

- Jimmy Fallon
- pokes fun at all of us moved by Susan Boyle
- Plot
- characters
- premise
- Same Story---with a twist
Documentary

• Fascination with reality
• People, places, events, issues……..
• Creative treatment of actuality ..........Grierson

• “In Feature films the director is God. In Documentary films God is the director” ..........Hitchcock
From “Man on Wire”
Man on Wire

- High level of production
- not Hollywood-esque
- but much is re-creation—blurs line between fiction and non-fiction
- set up as a “caper” — “Ocean’s Eleven” the model
- music and mix excellent
- story is real — but hard to believe
- very interesting character(s)
Narrative Meaning

Denning (www.stevedenning.com/What_story.html)

• Stories revolve around what matters to people.
• Stories thrive on:
  - conflict,
  - struggle
  - difficulties,
  - inconsistencies,
  - the very fault lines of society.
In the Hudson

US Airways flight 1549 leaves New York's LaGuardia airport, heading for Charlotte, North Carolina with 155 people on board.
In the Hudson

- Captain Sully lands in Hudson River
- use of actuality and recreation
- conflict
- tension
- difficulties
- reality powerful, real characters amazing
- grace under pressure
- we can see ourselves in this situation
How Pilots Should Talk

• Why we laugh
• juxtaposition—even if we hadn’t heard Sully
• connection to terrorism
• voice is accurate
• slice of reality—interpreted
• When we enter into "story" we find the story inside ourselves.

• Inside "story" we can recognize and understand our own motivations, because we are the people in the stories
Individual Image
Individual Image

When I Grow up...

I want to be like mommy!
Individual Photo Story Elements
Can you explain?

• Context
• Character(s)
• Conflict
• Plot
• Theme
• Visual elements
  • composition
  • color
  • use of light
  • tonality
Individual Photo Story Elements
Can you explain?

- What the photograph means
- Your own personal reaction
  - why
- Which of the first 6 elements means most to you

https://www.msu.edu/course/tc/243/StoryAssignmentOne.html
Photo Essay

- Requires thought/planning
- Adds juxtaposition
  - how shots relate to one another
- a kind of movement/editing
- sometimes sound
- Narration
  - not always needed
  - some say better if not needed---images tell the story
Juxtaposition

- Key element in editing
- Image’s “neighbor” changes its meaning
“Ignored”
Juxtaposition
version one
Juxtaposition
version two
Juxtaposition version two

- Power of juxtaposition
- One small change
- Add one image
- Turns a cute story into
  - Political commentary
- Element of racism
Photo Essay/Story

no sound

• A Mother’s Journey

• Renee Byer 2007 Pulitzer Prize

• http://www.sacbee.com/static/newsroom/swf/april07/mother/?

• Some Photographic Fun

• http://legko.be/index.php?option=com_content&task=view&id=6053&Itemid=1
Photo Essay

no sound

• Context
• Characters
• Plot
• Conflict
• Theme
• Individual image characteristics
• Progression/order /Linearity
• Juxtaposition
• Narration ?
James Nachtway

- http://www.jamesnachtwey.com/
- considered by many to be the greatest war photographer of recent decades.
- covered conflicts and major social issues in more than 30 countries
- powerful photographs of XDR-TB
  - drug-resistant strain of tuberculosis
Photo Essay
with sound
Photo Essay
with sound

• All the same elements but add Music
• Provides tone/mood
• Rhythmic possibility
• https://www.msu.edu/course/tc/243/Photo%20Essay%20Analysis.html
Easy Photo Essay--humor

Thursday, May 19, 2011