Another look at Susan Boyle

Transform the story

parody

Use the same characteristics in different way

touch us differently
“The Power of Susan Boyle”
“The Power of Susan Boyle”

Jimmy Fallon

pokes fun at all of us moved by Susan Boyle

Plot

characters

premise

Same Story---with a twist
Documentary

Fascination with reality

People, places, events, issues........

*Creative* treatment of actuality ..........Grierson

“In Feature films the director is God.

In Documentary films God is the director” ..........Hitchcock
From “Man on Wire”
Man on Wire

High level of production
not Hollywood-esque
but much is re-creation--blurs line between fiction and non-fiction
set up as a “caper” -- “Ocean’s Eleven” the model
music and mix excellent
story is real -- but hard to believe
very interesting character(s)
Narrative Meaning

Denning (www.stevedenning.com/What_story.html)

Stories thrive on:
- conflict
- struggle/danger
- difficulties,
- inconsistencies,
- the very fault lines of society.

We respond to:
- people like us
- situations we might experience
- bravery
- excellence
- oddity
In the Hudson

US Airways flight 1549 leaves New York's LaGuardia airport, heading for Charlotte, North Carolina with 155 people on board.
In the Hudson

Captain Sully lands in Hudson River

use of actuality and recreation

conflict
tension
difficulties

reality powerful, real characters amazing

grace under pressure

we can see ourselves in this situation
How Pilots Should Talk

Why we laugh
juxtaposition--even if we hadn’t heard Sully
connection to terrorism
voice is accurate
slice of reality--interpreted
Universal Mirror

Livo and Rietz

• When we enter into "story" we find the story inside ourselves.

• Inside "story" we can recognize and understand our own motivations, because we are the people in the stories
Individual Image
Individual Image
Individual Image

When I Grow up...

I want to be like mommy!
Individual Image
Individual Photo Story Elements
Can you explain?

Context
Character(s)
Conflict
Plot
Theme
Visual elements
composition
color
use of light
 tonality

Monday, January 23, 12
Individual Photo Story Elements
Can you explain?

What the photograph means
Your own personal reaction
why
Which of the first 6 elements means most to you

https://www.msu.edu/course/tc/243/StoryAssignmentOne.html
Photo Essay

Requires thought/planning

Adds juxtaposition

how shots relate to one another

a kind of movement/editing

sometimes sound

Narration

not always needed

some say better if not needed—images tell the story
Juxtaposition

Key element in editing image’s “neighbor” changes its meaning
“Ignored”