Photo Essay–Fog of War
Errol Morris
Photo Essay—Fog of War
Errol Morris

• Slow, black and white, no photographic or editing “effects”
• Lyndon Johnson and Robert McNamara
• Larger than life characters
• Relationship changed history
• Powerful essay
• Academy Award winning doc
Photo Essay w/Sound
the Civil Rights Struggle
by Nate Cooley

https://www.msu.edu/course/tc/243/Photo%20Essay.html
“Change” revised by Nate Cooley

The Change We've Needed
Non-Traditional Storytelling

- Jonathan Harris
  - http://www.number27.org/ (harris's work)
- Artist
- Computer scientist
- Storyteller
- Internet Anthropologist

- *scours the Internet for unfiltered content*, which his beautiful interfaces then organize to create coherence from the chaos.
Non Traditional Storytelling
Jonathan Harris
Non Traditional Story Elements
Harris—the Whale Hunt

- Elements--some are like traditional Aristotelian
  - Characters
  - Concepts
  - Place-context
- Some are different
  - Colors—(what look like)
  - Time/dates
  - Excitement level
Non Traditional Story Elements
Harris--the Whale Hunt

- No narrator--no one to tell us how to experience the story
- Wants to reflect the complexity of life
- Where we make the choices
- Manipulate/choose
  - characters, concepts, place, colors, date/time, excitement level
- Interactive Storytelling
We see daily routine and mundane circumstance transformed into something profound

"Story" takes the ordinary and binds it into all of human existence, revealing the significance of the trivial.

It is us in the stories.
Non Traditional Examples

- Animation
- Joe Fournier
  - Chicago based animator
3D Documentary
Ryan
by Chris Lambeth
Life of Ryan Larkin

examines reality through 3D visual fantasy

“psychological realism” -- Lambeth

no motion capture, rotoscoping, live action footage

Academy Award Nomination

Ryan on welfare, panhandles for food

How did it happen?