4. Timbre

- most sound is not pure
- harmonic structure is combination of sounds which produces timbre.
- no objective scale--subjective
- created by overtones
- We describe with non-technical terms
  - metallic, sweet, wood-like, buzzing
Timbre/color
5. Improvisation

- Motivic relationships
  - musical ideas
- rehearsal
- trust
- not preconceived--not 5 seconds before
- feeling, not thinking
- in “the Moment”
Improv/Moment
6. Dynamic range

- crescendo--quiet to loud
- diminuendo (decrescendo)--loud to soft
- Interpretive tool
  - build or release tension
Dynamics--Mahler: long decrescendo
7. Phrasing

- Interpretation
- shaping of the musical line
- done with
  - rhythm
  - accent
  - tone
What’s Important

◆ From the Black Swan
  ● Darren Aronovsky (director)
  ● Nina (Natalie Portman) loses control of her life as she embraces the role of the “Black Swan”
  ● music by Tchaikovsky
  ● Craig Henighan (sound designer, editor, re-recording mixer)
  ● courtesy Scott Tousley (243 Sp ’11)
  ● http://vimeo.com/17717688
Functions of music in storytelling

1. establish locale
   - region or country from “Brick lane”
Functions of music in storytelling

2. symbolic (Jennifer Van Sijll, Cinematic Storytelling)
   - Shawshank Redemption
   - Mozart: The Marriage of Figaro / "Duettino - Sull'Aria" *
   - Andy befriends Red
   - Will Red follow Andy away from institutionalization to hope
   - Red's doubtful Andy can stay the course
   - Mid point of the film
Symbolic use of Music
Shawshank Redemption
Symbolic use of Music
Shawshank Redemption

- rebellion
- strength
- beauty in midst of ugliness
- the grand gesture
- the impossible
- redemption
- hope
- change
- not this particular piece, but music itself
Functions of music in Storytelling

3. depict identity or personality
   - suggest gentle or violent person, or evil
Functions of music in storytelling

4. Lyrics as Narrator (Jennifer Van Sijll, Cinematic Storytelling)
   - voice of a character
   - reveal thoughts
   - voice of narrator
   - thematic information
   - presented poetically
Lyrics as Narrator
Apocalypse Now
this is The End by the Doors

• This is the end, beautiful friend
• This is the end, my only friend, the end
• Of our elaborate plans, the end
• Of everything that stands, the end
• No safety or surprise, the end
• I’ll never look into your eyes........again
• Can you picture what will be
• So limitless and free
• Desperately in need....of some......stranger’s hand
• In a desperate land
• Lost in a romance, wilderness of pain
• And all the children are insane
• All the children are insane
• Waiting for the summer rain, yeah
this is The End by the Doors

- 60’s band, Vietnam Era
  - historical anchor
  - nihilistic lyrics
  - critical view of the war--the underbelly
  - inverted sense of right and wrong
  - this is the End---at the beginning
  - we see Martin Sheen upside down
  - Not “literally” about the war
  - cost prohibitive..........................
Functions of Music

5. emphasize or intensify action
   - crescendo or repetition
   - rising tension
   - This is the End--instrumental
Functions of music

6. Provide counterpoint--classical music and bombs--from Platoon
Counterpoint

- Power of juxtaposition
- combine seemingly unrelated parts
  - effect more powerful because of difference
- Music is:
  - Adagio: Samuel Barber
  - originally for string quartet
  - reworked for string orchestra