Triple Syllables (3/4)

(In 1. When in 3, the syllables would be the same as in 2/4; see below)

Note that the syllables in slow 3/4 are different. The triple level is no longer reflected by the syllables (Du Da Di). This is necessary in order to make the syllables easier to use. The alternatives are syllables of Du de ta de Da de ta de Di de ta de (which maintains relative syllable position but is impossible to use) or Du ta de ta Da de ta Di ta de ta. This change causes different syllables to fall on the same metric position, depending on rhythm. For example, the rhythm eighth eighth eighth eighth would have the syllables Du ta Da ta, but the rhythm