MUS 282 Advanced Eartraining and Sightsinging I, Fall 2003

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Office hours: TTh 11:15-12:00, and by appointment

Text/Etc. (available in area bookstores)
A New Approach to Sight Singing (fourth edition), by Berkowitz, Fontrier, and Kraft
MacGamut, by Blombach (CD ROM)
371 Harmonized Chorales, by Bach (ed. Riemenschneider)
Staff paper (preferably in a notebook)

Course Description
MUS 282 is the third semester of the four-semester eartraining/sightsinging sequence. You will continue developing skills begun in MUS 182-83, including sightsinging, chord and scale identification, and melodic, rhythmic, and harmonic dictation. You will continue to improve your fluency with tonal and rhythm syllables, using them for sightsinging, dictation, and elementary improvisation. By the end of this course, you should be able to:
1. Sing at sight any melody from Berkowitz et al, section 3, or any similar melody, using melodic syllables. Melodies must be in their original keys (and sound like music).
2. Chant at sight any usual duple- or triple-meter rhythm composition using rhythm syllables. Rhythm performances must follow a strict tempo (and sound like music).
3. Transcribe a primarily diatonic two-phrase melody in usual duple or triple meter (melodic dictation).
4. Transcribe the outer voices of a primarily diatonic twelve-chord harmonic progression and identify the chords (harmonic dictation).
5. Sing (or improvise over) a primarily diatonic chord progression.
6. Sing diatonic and chromatic Functional Progressions (Jershild) through six sharps in major.

Grading
MacGamut assignments: 5 x 2% = 10%
Dictation Quizzes: 6 x 5% = 30%
Singing Quizzes: 6 x 4% = 24%
Dictation Final Exam = 18%
Singing Final Exam = 18%

Exam and quiz scores will be recorded as a percentage of total possible points, rounded to the nearest tenth of a point. The final grade will be determined from the average of the scores, weighted according to the scale above. The following scale will be used to determine the final grade from the average of the weighted scores:
92-100% 4.0
85-91.9% 3.5
80-84.9% 3.0
75-79.9% 2.5
70-74.9% 2.0
65-69.9% 1.5
60-65.9% 1.0
50-59.9% 0.0-1.0 depending on attendance and effort.
less than 50% 0.0

Attendance can be substituted for one singing or dictation quiz (4% or 5% of the final grade). Your attendance grade is determined as follows:
0-2 absences 4.0 (100%)
3 absences 4.0 (92%)
4 absences 3.5 (85%)
5 absences 3.0 (80%)
6 absences 2.5 (75%)
7 absences or more: no substitution possible

You are responsible for signing in at the beginning of every class. If you do not sign in (or if your signature appears but your person does not), you will be marked absent. Note that because it is impossible to keep track of excused and unexcused absences in such a large class, absences count whether they are excused or unexcused, so plan your absences carefully.
Extra Credit 1: singing the weekly prepared melody or duet is worth an extra 0.25% (each time), added to your final percentage, for a possible total of 3% extra credit. (For example, if you sing four times, you would receive 1% extra credit. If your overall average were 79%, the extra credit would raise it to 80%.) Extra credit singing will take place on Tuesdays (or during the week in which the melody was assigned).

Extra Credit 2: A low score on the first quiz (intervals, triads, and seventh chords) can be replaced with a supplemental MacGamut assignment: Intervals levels 1-7, Chords levels 1-8. Successful completion of all levels will result in a score of 100% on quiz 1.

Schedule of Assignments, Quizzes, and Exams
(Note: singing quizzes will take place from 9:30-10:30, during class, and after class. Times will be assigned. If you are not able to sing at your assigned time, you must arrangements to sing some other time during the week in which the quiz took place.)

<table>
<thead>
<tr>
<th>Tues</th>
<th>Thurs</th>
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<tr>
<td>9/2 Singing (Berkowitz, #237, Duet #62).</td>
<td>9/4 Singing Quiz 1: Berkowitz #248</td>
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<td>9/9 Singing (#249, Duet #63)</td>
<td>9/11 Dictation Quiz 2: Melodic Assignment #1 due (see below)</td>
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<td>9/16 Singing (#251, Duet #65)</td>
<td>9/18 Singing Quiz 2: Jershild: C, G, D, F, Bb Major—including slurred measures</td>
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<td>9/30 Singing (#262, Duet #67)</td>
<td>10/2 Singing Quiz 3: Lead Sheet, 3-7</td>
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<td>10/7 Singing (#267, Duet #69)</td>
<td>10/9 Dictation Quiz 4: Rhythmic. Assignment #3 due.</td>
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<td>10/14 Singing (#274, Duet #70)</td>
<td>10/16 Singing Quiz 4: Syllable Drill, C maj to A maj (mm. 1-14)</td>
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<td>10/21 Singing (#282, Duet #71)</td>
<td>10/23 Dictation Quiz 5: Melodic. Assignment #4 due.</td>
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<td>10/28 Singing (#286, Duet #73)</td>
<td>10/30 Singing Quiz 5: Key Drill, C maj/a min/c min</td>
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<td>11/4 Singing (#290, Duet #74)</td>
<td>11/6 Dictation Quiz 6: Harmonic. Assignment #5 due.</td>
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<td>11/11 Singing (#298, Duet #75)</td>
<td>11/13 Singing Quiz 6: Syllable Drill, a min to f# min (mm. 31-44)</td>
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<td>11/18 Singing (#309, Duet #77)</td>
<td>11/20</td>
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<td>11/25 Singing (#318, Duet #82)</td>
<td>11/27 Thanksgiving</td>
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<td>12/2 Review</td>
<td>12/4 Review</td>
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Singing Final Exams, Dec. 1-12, Arranged. Rhythm Composition 3; Jershild, all remaining major keys; Lead Sheets: 11-15; Prepared melody: selected from Berkowitz #324, 327, 330, 333, 335; Unknown melody.

Dictation Final Exam: Fri., Dec. 12, 10-12 Two melodic dictations (major and minor) Two rhythmic dictations (duple and triple) Harmonic dictation (outer voices and chords, one or two phrases).

Blackboard: You can find a running total of your scores at blackboard.msu.edu, logging in as yourself.

MacGamut Assignments:
#1 (due 9/11): Melodic, levels 1-2; Rhythmic, 1-2; Harmonic, 1-2.
#2 (due 9/25): Melodic, 3-4; Rhythmic, 3-4; Harmonic, 3-4.
#3 (due 10/9): Melodic 5; Rhythmic, 5; Harmonic 5.
#4 (due 10/23): Melodic 6; Rhythmic 6; Harmonic 6.
#5 (due 11/6): Melodic 7; Rhythmic 7; Harmonic 7.