In a continuing effort to strengthen and diversify our undergraduate program, the Department of Anthropology hired Dr. Ethan Watrall, an archaeologist and Associate Director of MATRIX, to work with us to radically expand the number of online classes it offers. This past summer, five courses were introduced: ANP201: Sociocultural Diversity, ANP203: Introduction to Archaeology, ISS220: Time, Space, & Change in Human Societies, ANP455: Archaeology of Ancient Egypt and ANP205: Navigating US Culture. Notably, ANP 201 online was developed through collaboration of five of our socio-cultural faculty. ANP graduate student, Tazin Karim, played a crucial role in the development and subsequent delivery of this course. Students responded well to the collaborative nature of ANP 201 and enjoyed seeing what the department has to offer in terms of expertise and research interests. We experimented with several innovative lecture formats including videos and podcasts. They also integrated a variety of online tools including blogging, Twitter, and Skype to increase interaction and build a sense of classroom community.

The department is currently working on another set of courses that will launch Summer 2012. These courses provide additional graduate student teaching opportunities in the summer.

The Campus Archaeology Program (CAP) officially began in 2007. The program was created and is directed by Professor Lynne Goldstein. Each year, a graduate student in archaeology is named Campus Archaeologist. That person has a 50% research appointment to help oversee the documentation and protection of archaeological resources on campus. The current Campus Archaeologist, Katy Meyers is the third to hold this position (1st: Terry Brock, 2nd: Christopher Stawski). Following the successful excavation of Saints Rest in 2005, Goldstein was able to convince university officials that they needed to be better stewards of MSU’s past. The program mitigates and protects archaeological resources on campus, but also works with many university units to be good stewards of the past. CAP also contributes to public understanding of archaeology and MSU, as well as providing training opportunities to both graduate and undergraduate students in archaeology. Since 2009, the university has regularly budgeted for the program; CAP is funded by the Office of the Vice President for Finance and The Graduate School.
Graduate Student Highlight: Sonya Maria Johnson

Sonya Maria Johnson is a dual PhD candidate in the Department of Anthropology and the Graduate Program in African American & African Studies at Michigan State University. Her guidance committee is co-chaired by Drs. Mindy Morgan and Jualynne E. Dodson with Drs. James Pritchett and Heather Howard as supporting members. Sonya is completing the dissertation entitled “Bones Cry Out: Palo Mayombe in Santiago de Cuba,” which reports on how the religious tradition of Palo Mayombe may be viewed as an evolved indigenous creation within the African Diaspora. Sonya has been active in various MSU learning communities such as: The Alliances for Graduate Education and the Professoriate (AGEP) and served as Lead Graduate Assistant for the African Atlantic Research Team (AART) (http://www.soc.msu.edu/aart).

While conducting graduate research over some eleven on-site field seasons, Sonya has made extensive contributions to the AART’s long-term research on Cuba’s distinct religious traditions in the eastern region and has presented her research at numerous professional forums nationally and internationally. This November, Sonya will present findings from her research to meetings of the American Anthropological Association and the Association for the Study of the Worldwide African Diaspora.

Sonya has co-authored articles and invited book chapters with other members of AART in which she contributed to research, analysis, and writing. Some recent collaborative projects can be found on her graduate student profile on the Department of Anthropology webpage. In addition, Sonya has mentored graduate and undergraduate students affiliated with AART, AGEP and throughout the MSU campus.

In 2010, Sonya earned distinction as the first MSU graduate student to be awarded the prestigious TIAA-CREF Ruth Simms Hamilton Research Fellowship for the Study of the African Diaspora. This award, among others listed on her graduate student profile, has generously funded Sonya’s graduate study and research.

Note From the Chair: Dr. Jodie O’Gorman

This is an exciting time in the MSU Department of Anthropology. With our external review scheduled for this coming spring, we are currently taking stock of our considerable strengths and looking at new directions. Input of our students and alums will be essential to our assessment and we will be contacting you in the near future; we look forward to your comments and participation in this process. As I look over the pieces in this newsletter I’m excited by the impressive successes of our faculty, students, and alums. And there is much more of which to be proud. Be sure to check our Facebook page often, and look for our electronic news at our new website that will launch next month.

Editors: Dr. Jodie O’Gorman (Jodie.Ogorman@ssc.msu.edu) and Sylvia Deskaj (deskajsy@msu.edu)

Please share your news with the department! Send your news to: deskajsy@msu.edu
MSU Campus Archaeology Program

One of MSU’s CAP Program’s unique features is that MSU allows the program to examine areas prior to any planned ground-disturbing work. This includes bushes and trees, as well as large buildings, roads, and sidewalks. No other program in the country is as comprehensive in including all aspects of campus development. Most other programs work on only one area of campus, or do only work required by state and federal laws. Another unique aspect of the CAP Program is that it actively utilizes digital social media to engage with the public, students, administration, and staff. Some people wonder whether the program really contributes to research. Why is MSU’s past an important research topic? There are several reasons. First, there are sites on campus that predate MSU. Those prehistoric sites can be unique, undisturbed places that are difficult to find in another context. Second, people tend not to understand that the history of MSU is important beyond MSU – studying MSU’s past can aid in understanding the development of the U.S. higher education system. MSU is one of the first Land Grant institutions and the details and nature of how that designation was applied and used is a significant research question. CAP gathers details about MSU’s operation that are not otherwise available, or that didn’t make it into diaries and histories. Some of the work will allow us to better understand how Land Grant colleges developed and how colleges and universities have used and modified space in response to cultural changes.

The program is also significant for its impact on the training of students. All program work – from planning meetings, to archival research, to excavation and analysis – is conducted by graduate and undergraduate students under Goldstein’s direction. CAP sometimes sponsors an archaeological fieldschool, but students are also encouraged to do independent research projects. Students work closely with Physical Plant personnel and outside contractors, gaining real CRM-related experience and learning how universities work. CAP’s work provides students with a unique, on-campus, hands-on opportunity. The CAP program welcomes all to be involved.

http://twitter.com/#!/capmsu
http://www.facebook.com/capmsu
Dr. Chantal Tetreault is a linguistic and cultural anthropologist whose recent work has focused on issues of migration and social change in France. Tetreault’s current project addresses the interactional styles whereby French adolescents of Algerian descent construct and express their emergent identities as Arab Muslims and French youth. Tetreault is currently writing a cultural and linguistic ethnography based on this research, entitled Transcultural Teens: Performing Youth Identities in French Cités. The manuscript analyzes the social changes and innovative language practices occurring in low-income housing projects outside Paris.

Professor Tetreault’s publications, which can be viewed on the department’s webpage, and teaching both challenge naturalized assumptions about the link between identity and language, thereby contributing to new scholarship in linguistic anthropology that rejects the previously common pattern of equating cultural groups and particular language styles. The larger theoretical and cultural issues of Dr. Tetreault’s work deal with globalization and the process of charting new social identities as they emerge in innovative linguistic forms.

In her teaching, Dr. Tetreault strives to create a classroom environment of dynamic learning, a philosophy that is based upon the notion that students learn best through first hand experience and analytical reflection. Students in her course “Language and Culture” (ANP 420) are assigned an “AutoEthnography” which asks them to describe several different speech communities in which they have membership and how their communication practices shift as they move between these communities. In addition to ANP420, Tetreault teaches a variety of courses at the undergraduate and graduate level including “Gender Relations in Comparative Perspective,” “Sociocultural Diversity,” and “Language and Social Meaning.”

For her next project, Tetreault hopes to explore the role of state workers of Muslim-Arab background in France as cultural and linguistic mediators, and more particularly Muslim-Arab women working in this capacity. The project will examine the everyday practices and challenges of multiple types of cultural translation confronted by Muslim-Arab women who simultaneously represent the French state and client Muslim-Arab populations. In Summer 2011, Dr. Tetreault conducted preliminary interviews for this project with consultants, several of whom participated in her first project.

### Campus Archaeology Interns Receive Scholarship

The Department’s MSU Campus Archaeology Field School has been awarded a $1000 undergraduate student scholarship from the Register of Professional Archaeologists (RPA). The money awarded comes from one of the RPA’s sponsoring organizations, the American Anthropological Association (AAA). These student scholarships are awarded to an RPA-certified field school each year. The Campus Archaeology Program field school has been RPA-certified since 2010. The Campus Archaeology Program has named two students awardees for these funds - each will receive half of the money. The students are: Eve Avdoulos and Nancy Svinicki (Anthropology undergraduate majors).
The Biomarker Laboratory for Anthropological Research, run by Dr. Masako Fujita, has the following undergraduate student assistants for the 2011-2012 academic year: Erin DelBene presented her research titled “A Study of Gender-Based Infant Feeding in Northern Kenya” at the Spring 2011 University Undergraduate Research and Arts Forum. Mariana Rendon will study food beliefs and choices during pregnancy in northern Kenya. Janine Baranski will study offspring mortality in northern Kenya.

Patricia Cashen served as Dr. Elizabeth Drexler’s Professorial Assistant on Peace and Justice Studies curriculum and created an archive of significant dates in Peace and Justice history.

Patricia Cashen also served as Dr. Lynne Goldstein’s Professorial Assistant and presented her research titled “The Early Years: Life at the State Agricultural College” at the Spring 2011 University Undergraduate Research and Arts Forum.


Zenit Chughtai is assisting Dr. Najib B. Hourani with his research on finance capital and the transnationalization of the Lebanese civil wars (1975-1990).

The Laboratory of the Mis Island Medieval Nubian Skeletal Collection, run by Dr. Todd Fenton, and managed by graduate student Angela Soler, has received curation assistance from the following students: Lauren Charlton, Erica Christensen, Janet Finlayson, Abigail Grande, Neysa Grider-Potter, Brooke Heikkila, Mari Isa, Amy Junewick, Jeff Lambert, Valerie Leah, Shannon Leary, Justin Maiers, Lori Mallon, Jessica Osborne, Katie Phalen, Paige Wojcik, Dan Wright, and Margaret Zywicki.

Rebecca Richart was Dr. Laura DeLind’s professorial assistant. Rebecca presented her research titled “Refugee Contributions to Communities through the Lens of Refugee Gardening” at the Michigan Academy of Science, Arts, and Letters.

As part of the Provost Undergraduate Research Initiative, the following students worked with Dr. Todd Fenton: Erica Christensen, Janet Finlayson, Brooke Heikkila, Amy Junewick.

Hannah Selig is currently Dr. Mindy Morgan’s Professorial Assistant. Hannah has compiled a database regarding the periodical Indians at Work, which is the focus of Dr. Morgan’s new ethnohistorical project. They will co-author a paper for the American Folklore Society Meetings.

Rebecca Sobanski worked with Dr. Elizabeth Drexler as part of a Provost Undergraduate Research Initiative and presented her research titled “Henri Cartier-Bresson and India: The Question of Photography’s Value in Social Movements” at the Spring 2011 University Undergraduate Research and Arts Forum.

Larissa Stenzel, as part of a Provost Undergraduate Research Initiative and under the guidance of Dr. Jodie O’Gorman, presented her research titled “Further Considerations of Gender and Household Activities at Morton” at the Spring 2011 University Undergraduate Research and Arts Forum. In addition, Larissa presented a poster titled “Gender and Household in a Mississippian and Oneotan Village of the Central Illinois River Valley” at the 2010 Midwest Archaeological Conference.

Jessica Wright worked on the ClinCon project with Dr. Linda Hunt as a Professorial Assistant.
MOREAU S. MAXWELL AWARD

This year, two graduate students, Sean Dunham and Marieka Brouwer, were co-recipients of the Moreau S. Maxwell Award for Outstanding Graduate Student Research. Sean has consistently made significant contributions to the literature on the precontact archaeology of the upper Great Lakes region across a number of different topical arenas. Marieka has undertaken a trajectory of research in the Netherlands resulting in a program of publication and presentation that has established her as an independent entity in European archaeological research. This award is given to graduate students for outstanding research contributions in anthropology and is named in honor of the late Professor Moreau S. Maxwell, who is internationally recognized for his research contributions in Arctic archaeology.

Research Grants Awarded for Graduate Student Research

Jeffrey Chivis was awarded an NSF Dissertation Improvement Grant for his work on developing an integrative approach to the identification of archaeological social boundaries of the Middle Woodland (200 BC – AD 400) period.

Tazin Karim was awarded the Wenner Gren Dissertation Fieldwork Grant, which will fund her ethnographic study of ADHD drug use among US college students.

Christopher Stawski was awarded an NSF Dissertation Improvement Grant for his dissertation entitled: “Prehispanic Settlement Systems and Landscapes in the Lake Pátzcuaro Basin, Michoacán, Mexico.”

Heather Yocum was awarded a Fulbright IIE award for her project entitled: “Carbon Sequestration, Environmental Policy, and Community Participation in Malawi.”

Julie Fleischman was awarded a Forensic Science Foundation Acorn Research Grant for her project entitled: “Radiographic Positive Identification Using Midline Sternotomy Wires: A Validation Study.”

Cate Bird received a Philanthropic Educational Organization Scholar Award and an Ellis R. Kerley Forensic Sciences Foundation Scholarship for her project entitled: “State-Sponsored Violence in the Soviet Union: A Temporal and Spatial Analysis of Trauma in a Lithuanian Skeletal Collection.”

Kyungmin Park received an award from The Japan Foundation for her project entitled: “The Making and Unmaking of Multiculturalism and Social Networks in Globalizing Local Japanese Cities.”

NEW FACULTY BOOKS

Dr. Ethan Watrall co-edited Archaeology 2.0: New Tools for Communication and Collaboration (Cotsen Institute of Archaeology Press, 2011) along with Eric C. Kansa and Sarah Whitcher Kansa. This volume, which was released both in print and as an open access digital volume (http://escholarship.org/uc/item/1r6137t7b) explores how the Web is transforming the professional practice of archaeology.

Dr. Heather Howard co-edited Aboriginal Peoples in Canadian Cities: Transformations and Continuities (Wilfrid Laurier University Press, 2011) along with Dr. Craig Proulx. The interdisciplinary studies of urban Aboriginal community and identity collected in this volume offer narratives of unique experiences and aspects of urban Aboriginal life.
The Department of Anthropology is excited to announce the arrival of the **Mis Island Medieval Nubian Skeletal Collection**, the result of a research collaboration with the Department of Ancient Egypt and Sudan at the British Museum. This collaboration began in 2007 when four MSU physical anthropology graduate students participated in a large-scale rescue archaeology program coordinated by the British Museum and Sudan Archaeological Research Society to mitigate the loss of cultural history due to the construction of the Merowe Dam on the Nile River in Sudan. A church, a settlement, and three Christian cemeteries dating to the medieval period were excavated from Mis Island, located in the Fourth Cataract of the Nile.

The **Mis Island Medieval Nubian Skeletal Collection**, currently on long-term loan with the Department of Anthropology, is the result of these rescue archaeology efforts. A large-scale research initiative is currently under way at MSU to fully document this unique human skeletal collection of 459 individuals. During the 2010-2011 academic year eighteen undergraduate and six graduate students worked to conserve, curate, and begin research on the skeletal remains. The expected goal of this on-going research is to present a profile of life in the community at Mis Island and provide a regional comparison to other medieval Nubian collections.

**MORE NEWS!**

**Dr. Mara Leichtman** is a collaborator on a multi-year, multi-country research project entitled “Religion and the Private Sphere: Religious Dynamics, Everyday Experiences and the Individual in West Africa.” This project has recently been awarded a significant grant from the French government.

**Florence Lee** , an undergraduate anthropology major, was recently awarded a Foreign Language and Area Studies Fellowship. **Florence** will study Korean and aspires to one day teach forensic anthropology in South Korea.

In January 2012, **Inez Adams**, an anthropology doctoral student, will begin a two-year appointment as a Visiting Scholar at The Lung Cancer Disparities Center (LCDC) at the Harvard School of Public Health. LCDC is one of ten Centers for Population Health and Health Disparities funded by the National Institutes of Health to address inequities associated with the leading causes of death in the US.

This past February **Dr. Najib Hourani** and **Dr. Rosina Hassoun** participated in a standing-room-only panel discussion organized by the Arab Cultural Society in an attempt to present more nuanced understandings of Arab society. Building on the success of this event, **Dr. Hourani**, on behalf of the Department and the Peace and Justice Studies Program organized and moderated a roundtable headlined by well-known commentator on Middle Eastern Affairs, **Dr. Juan Cole** (History, University of Michigan), and featuring **Dr. Steven Gasteyer** (Sociology, MSU) and **Dr. Waseem El-Rayes** (James Madison, MSU). **Dr. Hourani** represented the Department as a panelist for the inaugural session of the Honors College’s “Sharper Focus/Wider Lens” series, entitled “Upheaval in the Middle East and North Africa: Context, Consequences and Implications.”
ALUM HIGHLIGHT: Michael Perez

Dr. Michael V. Perez, Lecturer in sociocultural anthropology at the University of Washington, Seattle, received his PhD in anthropology from MSU in 2011. Reflecting on his graduate studies at MSU, Michael described the significance of his committee for both his professional and intellectual development. “As a graduate student, I was fortunate to have some of the most supportive and intellectually inspiring professors I could ask for.” Bill Derman, Elizabeth Drexler, and Mara Leichtman were all inspirational figures for Michael whom he described as “engaged mentors and dear friends” who held him to the highest standards of academic work while allowing him the freedom to develop his own thinking on key issues in his research. During his fieldwork in Jordan, Michael realized his passion for public scholarship and became senior editor of Islamica Magazine, an international publication focused on key issues impacting the Muslim world.

After returning from the field, he continued his work in media by joining the editorial team of The Islamic Monthly as a senior editor and contributor. In addition, he is currently working as an associate editor for Altmuslimah.com, an online publication with a focus on gender and Islam. “Altmuslimah has played an important role in my public life; we’re now working with key institutions in the field of violence and extremism to help change the way policymakers see Muslims in the US and understand the relationships between violence and gender.” At the University of Washington, Michael now teaches several courses in anthropology reflecting what he described as “the broad thematic training he received at MSU.”

Michael’s research plans include a visit to Jordan to follow up on his dissertation research among Palestinian refugees. He recently published an article on statelessness in The International Journal of Human Rights and is working on a new publication concerned with the politics of citizenship and nationality in Jordan. Michael hopes to continue his professional life at UW and is eager to start his next research project: a study of the intersections between Arab migration and the development of Islam in Latin America.

Department Participates in Forensic Training

Department of Anthropology forensic anthropologist Todd Fenton and archaeologist William Lovis were invited to participate in the training of law enforcement personnel from southern Michigan in the identification, discovery, and recording and recovery of human remains. Sponsored by MSU Police under the direction of Sergeant Maureen Kennedy, and organized by Forensic Professional Services, Fenton and Lovis provided topical lectures, a field exercise, and a debriefing session for the 24 course participants. Fenton and Lovis were among a number of experts from within and outside MSU in forensic entomology, forensic odontology, forensic pathology, and other specialties. The field training session included a number of department graduate students, including: Jane Wankmiller, Jared Beatrice, Jen Vollner, and Julie Fleischman. The department’s engagement in the program resulted in higher profile visibility of the expertise we can make available to crime scene investigation.
RECENT BOOKS


ADJUNCT FACULTY HIGHLIGHT: Andrea Allen

Dr. Andrea Allen, an Adjunct Associate Professor in the Department of Anthropology since 2004, has over 20 years of experience addressing international development issues related to gender, indigenous populations, agribusiness, natural resource management and social justice. In 2005, she was hired as Associate Director of the USAID Partnerships for Food Industry - Fruits & Vegetables Program in MSU’s Institute of International Agriculture. In her current work with the Center for the Advanced Study of International Development (CASID), she teaches a seminar on Economic Development to visiting international Fellows, and she coordinates the Foreign Language and Area Studies Fellowship Program and contributes to program development for CASID and the Center for Gender in Global Context (GenCen). She holds a Ph.D. degree in Anthropology, with a Food Policy concentration, from the University of Kentucky.

Dr. Allen’s research focuses on: the political ecology of indigenous livelihoods in the context of globalization processes in Nicaragua and Ecuador; and the pedagogy of involving students in engaged, international research and development activities. Her recent publications on this work have appeared in *Practicing Anthropology* and *Urban Anthropology & Studies of Cultural Systems & World Economic Development*.

As Co-PI on a National Science Foundation/Coupled Natural and Human Systems grant, Dr. Allen’s work examines the effects of road construction and other globalizing influences now connecting the Pearl Lagoon basin, on the Atlantic Coast of Nicaragua, to the country’s more populous central and western regions.

Dr. Allen serves on three graduate student committees in the Department of Anthropology at MSU and on another in the Department of Anthropology at University of California, Santa Barbara. She enjoys working with both graduate and undergraduate students and would like to expand her teaching activities at MSU.

*Allen at work in the Khaka Creek Reserve on the Atlantic Coast of Nicaragua, post Hurricane Ida*
Thoughts about retirement...

Of course when Sylvia asked me to contribute to the Newsletter some words about my retirement plans, it gave me pause. I am passionate about many things including a lot of what I do as an anthropologist. I taught my last class after 40 years of university teaching last May and here’s what I have been doing since then:

**May.** Took a trip with some friends to Northern Ontario and fished for walleyes and Northern Pike.

**June.** Spend 11 days in Belize first exploring Mayan sites in the jungle with Amy Michael (Ph.D. student) and then fishing on the coast for barracuda and bonefish with my brother Jeff.

**July.** After a college reunion in upstate New York, Eileen and I went to Boston and New Hampshire to visit family and friends. Fishing was involved.

**August.** Eileen and I visited my sister Jo and my mom, Alice in Virginia

**September.** Fished the salmon run on the Pere Marquette River in Michigan. Caught 3 (see picture) on a rod that I made in August from materials presented to my by graduate students for my retirement.

**Now.** I am writing this from Maui. I spent 2 weeks consulting with the U.S. Central Identification Lab in Oahu and Eileen and I are currently enjoying the beaches of Kaanapali.

**Next.** A week after we return to Michigan, Eileen and I will head to Boston to watch our daughter, Lisa race in the Head of the Charles Regatta. Then it’s off to New Jersey to hunt waterfowl on the coast with my brother Mart in November.

In between. Grandpa Norm tries not to miss a Grand Rapids figure skating competition, a Holt High School swim meet, a Holt Junior football game, a little kid soccer game, an opportunity to just be with my 5 grand children or beat my son, Eric at golf. I can’t predict what my retirement will bring. If the last few months are any indication…all is good. Thank all of you for your kind wishes for my future. I’ll be around…mainly bugging Todd Fenton and our students at the Forensic Anthropology Lab.

Dr. Sauer received a PhD from MSU in 1974 and has been teaching here ever since. Dr. Sauer takes part in numerous professional organizations including the American Association of Physical Anthropologists, the American Academy of Forensic Sciences, and the American Board of Physical Anthropology. He has received numerous awards from organizations such as the Michigan Department of State Police, FBI, and has received the Outstanding Teacher Award numerous times from our department. Along with Dr. Larry Robbins, he has taught our graduate students Biocultural Evolution for many, many years. We wish Dr. Sauer all the best as he continues to travel the world in search of the next big fish.
Midwest Historical Archaeology Conference—2011

On September 16-17, 2011, MSU hosted the Midwest Historical Archaeology Conference. One of the reasons we were invited to hold this conference was because of the visibility of the Campus Archaeology Program (CAP). In order to highlight CAP and to highlight the Department’s new cultural heritage informatics initiative, we decided to have “Digitizing the Historic Midwest” as a general conference theme. Five scholars who have significant experience in different aspects of digital archaeology gave presentations and talked with attendees about their work. Graduate students were encouraged to outline their own research in a Pecha Kucha, or ignite session. Finally, after a Campus Archaeology tour and poster sessions, the 84 people attending the conference participated in several “unconference” sessions. In these sessions, people had the opportunity to discuss specific topics with each other in an informal setting. On the evening of Friday, Sept. 16th, we hosted a wonderful reception at the MSU Museum. Saturday’s activities were at the newly renovated Brody Hall. All participants enjoyed the conference and asked if we can hold it at MSU again. We are most grateful for the response, and for the campus-wide support we received to underwrite the conference.

RETIRED FACULTY HIGHLIGHT: Loudell Snow

It is difficult to believe that I have been retired for fourteen years! In my final year of teaching, I took a Master Gardener class at night. I volunteered at Beal Garden for two years, and then volunteered at the Perennial Garden on South campus until last year. It became clear that, while still easy to get down, it was increasingly difficult to get back up! I continue to get my garden fix by going on garden tours to England and Ireland. The photograph was taken in Cornwall last May.

My latest volunteering consists of cooking dinner one night a week at Haven House, a local homeless shelter for families. I quickly learned that cooking for me is vastly different than cooking for thirty. It is also a reality check, and I realize that my life is one of privilege.

I still have season tickets for MSU football games, and men’s and women’s basketball games. I see Ken David and his wife at women’s games, and Norm & Eileen Sauer and Larry & Patty Robbins at men’s games. Helen Pollard goes to men’s games with me, and we have dinner together often. I may be long gone from the department, but Helen keeps me up on departmental doings. My son Kevin, and his three sons live in Louisville, Kentucky. I also have six – count ’em, six – great-granddaughters. Needless to say, all six are whip-smart and button-cute!

I still mean to read The Iliad and The Odyssey before I die. I have to confess that it is slow-going.

Dr. Snow joined the MSU faculty in 1971—the same year that she received her PhD from the University of Arizona. As a medical anthropologist, Dr. Snow held joint appointments in the College of Human Medicine and the College of Osteopathic Medicine, where she developed courses in an effort to teach medical students how to better understand their patients. Dr. Snow, author of Walkin’ Over Medicine: Traditional Health Practices in African-American Life (1993), has published in numerous journals. When asked about teaching, Dr. Snow expressed that she really enjoyed teaching undergraduate students. Dr. Loudell Snow was the first woman to be hired in our department. She pointed out that Norm Sauer and Bill Lovis were still graduate students when she began teaching here.

Photo Courtesy of Loudell Snow

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Photo Courtesy of Loudell Snow
Hosted by the Department of Anthropology, The Cultural Heritage Informatics (CHI) Initiative is a platform for interdisciplinary scholarly collaboration in the domain of Cultural Heritage Informatics at Michigan State University. In addition, the initiative strives to equip students with the practical and analytical skills necessary to creatively apply information and communication technologies to cultural heritage materials, influence the current state of cultural heritage informatics, and become leaders for the future of cultural heritage informatics. As part of the CHI Initiative’s activities, the Department of Anthropology offered a 6 credit Cultural Heritage Informatics Fieldschool this past summer. Directed by Dr. Ethan Watrall, the CHI Fieldschool (http://sites.matrix.msu.edu/chi-fieldschool) provided students with the opportunity to make significant contributions to the cultural heritage community by building projects that would be used by people well beyond the context of the classroom. Learn more about the CHI Initiative at chi.matrix.msu.edu.

Got News?
Tell us about your personal and professional milestones—recent accomplishments, recognition, etc.—and you may be highlighted in a future newsletter!
Send news to Sylvia Deskaj at deskajsy@msu.edu

http://www.facebook.com/msuanthropology
http://twitter.com/MSUanthropology

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