Dignidad Rebelde: In the Spirit of the Living and the Dead

Dignidad Rebelde: In the Spirit of the Living and the Dead is Dignidad Rebelde’s first solo exhibition held outside California. Curated by Prof. Dylan AT Miner, In the Spirit of the Living and the Dead focuses on images of popular resistance as told through the beautifully rendered serigraphs created by Dignidad Rebelde, a graphic arts collaboration between Oakland-based artists Melanie Cervantes and Jesús Barraza. Emerging from the everyday struggles of Raza and Indigenous peoples, Dignidad Rebelde produces art intended to transform people’s stories into a radical visual language which is then returned to those who inspired it in the first place. Working primarily as poster artists, Dignidad Rebelde continues working in an important artistic tradition deeply rooted in popular social movements throughout the Americas.

In the Spirit of the Living and the Dead celebrates individual and collective struggle by highlighting the stories of resistance and survival. By celebrating survival, Dignidad Rebelde reminds us of the long and beautiful ability of humans to resist oppression and marginalization.

As part of the Artists-in-Conversation series, Mr. Jesús Barraza will be in residence at the Residential College in the Arts and Humanities during the first week in November 2010.