Salt of the Earth tells the history of the 1951 strike against Empire Zinc by Mexican-American mineworkers. This story of the labor movement, Chicano identity, and especially women’s rights was so threatening during Hollywood’s anti-Communist hysteria that the film was blacklisted and suppressed for years.


Discussion following with Dr. Christine Marin, Professor & Archivist Emerita, Arizona State University.

Co-sponsored with MSU College of Agriculture & Natural Resources, Chicano/Latino Studies Program; MSU Museum & Labor Education Program MSU School of Human Resources and Labor Relations “Our Daily Work, Our Daily Lives”.

Visitor parking is available in the MSU Stadium parking lot on Red Cedar Road, south of the library. For directions, call 432-6123.

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