



module one

producing a visual communication audit

draft due in class on W 9/20

due by 10am on Su 9/24

PURPOSE OF THIS MODULE

The purpose of this individual module is to allow you to:

1. conduct some initial research—ideally from places (e.g., offices, stores) and from spaces (web-published annual reports, media releases, newsletter articles, etc.);
2. gather and analyze examples of visuals used by a particular organization or company; and
3. draw some conclusions about how those visuals are put to use by that particular organization or company.

OVERVIEW

For this module, you will produce a 2-3 page report, using the template provided on our class web site (in the “[modules](#)” area > module1_template.doc).

FIRST, identify an organization or company for which you want to perform a visual audit.

THEN, for the audit, gather external communications that include visuals (graphs, photos, charts, a logo, etc.). Although your analysis might focus on just one document, gather a good range of documents to get started (e.g., seven or eight at least).

External communications refer to documents an organization or company produces for an external audience; these are not documents that are internally circulated (like a memo from one worker to co-workers).



NOTE

External communications can include posters, flyers, handouts, tweets, Facebook posts, brochures, reports, “about us” statements, media releases, ads and commercials, signage, etc.

AFTER you’ve gathered the materials, spend some time reviewing the documents and the visuals, and then focus on **three specific visuals**.

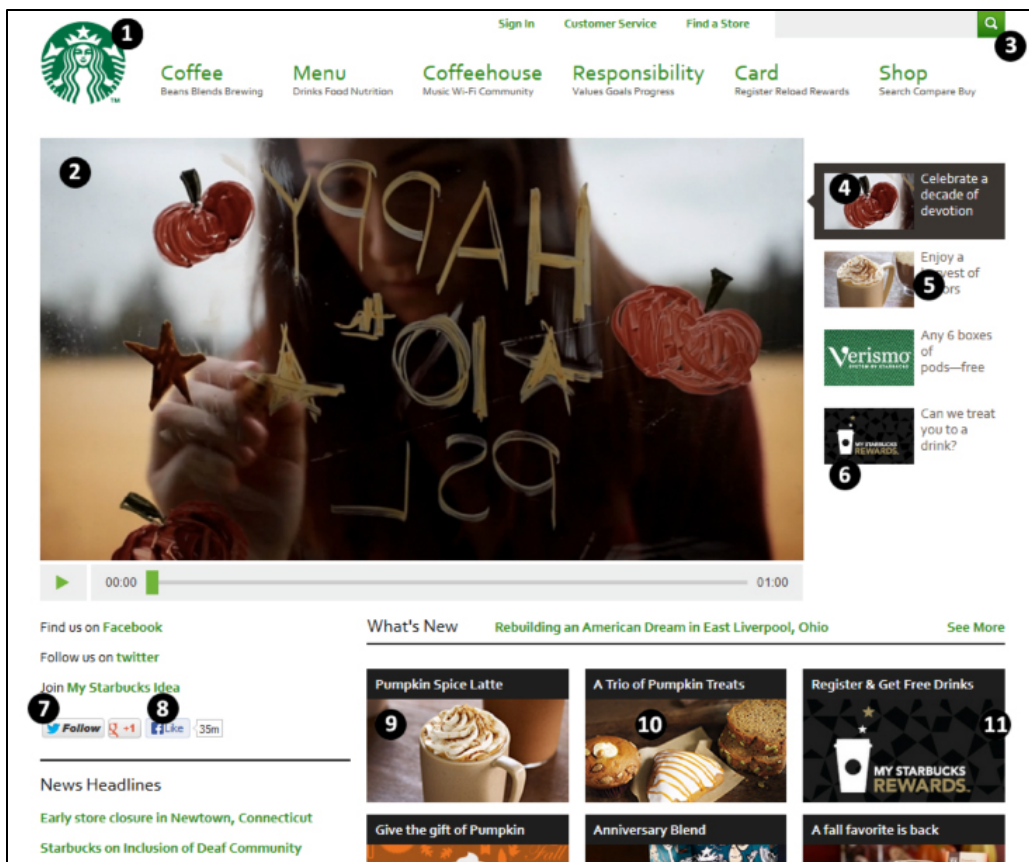
THEN generate an analysis of those three specific visuals and some conclusions about the “work” these visuals do.

GETTING STARTED

Identify the organization or company for which you want to perform a visual audit. Then identify what materials you need to gather and how you will go about gathering them.

For instance, if I chose Starbucks, I would go to the Starbucks on Grand River and gather example documents—like a nutrition information booklet, and maybe brochures about their charitable contributions. I would also go to the Starbucks web page and look for other external communication I want to analyze. So I might wind up with the following docs:

- ★ a Starbucks “Nutrition by the Plate” tri-fold brochure
- ★ a Starbucks “In Our Community” tri-fold brochure
- ★ a Starbucks VISA card quad-fold brochure and application
- ★ the 2016 Starbucks annual report
- ★ the home page of starbucks.com



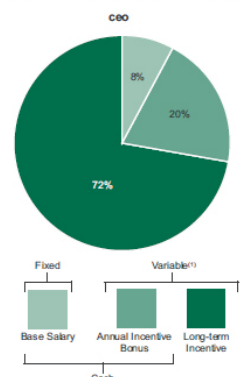
The image to the left is a capture of the Starbucks home page.

There are ELEVEN visuals on this one page.

A web page is not “a visual.”

However, the Starbucks logo is a visual. The search icon is a visual. The main photograph is one visual.

Fiscal Year 2015 Total Compensation Mix



The chart to the right is one visual from the 2016 Notice of the 2016 Annual Meeting of Shareholders and Proxy Statement produced by Starbucks.

ANALYZING THE VISUALS

Once you've reviewed the documents and chosen the three specific visuals you want to analyze, you'll begin your analysis. There are many ways to conduct a rhetorical analysis, but for this assignment, you will analyze the pieces using the template doc for this module ([module1 template.doc](#)), which includes a four-fold analytical approach. For each visual you analyze, address the following questions:

WHAT is it? what type of visual?

WHERE does it appear? in what larger content and context?

HOW does it work? what does it do? what is its purpose?

WHY is it used? who seems to be the audience?

Modules that receive full points (200, for an A/4.0) *directly* reference class readings, materials, and discussions.



NOTE

Thus, it would be wise, in your analysis, to explicitly talk about some of the concepts we've discussed in and read about for class (e.g., logos, pathos, ethos; document design elements).

WRITING UP AND PRESENTING YOUR FINDINGS

Again, the product of this module is a 2–3 page report (using the template provided on the class web site). The report should address:

1. The organization you selected and why you selected it.
2. The documents collected and why you selected them.
3. Your analysis of each of the three visuals, addressing the questions above.
4. A conclusion, providing some summary analysis and conclusions. So what did you find? What did you learn? How well do you think this organization has situated itself through and in the materials you've gathered?



NOTE

Feel free to redesign the template in whatever way you think best to articulate your points and share your examples, but make sure to keep all of the core content. (You may add more columns or info, but please do not remove columns or categories.)

PREPARING TO WORKSHOP YOUR DOCUMENT

Plan to post a draft of your Module 1 document to our shared Google Drive folder *before* class on Wednesday, September 20.

Before our workshopping session, think about what feedback would best help you polish and finalize your draft.

TURNING IN YOUR WORK AND GETTING CREDIT

Your final Module 1 report is due by 10am on Sunday, September 24, uploaded to D2L. Save your analysis doc with your last name and some sort of descriptive name (e.g., DeVoss_analysis.doc or DeVoss-module-1.pdf).

Upload your analysis to the “upload module 1 here” dropbox on our class D2L site.

Total points possible: 200.