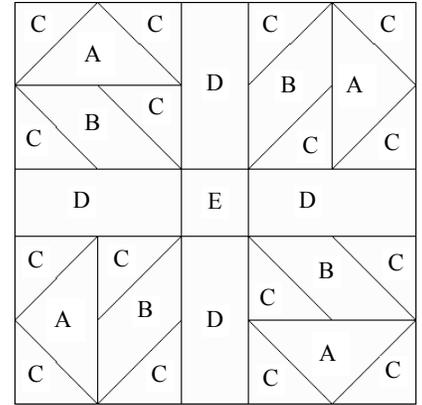
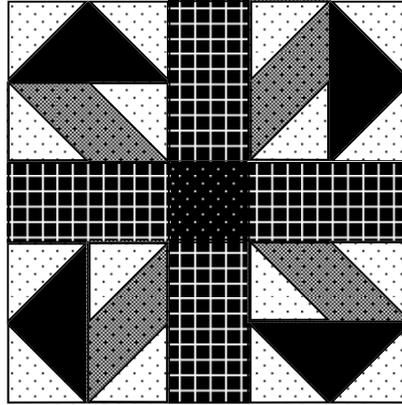


Jack In The Box

© 1996 by Beth Donaldson



All instructions include $\frac{1}{4}$ " seam allowances.



Rotary Cut

From the fabric for A, cut 1 square, $6\frac{1}{4}$ " x $6\frac{1}{4}$ ".



Cut the square twice diagonally, to yield 4 triangles.

From the fabric for B, cut 1 strip, 3" x 18".

From the fabric for C, cut 8 squares, $3\frac{3}{8}$ " x $3\frac{3}{8}$ ".

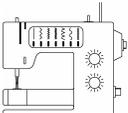


Cut each square once diagonally, to yield 16 triangles.

From the fabric for D, cut 4 rectangles, $2\frac{1}{2}$ " x $5\frac{1}{2}$ ".

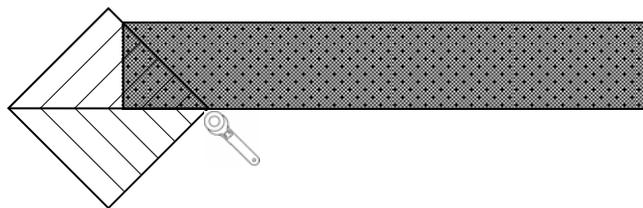
From the fabric for E, cut 1 one square $2\frac{1}{2}$ " x $2\frac{1}{2}$ ".

Use this pattern in a **Block By Block** quilt or anywhere you need a 12" ($12\frac{1}{2}$ " with seam allowances) block.

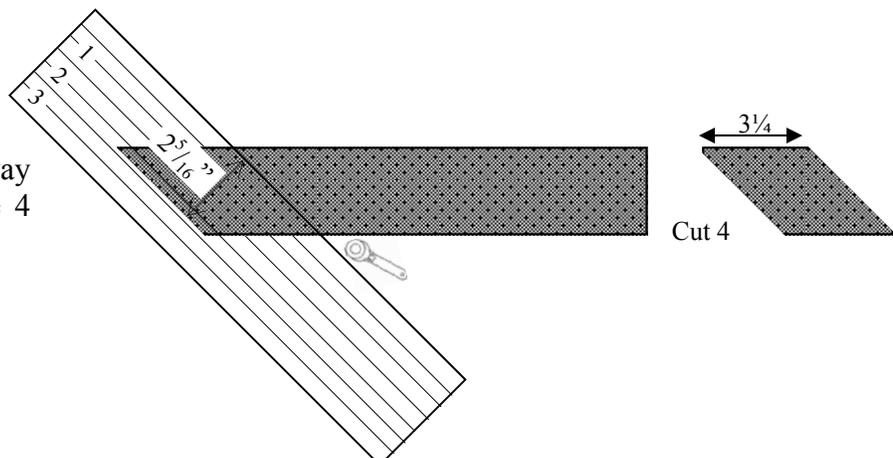


Machine Piece

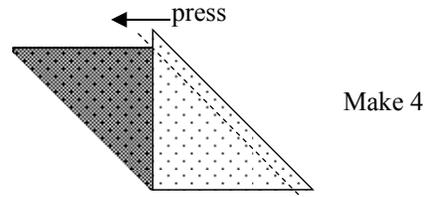
1. With the right side of the fabric facing up, cut the end of the B strip at a 45° angle. The diagonal of the Bias Square™ lays on the bottom of the B strip to create the 45° angle.



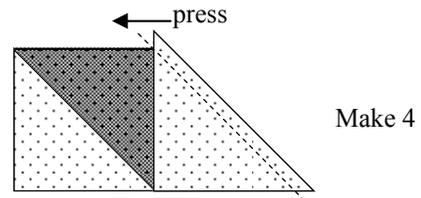
2. Cross-cut every $2\frac{5}{16}$ " (half way between $2\frac{1}{4}$ " x $2\frac{3}{8}$ ") to make 4 parallelograms.



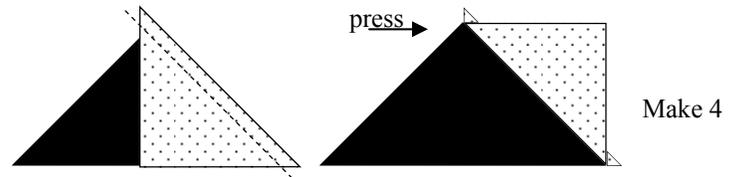
3. Stitch the long sides of 4 triangles C to 1 of the long sides of each parallelogram B. Press toward the B's. The tips of the C's extend above the unit.



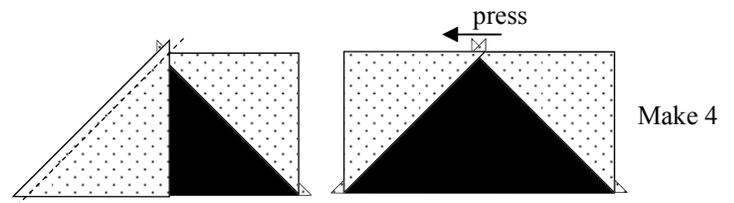
4. Stitch the long sides of 4 triangle C's to the other long side of each B. The tips of the C's extend above the unit. Press toward the B's to make 4 rectangles 3" x 5 1/2". Trim any tips that extend beyond the units.



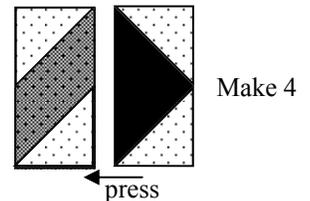
5. Stitch a triangle C to the right hand side of each triangle A. Align the long edge of the C's with the short edges of the A's. The tips of the C's extend above the A's. Press toward the C's.



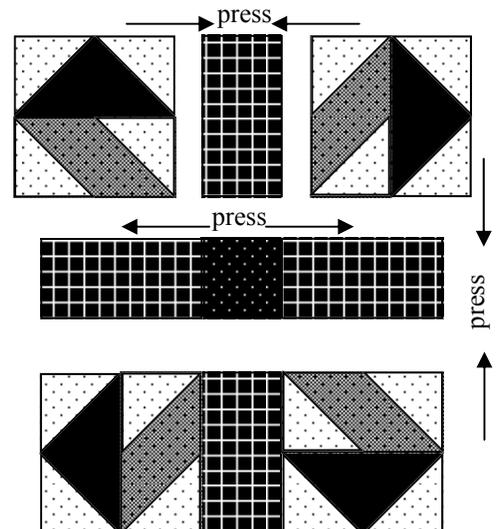
6. Repeat step 1, but this time stitch the triangles C to the left side of the triangles A, to make 4 rectangles that each measure 3" x 5 1/2". Trim any tips that extend beyond the rectangle.



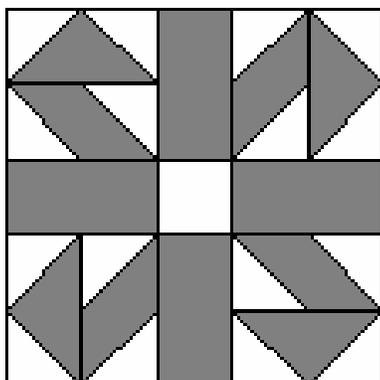
7. Match up edges and seams and stitch the rectangles from step 4 to the rectangles from step 6, to make 4 squares that each measure 5 1/2" x 5 1/2". Press as shown.



8. Arrange the squares from step 7, the squares D and the square E as shown. Match up edges and seams and stitch the squares to the D's to make 3 rows. Press as shown. Stitch the rows together to complete the block. Press toward the center strip. The block is finished and measures 12 1/2" x 12 1/2".



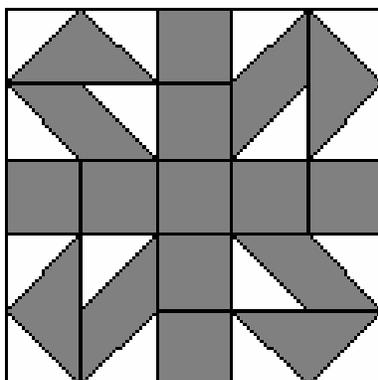
An Incomplete History of **Jack in the Box**



Brackman #1877

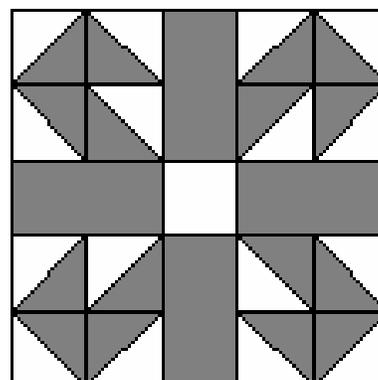
Jack in the Box, from Ruby Short McKim's, *101 Patchwork Patterns*. It was also tilted Whirligig in Carrie Hall and Rose Kretsinger's *The Romance of the Patchwork Quilt*.

Both these sources are from the 1930s.



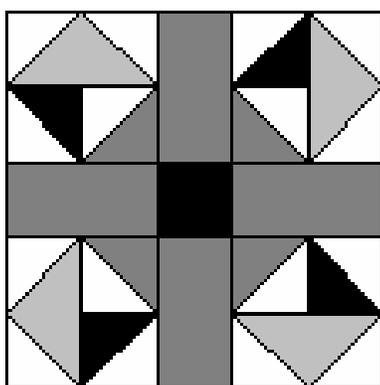
Brackman #1960

A slightly different version (same shading but extra seams) was also found in *The Romance of the Patchwork Quilt* by Hall and Kretsinger called Wheel of Fortune.



Brackman #1876b

Under the pen name "Nancy Cabot", Loretta Leitner Rising published this version in 1935 under the name, Wheel of Chance (same shading, but even more seams). The Nancy Cabot columns began in 1932 in the *Chicago Tribune* and were also reprinted in many other publications.



Brackman #1875

This is a much newer version called Jack in the Box. It is similar to the one I chose to pattern, but the geometry is different. It was published by Michael James in his 1978 book, *The Quiltmaker's Handbook: A Guide to Design and Construction*.

Once again I used Barbara Brackman's *Encyclopedia of Pieced Patterns* and *Electric Quilt 5* and *Block Base*, computer software to research this block.

You can purchase the *Electric Quilt* and *Block Base* at, <http://www.electricquilt.com/>

and

Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns* at http://www.americanquiltercatalog.com/spring_2008/lg_display.cfm?page_number=20.