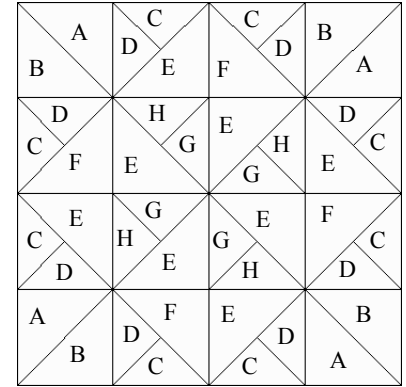
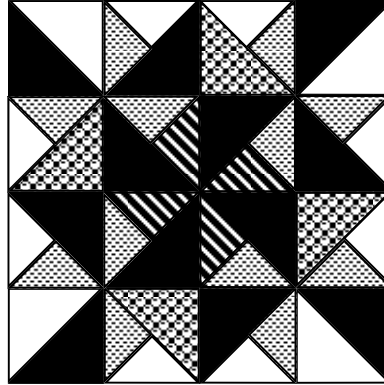


# WINDMILL



© 1996 by Beth Donaldson  
 Use this pattern in a **Block By Block** quilt or anywhere you need a 12" block (12½" with seam allowances).

All instructions include ¼" seam allowances.



## Rotary Cut

- From the fabric for A, cut 1 rectangle, 3⅞" x 7¾".
- From the fabric for B, cut 1 rectangle, 3⅞" x 7¾".
- From the fabric for C, cut 1 rectangle, 4¼" x 8½".
- From the fabric for D, cut 1 rectangle, 4¼" x 8½".
- From the fabric for E, cut 4 squares, 3⅞" x 3⅞".

Cut each square once diagonally, to yield 8 triangles.  
 From the fabric for F, cut 2 squares 3⅞" x 3⅞".



Cut each square once diagonally to yield 4 triangles.  
 From the fabric for G, cut 1 square, 4¼" x 4¼".



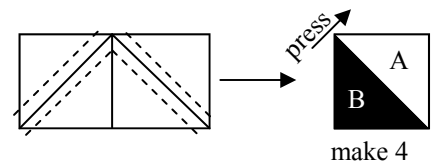
Cut the square twice diagonally to yield 4 triangles.  
 From the fabric for H, cut 1 square 4¼" x 4¼".  
 Cut the square twice diagonally to yield 4 triangles.

Check out  
<http://quiltdoctor.blogspot.com/>  
 For more free patterns

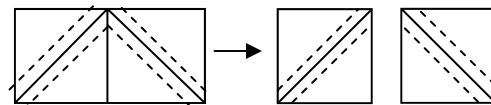


## Machine Piecing

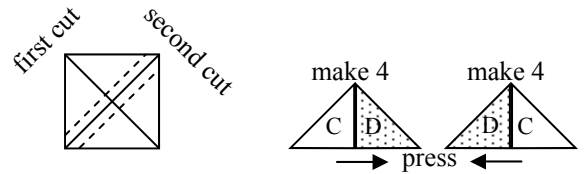
1. Draw a grid with 2 squares, each 3⅞" x 3⅞" on the wrong side of rectangle A. Draw a diagonal line on each square. With right sides together, stitch rectangles A and B together. Cut apart on all lines to make 4 half square triangle units, each 3½" x 3½". Press toward triangles A. (See page 26 of **Block By Block** if you need extra help with this step.)



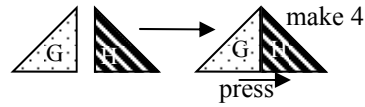
2. Draw a grid with 2 squares, each 4¼" x 4¼" on the wrong side of rectangle C. Draw a diagonal line on each square. With right sides together, stitch rectangles C and D together. Cut apart on the vertical line to create two 4¼" x 4¼" squares.



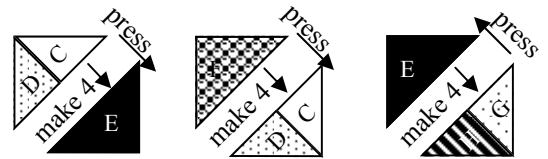
3. First cut on the opposite diagonals from the ones you've just sewn. Second cut apart on the remaining diagonal lines (between the stitching), to make 8 side by side triangles. They are the same size as triangles E and F and are mirror images of each other. Press toward the D's.



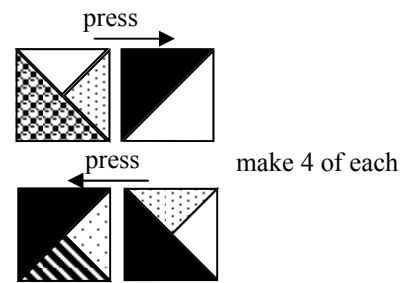
4. Stitch a triangle G to a triangle H along the short sides to make 4 side by side units as shown. They are the same size as triangles E and F. Press toward the triangles G.



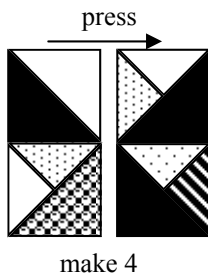
5. Arrange the side by side units from steps 3 and 4 and the E and F triangles as shown. There will be 4 pieces in each pile. Chain sew to make 12 squares that each measure 3 1/2" x 3 1/2". Press according to the diagrams and trim any tips that extend beyond the edges of the squares.



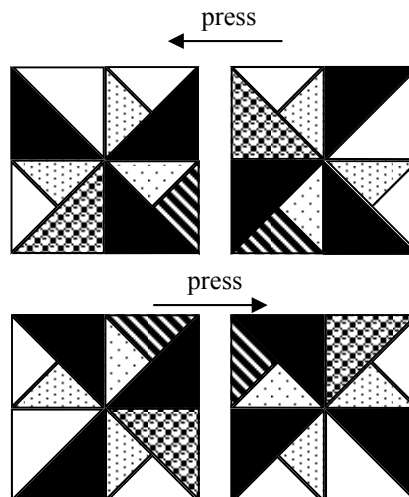
6. Arrange all the 3 1/2" x 3 1/2" squares as shown. There will be 4 squares in each pile. Match edges and seams and stitch together to make 8 rectangles, 3 1/2" x 6 1/2". Press as shown.



7. Stitch the rectangles together to make 4 squares, 6 1/2" x 6 1/2". Press as shown (refer to page 41 of *Block By Block* to press as a pinwheel center.)

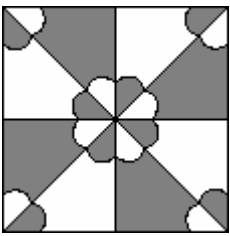


8. Arrange as shown, match edges and seams, and stitch to make 2 rectangles. Press as shown. Match edges and seams, and stitch the last seam to finish the block. Press in either direction (or refer to page 41 of *Block By Block* to press as a pinwheel center.) The block should measure 12 1/2" x 12 1/2".

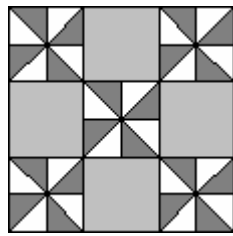


# A History of the Windmill Pattern

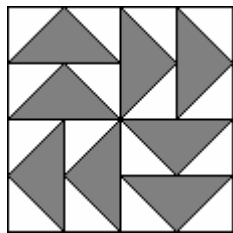
I used *Electric Quilt 5* and *Block Base 2* to research this list of patterns. The creators of these quilting software tools used Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns* as their reference. Brackman's is the definitive research tool for identifying quilt blocks, but even it is not complete. This comparison proves the impossibility of ever defining one pattern name with one geometric block.



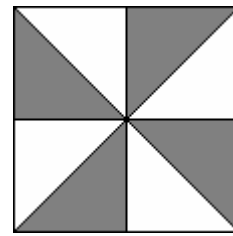
Brackman #1500  
 Dutch Rose (Home Art)  
 Dutch Windmill (OCS Wheeler)  
 Hearts & Flowers (Spool Cotton Bk. 160)  
 Hearts & Gizzards (Finley)  
 Lover's Knot (Nancy Page)  
 Morning Glory (Aunt Martha)  
 Pierrot's Pom Pom (Finley)  
 Primrose (The Farmer's Wife 1932)  
 Snowball (Household Journal)  
 Springtime Blossoms (Mrs. Danner 1934)  
 Tennessee Snowball (Woman's World)  
 Wheel of Fortune (Ickis)  
 Windmill (OCS Brooks)  
 Dutch Rose (Nancy Cabot)  
 Snowball (Holland's Magazine, Dallas, c1933)  
 Lover's Knot (Aunt Martha)  
 Dutch Windmill (Nancy Page)  
 Dutch Windmill (Capper's Weekly)  
 Springtime Blossom (Hall)  
 Wheel-of-Fortune (Hall)  
 Springtime Blossoms (KC Star 1929)  
 Lazy Daisy (Hall)  
 Petal Quilt (Hall)



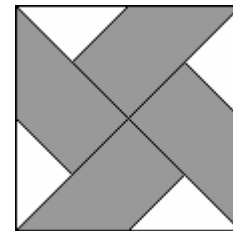
Brackman #1708  
 Clover Leaf (Dakota Farmer 1927)  
 Flutter Wheel (LAC #39)  
 Pin Wheels (McKim 101)  
 Windmill (Ladies' Home Journal 1903)  
 Pin Wheels (KC Star 1930)  
 Flutterwheels (Needlecraft Supply c1938, No. 16)



Brackman #1339a  
 Wild Goose Chase (Gutcheon, QDW)  
 Dutchman's Puzzle (LAC #26)  
 Dutchman's Wheel (Ohio Farmer 1898)  
 Wheel (Ohio Farmer 1894)  
 Dutchman's Puzzle (KC Star 1930)  
 Windmill (KC Star 1930)  
 Dutchman's Puzzle (Needlecraft Supply c1938, No. 14)

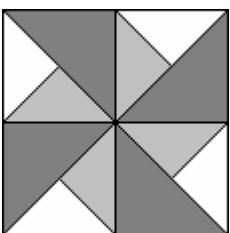


Brackman #1262a  
 Mosaic #9, LAC #337  
 Broken Wheel, (Dakota Farmer) 1929  
 Corn Design (Dakota Farmer 1929)  
 Fly (Hall)  
 Four Leaf Clover (Farm Journal)  
 Kathy's Ramble (Hall)  
 Millwheel (Finley)  
 Old Crow (Woman's World 1931)  
 Pinwheel (Famous Features Bk. 105)  
 Sugarbowl (Household Journal)  
 Water Wheel (Finley)  
 Watermill (Finley)  
 Windmill (Ohio Farmer 1898)  
 Sugarbowl (Dakota Farmer 1929)  
 Sugar Bowl (Hall)

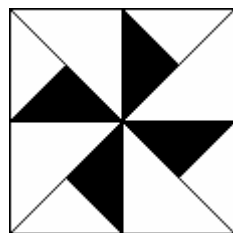


Brackman #2314  
 Twin Sisters (LAC #213)  
 Water Wheel (Ickis)  
 Whirlwind (Khin)  
 Windmill (Grandma Decker)  
 Twin Sisters (Hall)  
 Pinwheel (Khin)  
 Pinwheel (Needlecraft Supply c1938, No. 34)

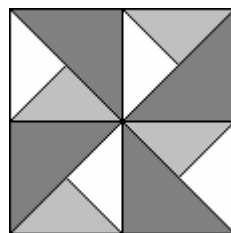
The first group of blocks have been published at least once under the name Windmill and many times under other names. Most of the published sources are ladies' magazines or catalogs. Some of the earliest published patterns were from the Ladies' Art Company (LAC) who started publishing patterns in the 1890s.



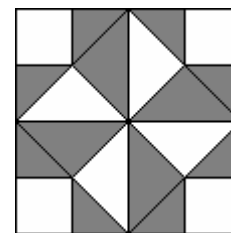
Brackman #1266c  
 Windmill (McKim)  
 Old Windmill (Attribute to Nancy Cabot, Nancy's)  
 Windmill (Hall)  
 Windmill (Farm Journal)  
 Whirling Windmill (KC Star 1951)  
 Windmill Quilt (KC Star 1939)  
 Whirligig (KC Star 1950)



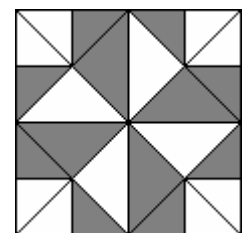
Brackman #1266a  
 Turnstile (LAC #519)  
 Unnamed (Farm and Fireside 1904)  
 Windmill (Needlecraft Supply c1938, No. 92)



Brackman #1266e  
 Windmill  
 (Grandmother Clark)



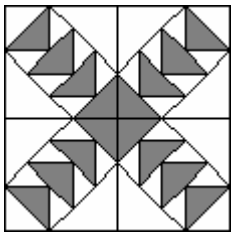
Brackman #1198  
 Windmill (Nancy Page)



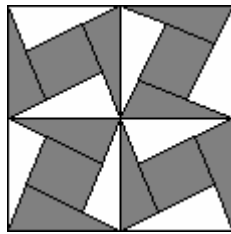
Brackman #1199  
 Windmill (LAC #127)  
 Windmill (Hall)

For these 3 versions, the construction is the same, but the shading is different.

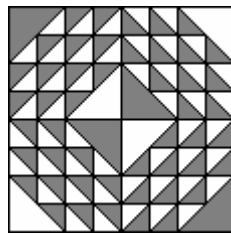
For these 2 versions, the construction is different, but the shading is the same.



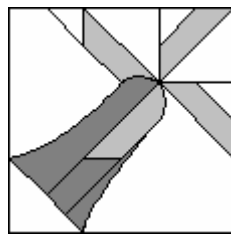
Brackman #1185  
Windmill (Bureau Farmer 1930)



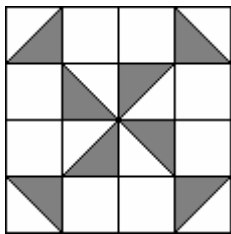
Brackman #1420  
Windmill (Aunt Martha)



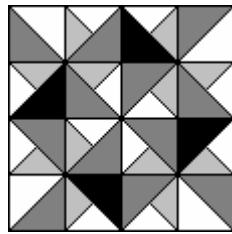
Brackman #1210  
Windmill (Bacon)



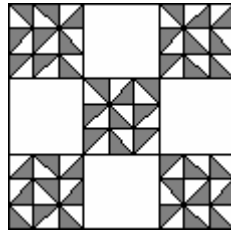
Brackman #887.5  
Windmill (OCS Brooks/Wheeler #5903)



Brackman #1126  
Windmill (OCS Bk. 116)



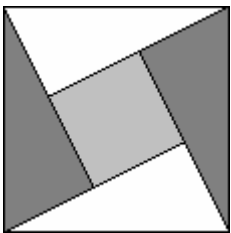
Brackman #1203  
Windmill (Farm Journal)



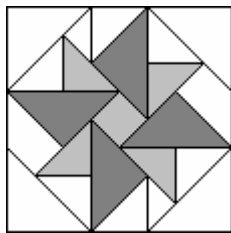
Brackman #1709  
Windmill (Good Housekeeping Bk. Of Needlecraft)

Here are more blocks published under the name Windmill, including the one I chose to make into a pattern.

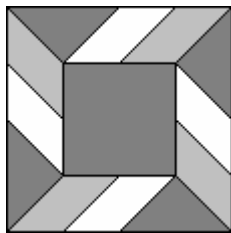
To complicate things more, these blocks all have “windmill” as part of their title.



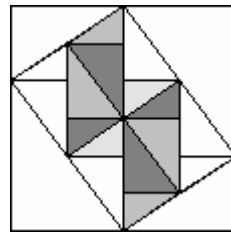
Brackman #2560  
Radio Windmill (The KC Star 10/22/41)  
Windmill (Nancy Cabot)



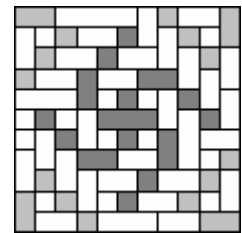
Brackman #4204  
Double Windmill (Nancy Cabot)



Brackman #2600  
Double Windmill (Nancy Cabot)

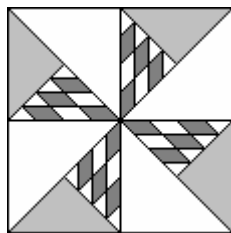


Brackman #238  
Four Windmills (Nancy Cabot)

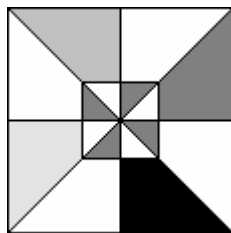


Brackman #4160  
Broken Windmills (Nancy Cabot)

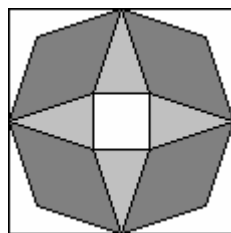
The windmill theme seems to be a favorite of Florence LaGanke Harris, whose patterns were syndicated from the 1920s-1940s under her penname, Nancy Page.



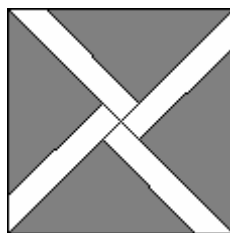
Brackman #1269  
Dutch Windmill (LAC #520)



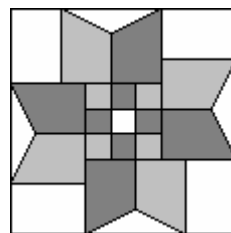
Brackman #1293  
Double Windmill (OCS)



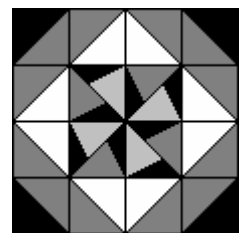
Brackman #3945  
Windmill Star (KC Star 1934) applique



Brackman #2315  
Windmill and Outline (McKim 101 to alternate with embroidered blocks)



Brackman #2587  
Nebraska Windmill (QNM 1977)



Brackman #1205  
Missouri Windmill (QNM #41)

These blocks bring us into the modern era and a whole new set of blocks and designers.

You can purchase the Electric Quilt and Block Base at <http://www.electricquilt.com/> and Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns* at [http://www.americanquiltercatalog.com/spring\\_2008/lg\\_display.cfm?page\\_number=20](http://www.americanquiltercatalog.com/spring_2008/lg_display.cfm?page_number=20).