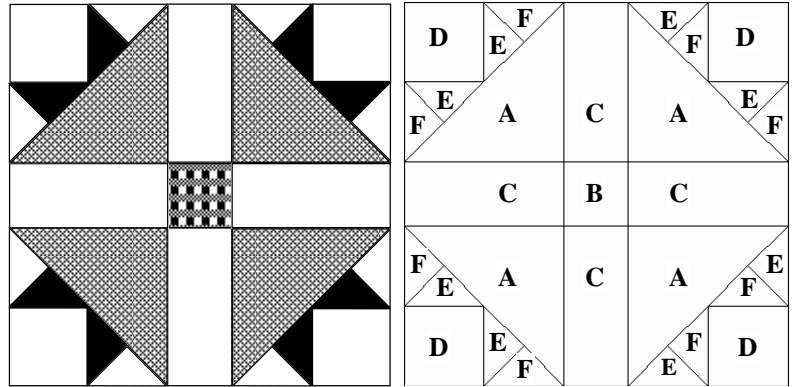


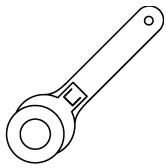
CROSS AND CROWN

© 1997 by Beth Donaldson

Use this in a Block By Block quilt or anywhere you need a 12" (12½" with seam allowances) block.



All instructions include ¼" seam allowances.



Rotary Cut

From the fabric for A, cut 2 squares, 5⅞" x 5⅞".

Cut on the diagonal once to yield 4 triangles.

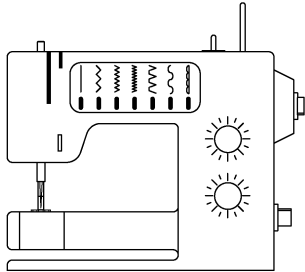
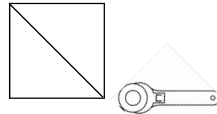
From the fabric for B, cut 1 square, 2½" x 2½".

From the fabric for C, cut 4 rectangles, 2½" x 5½".

From the fabric for D, cut 4 squares 3" x 3".

From the fabric for E, cut 2 squares, 3¾" x 3¾".

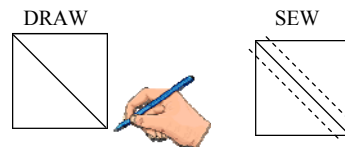
From the fabric for F, cut 2 squares, 3¾" x 3¾".



Machine piece

As you work, trim any tips of fabric that extend beyond the sewn units for flatter, neater, quilt blocks.

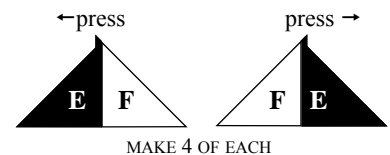
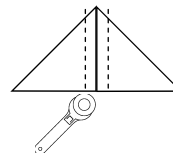
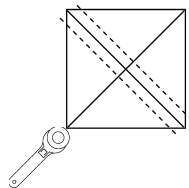
1. Draw a diagonal line on the wrong side of squares E. With right sides together, layer each E with a square F. Sew a ¼" seam on each side of the diagonal lines.



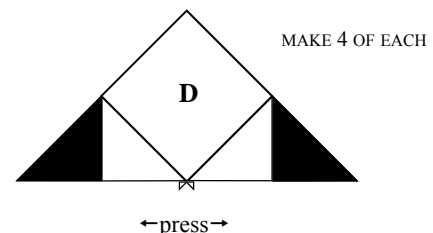
2. Cut the square on the opposite diagonal from the ones drawn and sewn, then cut on the drawn diagonal lines to yield 8 side by side triangle units. Press toward the triangles E.

CUT FIRST ON THE DIAGONAL OPPOSITE TO THE SEWN LINES

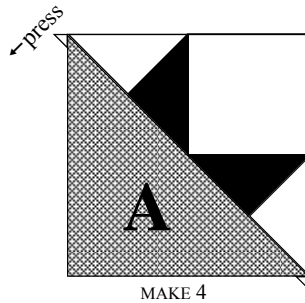
THEN, CUT AGAIN ON THE DRAWN LINES



3. Align the corners of the side by side triangles from step 2 with the corners of squares D. Stitch the triangles to adjacent sides of squares D, to make 4 larger triangles. Press away from squares D after each seam.

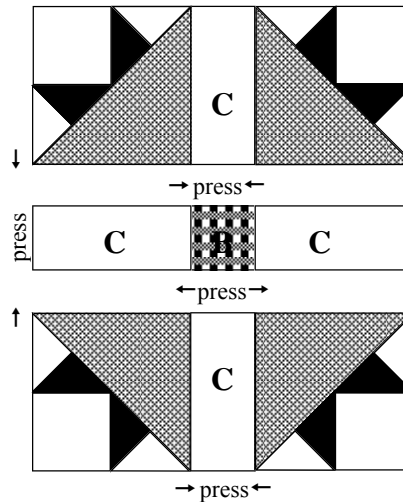


4. Sew the triangles A to the triangles finished in step 3. Press toward the triangles A to make 4 squares that each measure $5\frac{1}{2}'' \times 5\frac{1}{2}''$.



Check out <http://quiltdoctor.blogspot.com/> for more free patterns

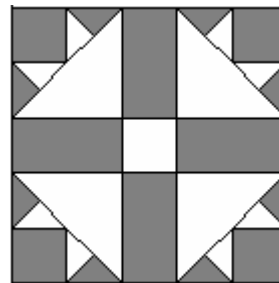
5. Match up edges and seams. Sew all the units into rows as shown. Press according to the diagram.



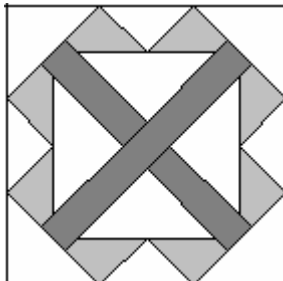
6. Sew the rows together. Press toward the center row. Congratulations your block is now complete and should measure $12\frac{1}{2}'' \times 12\frac{1}{2}''$. Use this block in a project of your own or add it to your **Block By Block** quilt.

Cross and Crown, A Popular Quilt Pattern Name

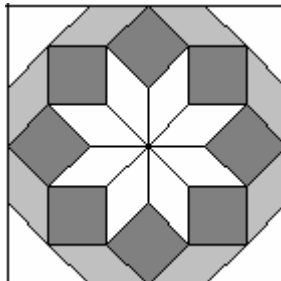
The version I chose was named *Cross and Crown* by the Ladies' Art Company #151 and the Kansas City Star in 1930. It also had two other names: Nancy Page called it *Bouquet's Quilt*, and the Pennsylvania Farmer and Carrie Hall named it Tulip Wreath.



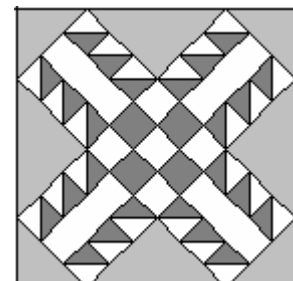
These three blocks went by many names including *Cross and Crown*.



Cross and Crown and *Crowned Cross*, Ruth Finley and Carrie Hall
Double T, Nancy Cabot
Texas Tears, LAC #105

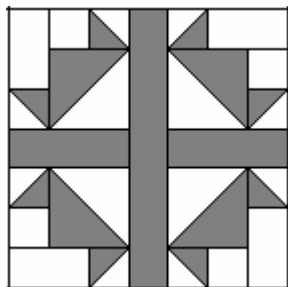


Brunswick Star, Comfort and Ruth Finley
Chained Star, Ruth Finley
Cross and Crown, Oklahoma Farmer Stockman
Virginia Reel, Danner 1934
Rolling Star, LAC #4 and Carrie Hall
Morning Star, Needlecraft Supply ca. 1938, No. 31
Mother's Favorite Star, KC Star 1940

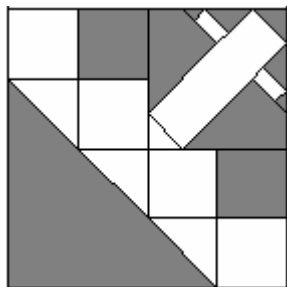


Cross and Crown, Nancy Page
Cross Roads to Texas, LAC #235
Kentucky Cross Roads, Prairie Farmer, 1930

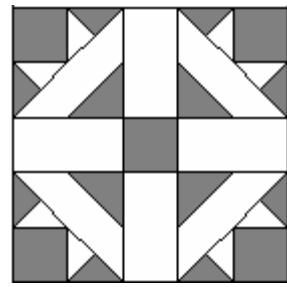
All of these blocks went by the name *Cross and Crown*.



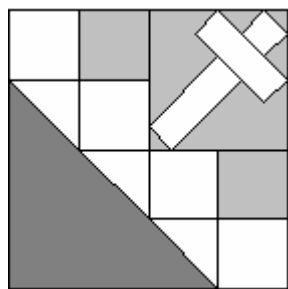
Orange Judd Farmer, 9/8/1900



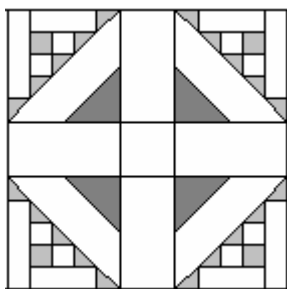
Ruth Finley



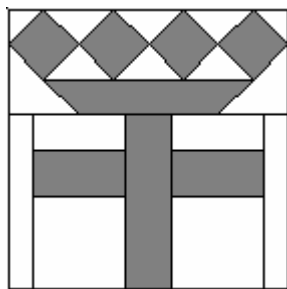
KC Star 1929 and Carrie Hall



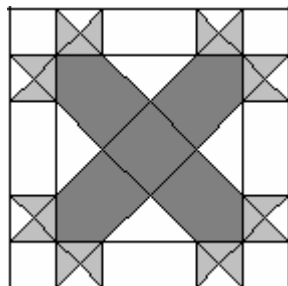
Carrie Hall



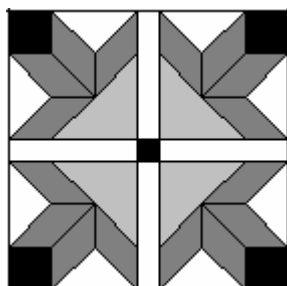
Country Gentleman, 1930



Clara Stone



Spool Cotton, 1942



Quilt Engagement Calendar 1978

Refer to Barbara Brackman's *Encyclopedia of Pieced Patterns* and *Electric Quilt 5* and *Block Base*, computer software to research quilt blocks.

You can purchase the *Electric Quilt* and *Block Base* at,

<http://www.electricquilt.com/>

and

Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns* at

http://www.americanquiltercatalog.com/spring_2008/lg_display.cfm?page_number=20.