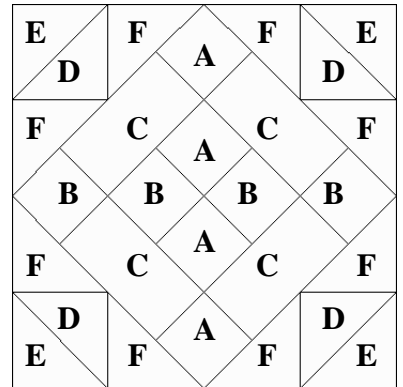
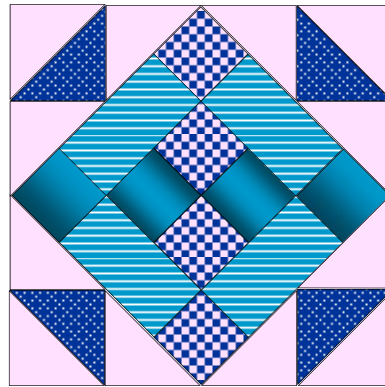


# CROSSED PATHS

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Use this in a **Block By Block** quilt or anywhere you need a 12" (12½" with seam allowances) block.

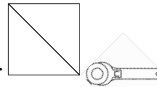


All instructions include ¼" seam allowances.

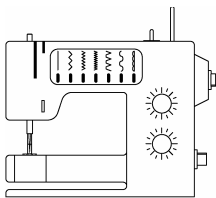
## Rotary Cut

- From the fabric for A, cut 4 squares, 2<sup>5</sup>/<sub>8</sub>" x 2<sup>5</sup>/<sub>8</sub>".
- From the fabric for B, cut 4 squares, 2<sup>5</sup>/<sub>8</sub>" x 2<sup>5</sup>/<sub>8</sub>".
- From the fabric for C, cut 4 rectangles, 2<sup>5</sup>/<sub>8</sub>" x 4<sup>3</sup>/<sub>4</sub>".
- From the fabric for D, cut 1 rectangle, 3<sup>7</sup>/<sub>8</sub>" x 7<sup>3</sup>/<sub>4</sub>".
- From the fabric for E, cut 1 rectangle, 3<sup>7</sup>/<sub>8</sub>" x 7<sup>3</sup>/<sub>4</sub>".
- From the fabric for F, cut 4 squares, 3<sup>7</sup>/<sub>8</sub>" x 3<sup>7</sup>/<sub>8</sub>".

Cut the squares once, diagonally to yield 8 triangles.

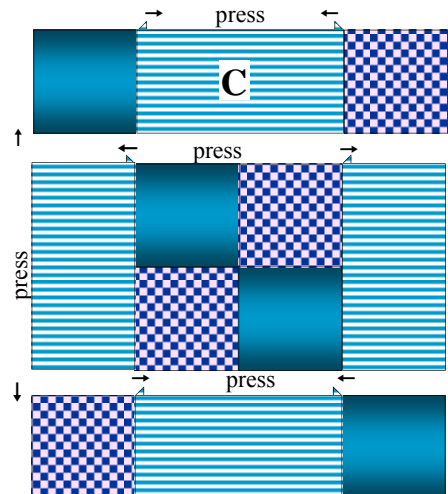
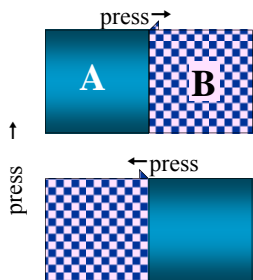


As you work, trim any tips of fabric that extend beyond the sewn units for flatter, neater, quilt



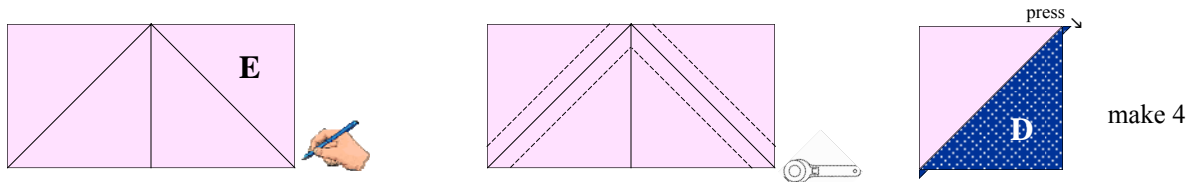
## Machine piece

- Sew 2 squares A and 2 squares B to make a 4-patch, that measures, 4<sup>5</sup>/<sub>8</sub>" x 4<sup>5</sup>/<sub>8</sub>". Press according to the diagram.
- Sew the remaining squares A and B, the rectangles C and the 4-patch from step 1 into 3 rows. Press according to the diagram. Then sew the rows to make 1 square, 9" x 9" and press as shown.

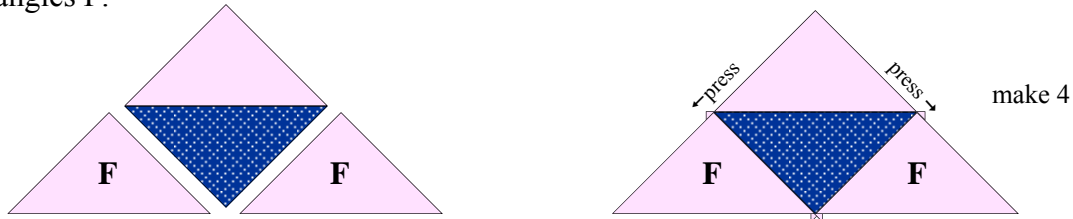


Check out <http://quiltdoctor.blogspot.com/> for more free patterns

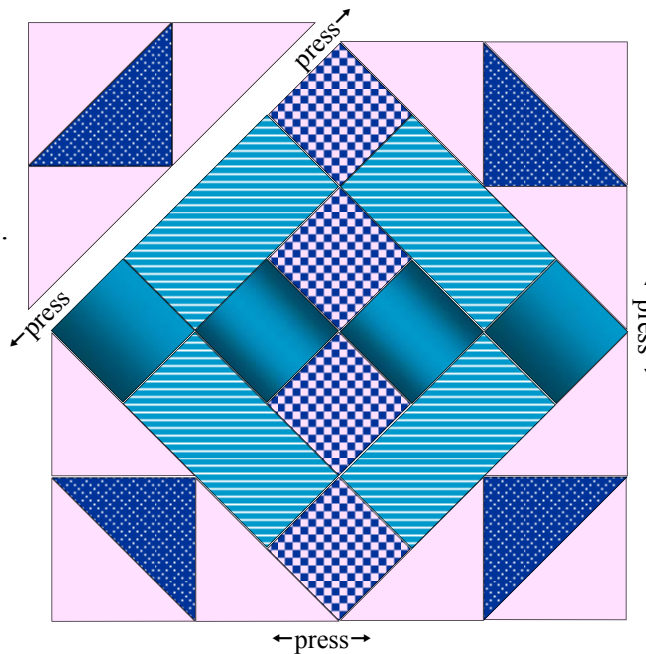
3. On the wrong side of rectangle E, draw a line that divides the rectangle into 2 squares that measure  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ ". Draw 1 diagonal line on each square. With right sides together, layer square E with square D and stitch a  $\frac{1}{4}$ " seam on both sides of the diagonals. Cut apart on the drawn lines. Press toward the triangles D to make 4 squares that each measure  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ".



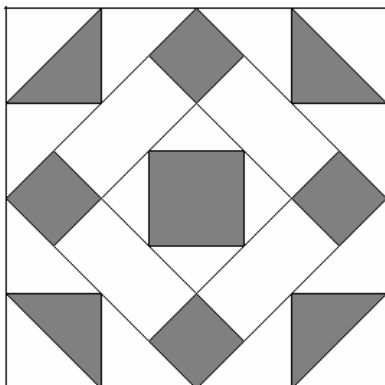
4. Sew the triangles F to each square from step 3 as shown to make 4 pieced triangles. Press toward the triangles F.



5. Center the triangles from step 4 over the square from step 2. Sew the triangles to the square one at a time. Press toward the triangles. Congratulations your block is now complete and should measure  $12\frac{1}{2}$ " x  $12\frac{1}{2}$ ".



**Crossed Paths** is an original block that I drafted. It was inspired by the block below. I changed the center so the squares could run vertically and horizontally over the block.



This quilt block was first published by the Ladies Art Company in 1897 as *Mosaic #5*. In *Old Patchwork Quilts and the Women Who Made Them*, 1929, Ruth Finley called it *Jack in the Pulpit*, and *Toad in the Puddle*. It was called *Mosaic #2*, in the syndicated Nancy Cabot column in 1934. Hall & Kretsinger, listed it as; *Mosaic #7*, *Jack in the Pulpit*, and *Toad in the Puddle*, in *The Romance of the Patchwork Quilt in America*, 1935.

Refer to Barbara Brackman's *Encyclopedia of Pieced Patterns and Electric Quilt 5 and Block Base*, computer software to re-search quilt blocks. You can purchase the *Electric Quilt and Block Base* at <http://www.electricquilt.com/> and Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns* at [http://www.americanquiltercatalog.com/spring\\_2008/lg\\_display.cfm?](http://www.americanquiltercatalog.com/spring_2008/lg_display.cfm?) [page\\_number=20](#).