CROSSED PATHS

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Use this in a Block By Block quilt or anywhere you need a 12” (12½” with seam allowances) block.

Rotary Cut
From the fabric for A, cut 4 squares, 2½” x 2½”.
From the fabric for B, cut 4 squares, 2½” x 2½”.
From the fabric for C, cut 4 rectangles, 2¾” x 4¾”. 
From the fabric for D, cut 1 rectangle, 3⅞” x 7¾”.
From the fabric for E, cut 1 rectangle, 3⅞” x 7¾”.
From the fabric for F, cut 4 squares, 3⅞” x 3⅞”.
Cut the squares once, diagonally to yield 8 triangles.

Machine piece
1. Sew 2 squares A and 2 squares B to make a 4-patch, that measures, 4½” x 4½”.
Press according to the diagram.

2. Sew the remaining squares A and B, the rectangles C and the 4-patch from step 1 into 3 rows. Press according to the diagram. Then sew the rows to make 1 square, 9” x 9” and press as shown.

Check out http://quiltdoctor.blogspot.com/ for more free patterns
3. On the wrong side of rectangle E, draw a line that divides the rectangle into 2 squares that measure 3 7/8” x 3 7/8”. Draw 1 diagonal line on each square. With right sides together, layer square E with square D and stitch a 1/4” seam on both sides of the diagonals. Cut apart on the drawn lines. Press toward the triangles D to make 4 squares that each measure 3 1/2” x 3 1/2”.

4. Sew the triangles F to each square from step 3 as shown to make 4 pieced triangles. Press toward the triangles F.

5. Center the triangles from step 4 over the square from step 2. Sew the triangles to the square one at a time. Press toward the triangles. Congratulations your block is now complete and should measure 12 1/2” x 12 1/2”.

**Crossed Paths** is an original block that I drafted. It was inspired by the block below. I changed the center so the squares could run vertically and horizontally over the block.

This quilt block was first published by the Ladies Art Company in 1897 as Mosaic #5.
In Old Patchwork Quilts and the Women Who Made Them, 1929, Ruth Finley called it Jack in the Pulpit, and Toad in the Puddle.
It was called Mosaic #2, in the syndicated Nancy Cabot column in 1934.
Hall & Kretsinger, listed it as; Mosaic #7, Jack in the Pulpit, and Toad in the Puddle, in The Romance of the Patchwork Quilt in America, 1935.