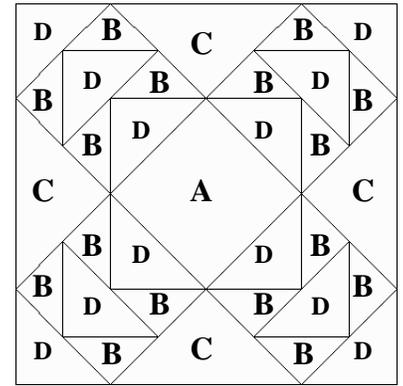
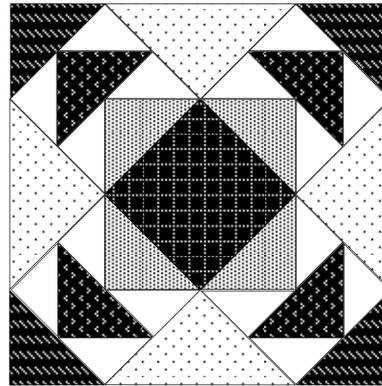


# Toad in a Puddle

© 1997 by Beth Donaldson

Use this in a Block By Block quilt or anywhere you need a 12" (12½" with seam allowances) block.



All instructions include ¼" seam allowances.



## Rotary Cut

From the fabric for A, cut 1 square, 4¾" x 4¾".

From the fabric for B, cut 8 squares, 3" x 3".

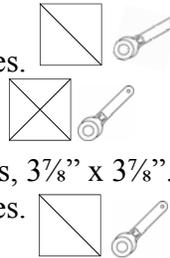
Cut each square once diagonally, to yield 16 triangles.

From the fabric for C, cut 1 square, 7¼" x 7¼".

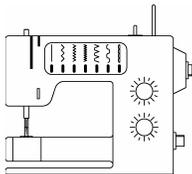
Cut the square twice diagonally, to yield 4 triangles.

From each of the 3 different fabrics for D, cut 2 squares, 3⅞" x 3⅞".

Cut each square once diagonally, to yield 12 triangles.

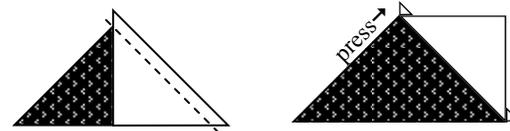


Check out <http://quiltdoctor.blogspot.com/> for more free patterns

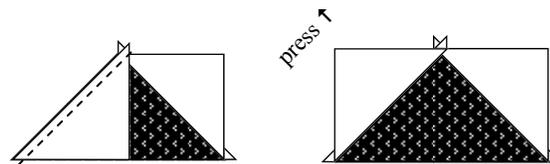


## Machine piece

1. Stitch a B triangle to the right hand side of 8 triangle D's. Align the long edge of the B's with the short edges of the D's. The tips of the B's extend above the D's. Press toward the B's.

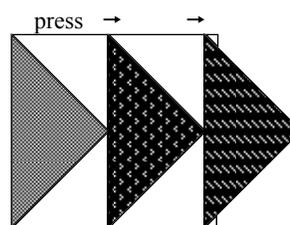


2. Repeat step 1, but this time attach the B triangles to the left hand side of the D triangles. Press toward the B's to make 8 rectangles that measure 2⅝" x 4¾".



make 8

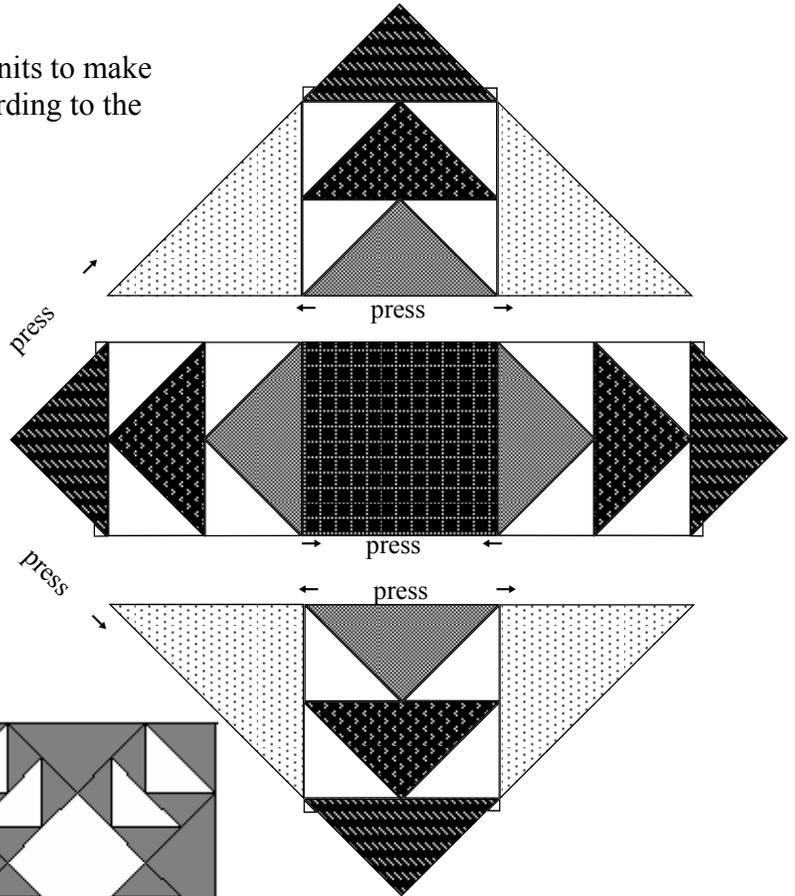
3. Match up edges and sew the rectangles from step 2 and the remaining 4 triangles D, to make 4 arrow units. Make sure to center the triangles D (the tips will extend equally on each side of the rectangles). Press toward the triangles D.



make 4

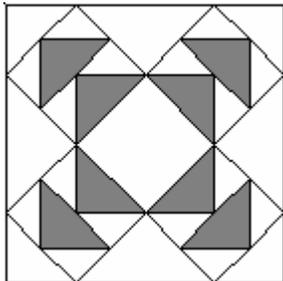
As you work, trim any tips of fabric that extend beyond the sewn units for flatter, neater, quilt

- Match up edges and seams and sew all the units to make 2 triangles and 1 strip, as shown. Press according to the diagram.
- Sew the remaining 2 seams and press away from the center strip. Congratulations your block is now complete and should measure  $12\frac{1}{2}'' \times 12\frac{1}{2}''$ .



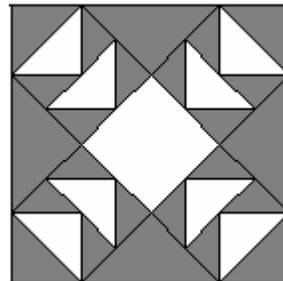
## History of *Toad in the Puddle*

I found only one name for this block design, but there are many other blocks with similar construction.



*Toad in a Puddle*, was published before 1895 by the Ladies Art Company (LAC). Carrie Hall and Rose

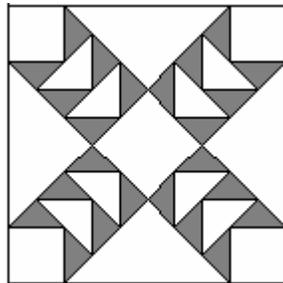
Kretzinger catalogued it in 1935 as *Toad-in-a-Puddle*.



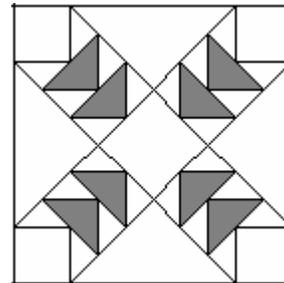
This block was called *Wild Goose*, by Ruby Short McKim in her syndicated column,

1929. The units are the same as *Toad in a Puddle*, but they are turned inward and the color values are reversed.

Replace the triangles in the corners with squares and you get these two blocks.

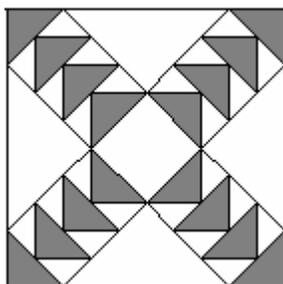


This popular block was published many times.  
*An Effective Square*, Hearth and Home  
*Baltimore Belle*, Clara Stone  
*Flying Geese*, Oklahoma Farmer Stockman, 1/15/29  
*Odd Fellows*, LAC #269  
*Odd Fellows Cross*, Nancy Cabot 9/25/34  
*Odd Fellows Patch*, Hall  
*Odd Fellows Cross*, Hall

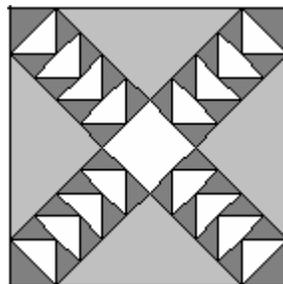


This *Unnamed* block from the Oklahoma Farmer Stockman, 1931, reverses the color values but is otherwise the same as the *Odd Fellows* blocks.

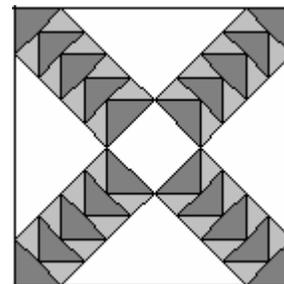
Add more flying geese units lead to the *Wild Goose Chase* blocks:



*Goose in the Pond*, Celine Blanchard Mahler, 1973.



*Wild Goose Chase*, Hearth and Home, McKim 101, Hall, KC Star 1928



*Baltimore Belle*, Clara Stone  
*Wild Goose Chase*, Household Journal

Refer to Barbara Brackman's *Encyclopedia of Pieced Patterns* and *Electric Quilt 5* and *Block Base*, computer software to research quilt blocks. You can purchase the *Electric Quilt* and *Block Base* at, <http://www.electricquilt.com/> and Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns* at [http://www.americanquiltercatalog.com/spring\\_2008/lg\\_display.cfm?page\\_number=20](http://www.americanquiltercatalog.com/spring_2008/lg_display.cfm?page_number=20).