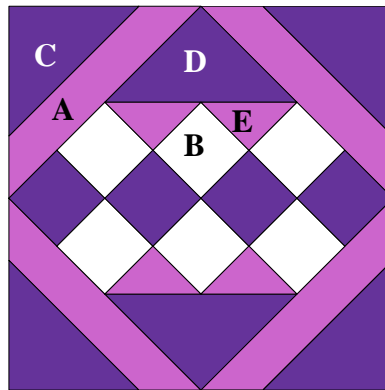


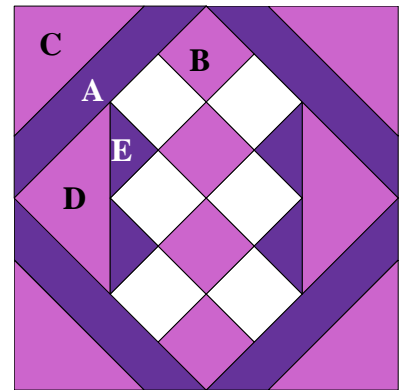
Rags and Tatters

Quilt pieced in 1941 and quilted in 1944 by Detroit, Bozena Clarke.
 See the Clarke quilt at http://museum.msu.edu/glqc/collections_6119.19.html
 Pattern drafted for rotary cutting and written by Beth Donaldson in 2001.

This pattern is based on one of the quilts from the Great Lakes Quilt Center's Clarke Family Collection. The Clarke family made many of the popular quilts we think of from the 30s including; Grandmother's Flower Garden, Dresden Plate, Mountain Mist Iris, and McCall's Rose Wreath. This pattern was originally published in the *Detroit News Quilt Club Column Corner* in 1933.



BLOCK Y
Make 28



BLOCK Z
Make 28

Materials and Cutting

Block size: 8 1/2"
 Quilt Size: 59 1/2" x 68"

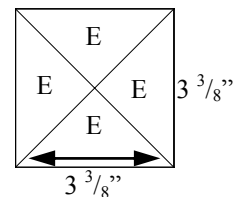
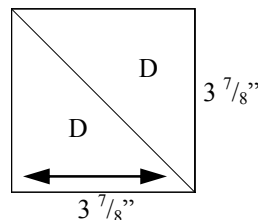
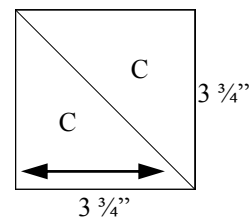
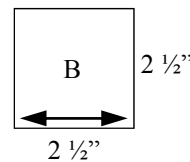
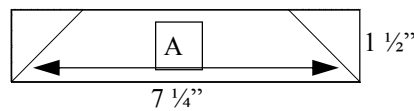
Requirements are based on 42" fabric width.

MATERIALS	YARDS	CUTTING
Dark purple	3 1/2	112 A 112 B 112 C 56 D
Medium purple	3 1/2	112 A 112 B 112 C 56 D
Cream	1 1/2	336 B

Rotary Cutting

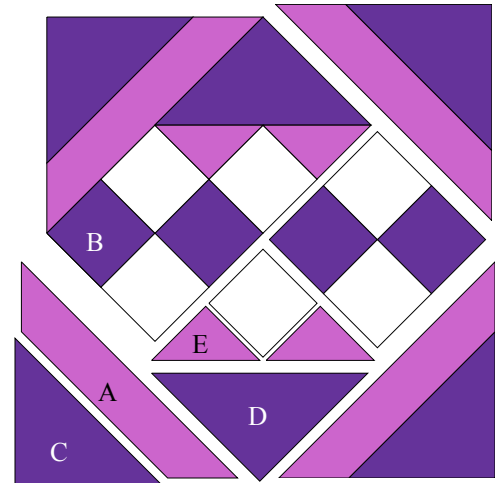
Measurements include 1/4" seam allowance.

Align arrows with lengthwise or crosswise grain of fabric.



Assembly

1. Wash and press fabrics. Cut the patches listed in the materials and cuttingbox as shown in the rotary cutting diagrams.
2. Referring to the block piecing diagrams, make the number of blocks as indicated by each diagram. Join the B patches to make 4-patch units. Sew E's to adjacent sides of B to make a triangle and stitch the D to complete a small square. Sew two small squares to two 4-patches to make a large square. Sew A to C to make outer triangles. Sew outer triangles to all sides of the large square to complete the block.
3. Referring to the quilt assembly diagram, join the blocks in 8 rows of 7 blocks each. Alternate the Y and Z blocks. Notice the Z block are rotated 90°.
4. The Detroit News suggested a 9" border all around if you want to increase the quilt size.
5. Layer the quilt lining, batting and top. Baste. Quilt.



BLOCK PIECING

QUILT ASSEMBLY

