proudly presents the

Thirteenth Annual

DAY OF PERCUSSION

Sunday, October 26, 2014
MacDonald Middle School

With Clinicians:

Bret Kuhn
Roger Carter

Featuring performances by:

East Grand Rapids High School
East Lansing High School
North Farmington High School
Harrison High School
Lansing Eastern High School
Mason High School

Okemos High School
Olivet High School
Port Huron High School
Troy High School
Utica High School
Waterford Kettering High School

Michigan State University Percussion Ensemble

Michigan State University Drumline
# Schedule of Events – Auditorium (unless otherwise noted)

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performers</th>
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<tbody>
<tr>
<td>10:00 – 10:25</td>
<td>Lansing Eastern</td>
<td>Timothy Allswede, Instructor</td>
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<td><strong>Mauricio DeRosso, Band Director</strong></td>
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<td>10:25 – 10:50</td>
<td>Olivet</td>
<td>Alex Smith, Instructor</td>
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<td>Lynne Funk, Band Director</td>
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<td>10:50 – 11:15</td>
<td>Mason</td>
<td>Mike Schorsch, Instructor</td>
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<td><strong>Beth Bousfield, Band Director</strong></td>
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<td>11:15 – 11:40</td>
<td>Troy</td>
<td>Andrew Hamilton, Eric Leslie, Instructors</td>
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<td><strong>Brian P. Nutting, Band Director</strong></td>
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<td>11:40 – 12:05</td>
<td>Okemos</td>
<td>Caleb Goncz, Alex Smith, Instructors</td>
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<td><strong>Mark Stice, Band Director</strong></td>
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<td>12:10 – 1:00</td>
<td>Section Clinics</td>
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<td><strong>Pit – Ross Taylor</strong></td>
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<td><strong>Snare – Devon Koning</strong></td>
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<td><strong>Tenor – Grant Bolton</strong></td>
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<td><strong>Cymbals – Tyler Bonkowski</strong></td>
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<td><strong>Bass – Julian Stall</strong></td>
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<td>1:10 – 2:00</td>
<td>Michigan State University Percussion Ensemble</td>
<td><strong>Gwen Burgett and Jon Weber, Directors</strong></td>
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<td><strong>Catching Shadows</strong></td>
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<td><strong>Like Blind Men Tapping in the Dark</strong></td>
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<td><strong>Ogoun Badagris</strong></td>
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<td><strong>Red</strong></td>
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<td><strong>Eight on 3 and Nine on 2</strong></td>
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<td><strong>Mechanical Ballet</strong></td>
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<td>2:05 – 2:30</td>
<td>Port Huron Northern</td>
<td>Zach Nye, Corey Strobbe, Instructors</td>
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<td><strong>Erick Senknajer, Band Director</strong></td>
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<td>2:30 – 2:55</td>
<td>North Farmington</td>
<td>Joe Kuerzi, Rebekah Moeller, Instructors</td>
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<td><strong>Mike Yoskovich, Band Director</strong></td>
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<td><strong>Joe Kuerzi, Band Director</strong></td>
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2:50 – 3:30  High School Solos (exhibition)  Orchestra Room
Solos will appear in the order below.

1. Brendan Kobylik   Waterford Kettering
2. Joseph Haynes     Waterford Kettering
3. Ryan Lilleyman    Waterford Kettering
4. Cameron Halls     Waterford Kettering
5. Jonathon Kozlov   Port Huron Northern
6. Varun Venkatesh   North Farmington
7. Diya Venkatesh    North Farmington

2:55 – 3:20  East Grand Rapids  Dom Casola, Traci Rushlow, Elan Winterburger, Instructors
William Bier, Mark Wells, Band Directors

3:20 – 3:45  Utica  Liz Karney, Instructor
Mike Sauer, Band Director

3:45 – 4:10  Waterford Kettering  Brad Halls, Instructor
Scott Adkins, Band Director
Kathryn Stone, Band Director

4:00 – 4:25  Harrison  Joe Kuerzi, Rob Simko, Kyle Miller, Rebekah Moeller, Instructors
Joel Yoder, Band Director
Joe Kuerzi, Band Director

4:35 – 5:00  East Lansing  Cody Edgerton, Jon Wright, Instructors
David Larzelere, Band Director

5:00 – 6:00  MSU Drumline (with Bret Kuhn and Roger Carter)  Jon Weber, Director
Alex Smith, Steve Wulff, and Brian Durocher, Instructors
John Madden, Director, Spartan Marching Band
Cormac Cannon, Associate Director, Spartan Marching Band

Door prizes will be given intermittently throughout the day.
Concessions are available in the cafeteria.
The event should conclude by 6:00 or shortly after.
Bret Kuhn graduated with a Bachelor’s degree from Northeast Missouri State University where he studied percussion under the direction of Dan Petersen. He was a member of the Disney World All-American Band in 1980 and marched with the Cavalier Drum and Bugle Corps in 1981. In 1984, Bret began teaching the Cavalier Drum and Bugle Corps serving as both the Percussion Caption Head as well as the Percussion Arranger. During this time, the Cavaliers won six World Championships and five High Percussion Awards. After retiring from the Cavaliers, Bret joined the Bluecoat Drum and Bugle Corps as a Design and Percussion Consultant for 2005 - 2008.

Bret is currently Percussion Coordinator and Arranger for the Phantom Regiment Drum and Bugle Corps. Bret is also the Percussion Coordinator for the Prospect High School music program from Mt. Prospect, Illinois who are a BOA band. He is active as a Percussion Arranger/Clinician for numerous colleges and high schools across the nation and abroad and wrote the percussion arrangement for LD Bell from Hurst, Texas who are the 2007 Bands of America Grand National Champions. He is currently an Adjunct Faculty member for the Northern Illinois Marching Band with Director Tom Bough, and is consulting with Director Jim Hudson of the Arizona State University Sun Devil Marching Band. He arranges for two of the top marching groups in Japan. One is Aimachi from Nagoya, Japan who were the 2006 Champions at the All Japan Championship. The other is Vivace from Tokyo, Japan, who are a semi-professional all-girl marching band.

Bret consulted with the Texas State Indoor Percussion ensemble from San Marcos, Texas who competed at the 2006 PASIC Convention, and the Oklahoma Centennial Band who performed for the 2007 Tournament of Roses Parade in Pasadena, California. Bret composed an original piece called "Renegade Highway" for Plano East High School, under the direction of John Brennan and was a guest performer with their band at a showcase concert at the 2006 Percussive Arts Society International Convention in Austin, Texas.

Bret has written articles for publication in Percussive Notes Magazine and is currently on the PAS Board of Directors. He is a member of the American Society of Composers, Authors and Publishers. Serving as a clinician for Yamaha, Innovative Percussion, Zildjian and Remo, he has had the opportunity of traveling extensively presenting clinics across the United States, Japan and Europe. He is a freelance drum-set artist in the Chicagoland area and has performed with Rich Matteson, Bobby Shew, Gloria Estefan and Nexus.

Roger Carter has decades of drumming experience. He was first introduced to the world of marching percussion as a student at Mission Viejo High School, and continued his drumming development in Southern California with the Kingsmen and the Velvet Knights. Afterward he spent four years as a member of the Concord Blue Devils, culminating with two years as center snare/section leader, a DCI championship title, and a high percussion award. He then spent six years as a staff member with the Blue Devils, winning three DCI titles and two high percussion awards. Roger continued his drum corps teaching experience with the Crossmen and later the Madison Scouts.

He has worked with Riverside Community College, the Freelancers (where he was battery caption head/arranger from 2002-2009), and spent ten years as a battery instructor for James Logan High School in Union City, CA. In 2012, Carter joined the percussion staff of the Bluecoats as a snare tech. In 2013 he assumed the role of Percussion Caption Head, a position he presently holds. He is also a battery instructor for Mission Viejo High School, Dana Hills High School, and Capistrano Valley High School in Southern California.

Roger Carter proudly uses Vic Firth Sticks/Mallets, Evans Drumheads, and is a performing artist with TAMA Marching Percussion.

Gwendolyn Burgett is Associate Professor of Music and Chair of the Brass / Percussion Area at the Michigan State University College of Music. She began her musical career very early, studying piano and violin at the age of two. As a percussionist, Burgett has maintained a career as an active solo, chamber and orchestral musician. She has performed with the Rochester Philharmonic Orchestra, the Moscow Chamber Orchestra, the Solisti New York Orchestra, and the Yale Percussion Group. She was also a member of the
Eastman Wind Ensemble during its last tour of Japan and Taiwan under the direction of Donald Hunsburger, and can be heard on the recording; “The Eastman Wind Ensemble at 50.” Burgett has also performed numerous solo recitals throughout the United States and Japan, and has been a featured soloist with the Eastman Philharmonia and the Interlochen Philharmonic. Burgett was winner of the Keiko Abe Prize at the second World Marimba competition in Okaya, Japan and the Top Prize winner at the National Foundation for Advancement in the Arts’ ARTS competition. She was awarded the Performer’s Certificate from the Eastman School of Music and has also been the recipient of the Outstanding Young Musician Award from the Peabody Conservatory and the Governor’s Scholarship award from the state of Michigan. Prior to her appointment at Michigan State University, Burgett was a private percussion instructor and ensemble coach for students at Yale University and has given instruction in marimba and orchestral percussion techniques at the Peabody Conservatory. She is also a former faculty member of the Peabody Preparatory Institute and has led master classes at the Peabody Conservatory, Interlochen Arts Camp and Roberts Wesleyan University, among others. Burgett has studied with world-renowned professors Robert van Sice, Keiko Abe, and John Beck. She holds degrees from the Interlochen Arts Academy, Eastman School of Music, Peabody Conservatory, and the Yale School of Music.

Jon Weber is instructor of percussion at the Michigan State University College of Music, where he teaches applied percussion lessons, percussion ensemble, salsa band, and the award-winning Michigan State Drumline. The percussion ensemble, with Weber as co-director, was selected to perform at the 2013 Percussive Arts Society International Convention. He has presented clinics throughout the United States, and in the summer of 2012 presented clinics and a recital in Colombia. Weber has also presented clinics at the Collegiate Band Directors National Association Symposium, Yamaha Sounds of Summer Program, and served as a panel clinician at the Percussive Arts Society International Convention multiple times. Weber has performed with the Grand Rapids Symphony Orchestra, the Lansing Symphony Orchestra, the Brass Band of Battle Creek, the Flint Symphony Orchestra, the Saginaw Bay Symphony Orchestra, the New York Solsti Orchestra, and the Santa Clara Vanguard. He is the percussionist for the world fusion group The Nomads and served as a percussionist for various salsa and fusion bands. In 2009, he founded the Michigan State University salsa band, Salsa Verde, which performs Michigan; he still directs and performs in this ensemble. Weber taught the Michigan All-State percussion program at Interlochen from 2007 – 2009. He has also taught percussion and the drumline at Oklahoma State University. He has performed Michael Daugherty’s timpani concerto *Raise the Roof* with the MSU Wind Symphony and Bartok’s *Sonata for Two Pianos and Percussion with Orchestra* with the MSU Symphony Orchestra. Weber heads the percussion faculty for the summer Performing Arts Camp at Michigan State University. With the MSU Drumline, he has presented performances at the Bands of America Grand National Championships, the Percussive Arts Society International Convention, and wherever the Spartans play football, including the Rose Bowl in 2014. From 2004 – 2011, Weber was composer / arranger for the Detroit Pistons Drumline, which has performed at NBA games in Detroit and Chicago, with Kid Rock on *Jimmy Kimmel Live!*, and the 2006 NBA All-Star Game in Houston, Texas. University and NBA Drumlines have performed his percussion arrangements throughout the United States, and in 2013 – 2014 he arranged the front ensemble music for NorthCoast Academy. Weber received his DMA in Percussion Performance from Michigan State in 2008. He is a Yamaha Performing Artist and member of the Vic Firth Education Team.

Steve Wulff received his Bachelor’s Degree in Music Performance from Michigan State University, where he was a member of the MSU Drumline, Wind Symphony, and Symphony Orchestra. Steve was a featured marimba and multi-percussion soloist with the MSU Percussion Ensemble. Steve completed his Master’s Degree in Music Performance from the University of South Carolina where he also was director of the USC Drumline. He has marched with the WGI Drumline Northcoast Academy and performed with the Detroit Pistons Drumline. Steve recently gave clinics and performed recitals in California with his trio *Tala Rasa*. Currently, Steve is completing his Doctorate in Music Performance at MSU where he helps instruct the MSU Drumline under the direction of Dr. Jon Weber.
Alex Smith is a percussion performance and musicology/ethnomusicology master’s student and teaching assistant at Michigan State University; he received his undergraduate degree in percussion performance from East Carolina University. Alex is also interested in the music of the world having studied in both Brazil and Ghana. At MSU, Alex studies with Professor Gwen Burgett and Dr. Jon Weber, and he performs with the MSU Wind Symphony, the MSU Percussion Ensemble, Musique 21, and the MSU Salsa Band. With two years of experience in DCI performing with the Crossmen Drum and Bugle Corps, Alex now works as an instructor, designer, writer, consultant, and director for high school, collegiate, and independent marching ensembles across North Carolina and Michigan. In addition to his teaching responsibilities in the percussion department, Alex is also a graduate assistant for the MSU Drumline. In the area of musicology/ethnomusicology, Alex is a student of Dr. Michael Largey; his research interests involve resource consumption and sustainability in the production of percussion instruments.

Brian Durocher is currently pursuing a Doctorate of Musical Arts in Percussion Performance at Michigan State University, where he assists in coaching the percussion ensemble and teaches non-major lessons. He holds a B.A degree in Music Education from Penn State University (2011), and a M.M degree in Percussion Performance from Central Michigan University (2013). While attending Penn State University, Brian was a member of the Penn State Blue Band Drumline. As a graduate assistant at Central Michigan University, He instructed the CMU Drumline, taught non-major percussion ensemble, as well as percussion methods to music education majors. He maintains a private teaching studio in East Lansing, MI and works with high school drumlines across the State of Michigan.

Members of the 2014-2015 Michigan State University Percussion Studio:

Liz Karney  Zuri Wells  Josh Trentadue  Caleb Goncz
Loukas Kirkopoulous  Cody Edgerton  Kevin Keith  Colin McCormack
Dane Nordeen  Brian Burr  Zac Brunell  Joel Block
Eugene Wilson  John Scharf  Reilly Spitzfaden  Austin Ridoux
Matt Nabozny  Jonathan Wright  Steve Wulff  Andrew Zakierski
Kelsey Tamayo  Tia Harvey  Josh Blessing  Alex Smith
Brian Durocher  Alice Pan  Daniel Gerhardt  Steven Murtonen
Darrien Spicak

Members of the 2014 Michigan State University Drumline:

Snare
Blessing, Josh
Brown, Andy
Klump, Alex
Koning, Devon
Landini, Dominic
Mahoney, Evan
McCormack, Colin
Newman, Steven
Raider, Jake
Wortley, Grant

Tenor
Barann, Alex
Bolton, Grant - SL
Goncz, Caleb
Schachinger, Austin
Schmit, Robbert
Wilson, Eugene

Bass
Stall, Julian
Conti, Carl
Goethe, Olivia
Ruff, Alex
Rosenbaum, Allison
Nabozny, Matt
Zakierski, Andrew

Cymbal
Bailey, Kate
Bonkowski, Tyler
Cantlin, Mariah
Clark, Jared
Huelskamp, Tess
Kukla, Jessica
Letot, Dena
Maeroff, Jackie
McAndrews, Parker
Pressey, Eric
Trager, Cat
Spartan Marching Band

The 300 member Spartan Band is one of the oldest and most recognized university marching bands in the country. The band was founded in 1870 as a 10-member student group, and since then has grown into one of the premiere college bands in the nation. The SMB has played for five U.S. Presidents and performed at four Rose Bowls, two world's fairs, and one World Series. The Spartan Band has toured the United States extensively, winning the hearts of band fans everywhere. The band has appeared in concert and on football fields in such far-flung cities as San Francisco, New York, Dallas, Chicago, Indianapolis, Las Vegas, Albuquerque, St. Louis, Denver, New Orleans, Salt Lake City, Tokyo, Tucson, San Diego and Washington, D.C. "The Series" is the name of the percussion cadence used by the Spartan Band in parade marches. It is actually a series of seven different cadences strung together in march tempo. The Series was composed and arranged by Joel Leach and Merritt Lutz from 1959 -1966. By 1966, The Series was 4 minutes long – and the tradition has remained, as it is still played today. Each different cadence has its own set of maneuvers performed by various instrumental sections - the tubas, for example, will dance during one cadence, while the trumpets will perform horn flashes during another. The Series is extremely intricate and requires hours of practice by new members to memorize the various moves. The "Series" is the cadence used as the band marches to Spartan Stadium each game day. Thousands of fans line the Kalamazoo Street Bridge to cheer on the band as the "March Over" to Spartan Stadium each home game. For more information about the Spartan Marching Band, please visit http://www.spartanband.net/

Please visit the MSU Drumline online – http://www.msu.edu/~drumline/

The Michigan State Drumline would like to thank Yamaha, Zildjian, Vic Firth, and Remo for their support of both the MSU Drumline and percussion education.

Thanks to all of the performing individuals, high schools, and their directors for attending today.

Thanks to Bret Kuhn and Roger Carter for their time and expertise.

Thanks to Dean Bredwell who has done the professional video and audio for today's event and all of the Spartan Marching Band performances.

Thanks go to:

Dean, College of Music – Jim Forger
Director of Bands – Dr. Kevin Sedatole
Spartan Marching Band Director – John Madden
Spartan Marching Band Associate Director – Dr. Cormac Cannon

Thanks also to all of the great Spartan Drumline Alumni for all they do for the MSU Drumline. “Drum Day” is dedicated to them.
The Michigan State University Drumline is generously supported by:

YAMAHA  
ZILDJIAN  
REMO  

We would also like to thank the following companies for their support of the Day of Percussion through Bret Kuhn (Innovative Percussion, Yamaha, Remo, Zildjian) and Roger Carter (Vic Firth, Tama, Evans Heads).