The digital photo editing assignment was a very informative and interactive assignment. It was nice to learn how to edit, crop, and change photos as well as take better photos using the important photo principals that we learned in class. We were able to take good pictures as well as poor pictures that needed the application of the photo principals we learned in class. We also learned how to better use Photoshop and learned how to edit pictures. An objective of this assignment was to learn how to take better pictures and another was to better learn to use Adobe Photoshop. I would say that these two objectives were successful as I better learned Adobe Photoshop as well as taking better pictures.

In this photo to the left, the angle principle is being shown. The photo shows a piece of abstract art as it is looked at from a ground angle looking up rather than at a horizontal angle. This would be the correct way to portray the angle principle.

This photo to the left portrays the photography principle of filling the frame. In this picture, the frame is filled and therefore concentrates on one item, in this case the center of the flower with the bee on it. This is the correct way to fill a frame.
This photo uses the framing principle. In the picture, the photographer sets it up so that the walls of the concrete are used almost as a wide screen frame. This is the correct way to use objects as a frame.

This photo uses the line principle. From above, there are distinct lines that the rows of bicycles make. This would be the correct way to portray lines.
Here is a fixed example of the filling the frame photo principle. In the first picture, the photo is zoomed out and there is a lot of outside “stuff” around the photo. In the revised image, the photo is zoomed more into the focal point to fill the frame. Contrast and brightness were also changed in the second picture.
These 2 photos show a fixed example of the rule of thirds. In the first photo above, the objects in the photo did not line up well with the rule of thirds. In the second photo, I cropped out the left side so that the objects such as the pole, bushes, and sidewalk lined up with the rule of thirds. I also changed the contrast, brightness, and gamma rays to try to make the photo clearer.

Here is a picture of modern agriculture found at caseymcbride.wordpress.com. To find this picture on AFSwebspace, you need to visit https://netfiles.msu.edu/?path=afs/msu/user/g/u/gustjaco/web/photoediting/tsm251photoeditingassignmentagriculturepicresized.jpg
Here is a picture of some young children working in their agriscience classroom. This picture is found online at cobbcast.cobbk12.org, or on afswebspace at https://netfiles.msu.edu/?path=/afs/msu/user/g/u/gustjaco/web/photoediting/tsm251photoeditingassignmentagricultureintheclassroom%232.jpg

To create buttons, the first step was to create a brand new canvas with the right size, pixels, and color. I then duplicated the layer and called the first one normal. I chose color and emboss and button effect for the normal layer. I then duplicated the normal layer and created a new light layer and a dark layer. I added another 2 layers to add text to. This is where I put the words “home” and “resume” on the buttons.

Photo Editing Artifact Label

Title: Digital Editing Photo Assignment

URL: https://netfiles.msu.edu/?path=/afs/msu/user/g/u/gustjaco/gustjacodigitalphotoeditingassignment.doc

Objective: Use design techniques and principles for photo editing.

Skills used and demonstrated:
- Photographed campus thinking about different photo principles
- Used Adobe Photoshop to edit, crop, as well as change balance/contrast of photos.

Software and Resources used:
- TSM 251 photographs (2008)
- Adobe Photoshop

Timeline
- September 18, took photos around campus of photography principles.
- September 23 and 25, learned how to use Adobe Photoshop.
- October 1, Digital Photo Editing Assignment Due