Happy New Year everyone! We are so excited to get back into the swing of things after the best year ever at Creole Gallery! 2003 was very good to us, with phenomenal artists gracing our stage, like Wynton Marsalis, Mose Allison, The MSU Professors of Jazz, Steve Riley and the Mamou Playboys, Steppin' In It, Drum Drum, Chris Smither and so many more.

Also, Riverwalk's Black Box Theater program started partnering with Creole Gallery this year (see details below on their next production). Along with Icarus Falling, we're offering plenty of theater! Keith Axtell's open mics and the Old Town Poetry Series (next reading: March 10) have been wonderful programs for us.

Here's our January lineup:

Hitchcock earns his living as a research and development physicist at the Cyclotron at MSU, but he says art is how he truly expresses himself.

“I've never seen art as separate from science,” says Hitchcock, who is known in the scientific community – particularly in Russia where he has been invited twice – for his theories on time.

While coming up with these theories, he produced the huge drawings – 7 feet by 42 inches – on view at Creole Gallery through Jan. 25.

While intense, they are created with the most simple of tools: the fat pencils from Baby Boomers’ school days (remember the pencils engraved with “School Pal,” “Patriotic-Helpmate” and “Big Dipper”?)

Scott produced the drawings in the mid-1990s in his garage on a huge homemade easel. Many include personal musings in script, because Scott says they make up his diary.

He would do a drawing, roll it up and store it until it became meaningless to him. Then he would destroy the drawings by fire. Those in Creole Gallery were headed for the same fiery fate until artist David Kleis saw them and encouraged Scott to show them to gallery owner Robert Busby. Robert immediately grasped the fascinating aspects of the drawings, including a spectacular one that must be viewed with 3-D glasses.