Some Variations on a Two Color Garter Slip Stitch Scarf
by Alice Kalush
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Variation One:

Two colors of worsted weight yarn, Size 8 needles

6 inches wide by 62 inches long

I recommend using two medium colors of contrasting hues for this pattern. The right side of this pattern has a nice slip stitch pattern. This would appeal to women and some men who like regular designs. The back side is also appealing looking but much more random which may appeal more to some men. The use of garter stitch except for the few slip stitch rows makes it avoid much of the rolling frequently found in stockinette scarfs. It is knit lengthwise.
Note: The scarf is actually 251 stitches wide, not 11.
<table>
<thead>
<tr>
<th>Key</th>
<th>(RS) Knit</th>
<th>(WS) Purl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knit</td>
<td>k</td>
<td></td>
</tr>
<tr>
<td>Knit 2 Together</td>
<td>k2tog</td>
<td></td>
</tr>
<tr>
<td>(RS) Knit 2 stitches together</td>
<td>(WS) Purl 2 Together</td>
<td></td>
</tr>
<tr>
<td>Purl</td>
<td>p</td>
<td></td>
</tr>
<tr>
<td>Purl</td>
<td>(RS) Purl</td>
<td>(WS) Knit</td>
</tr>
<tr>
<td>Slip With Yarn In Back</td>
<td>slip wyib</td>
<td></td>
</tr>
<tr>
<td>(RS) yarn in back</td>
<td>(WS) slip stitch as if to purl, holding yarn in the front</td>
<td></td>
</tr>
<tr>
<td>Yarn Over</td>
<td>yo</td>
<td></td>
</tr>
<tr>
<td>Yarn Over</td>
<td>(RS) Yarn Over</td>
<td>(WS) Yarn Over</td>
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</tbody>
</table>
Learning new skills:

This pattern requires two skills that maybe new to you. How to do slip stitches and how to do stranded knitting with two colors. If you've done neither before I'd recommend try knitting a swatch of each before attempting this project. There are instructions below on how to do this.

About Garter Slip stitch:

There are many videos out there about how to do garter slip stitch (do a Google search for garter slip stitch) but I didn't find any that showed a two color garter slip stitch. Doing the garter slip stitch isn't tricky if you follow the instructions. If you haven't tried it before I recommend trying a swatch with a single color of yarn first. The image below is two color but it makes it easier to see how the slipped stitches and the pattern in Rows 3 and 4 look. Rows 1-4 correspond to Rows 3-6 in the pattern.

Cast on an odd number of stitches
Row 1-3: knit all stitches
Row 4 : k1, *slip 1 wyif, k1 *

About Slip stitches:

slip 1 wyif, k1 - First, move the yarn to the front of the work (wyif is an abbreviation for with yarn in front). Then move the the stitch from the left needle to right needle without knitting it, move the yarn to the back of the work and knit the next stitch. In this pattern all slip stitch rows are wrong side rows. The slipped stitch will be knit on the following row turning it into an elongated knit stitch covering two rows.
How to hold the yarn for the two color rows (Stranded Knitting):

When knitting the two color rows (example: rows 5 and 11), it is necessary to hold both color yarns while knitting. This is not necessary for rows 6 and 12 or any of the other rows. The first link below has a video and good photos of how to do stranded knitting for both english style (which most knitters use) and continental style.

http://tutorials.knitpicks.com/wptutorials/fair-isle-or-stranded-knitting

Here’s a simple pattern to use for a practice stranded knitting test swatch. Row 2 here corresponds to Row 6 in the pattern.

Cast on an odd number of stitches in color A
Row 1 (ws): purl all stitches in color A
Row 2 (rs): k1 color A, * k1 color B, k1 color A*, cut color B yarn

Variation One Instructions:

Cast on 251 stitches in color A (blue)
Write your two colors of yarn here:    Color A (blue): ______________________
                                      Color B (brown): _____________________
Row 1, 2: knit all stitches in color A (blue)

Adding a Color A border at the top and bottom ends of the scarf:

If you prefer to have a color A border at each end of the scarf, cast on 255 stitches instead of 251. Then add two color A stitches at each end of each row. These border stitches would be the color A throughout. After the first two rows, measure 100 inches of color A (still attached to the knitting) to use as the right edge and then cut the yarn. Measure an another 100 inches of color A to use as the left edge and cut the yarn. Throughout the scarf, the center section of the scarf will have varying colors and the yarn between the edge should be looped over the yarn for the center section. Adding the single color border will make a cleaner edge at the ends of the scarf. The edges will be k2 in color A throughout.
How to handle the yarn in the Color sections:

The reason I chose to knit lengthwise was to minimize the number of ends to fasten off. I found that for all of these patterns the easiest thing to do was to carry color A throughout (i.e. I never cut it). For the two sets of seed stitch rows (example: rows 5, 6, 11, 12) in each color section I found that carrying the color A yarn only as far as the first and last stitch of the seed color worked well.

Handling the background color yarn:
The background color (color B) was picked up at the beginning of each color section (example: Rows 3-14) and dropped and cut at the end of each section. For the seed stitch rows (example: Rows 5, 6), I dropped the background color yarn after knitting the first stitch of row 6 cut it and picked it up again before knitting the last stitch of row 6 (i.e. for row 6 I only was carrying color A).

Original Color Section:

Row 3, 4 : with color B (brown) knit all stitches
Row 5 (rs): with color B (k1), * color B(k1) color A (k1) * color B (k2)
Row 6 (ws): with color B (k1, * slip 1 wyif, k1 *) , slip wyif, k1Row 7 - 10: with color B knit all stitches
Row 11 (rs): with color B (k1), * color B(k1) color A(k1) * color B(k2)
Row 12 (ws): with color B(k1, * slip 1 wyif, k1 *) , slip wyif, k1
Row 13, 14: with color B knit all stitches
Row 15, 16: with color A knit all stitches
Row 17 (rs): with color B (k1, * k2tog, yo *, k2)
Row 18 (ws): with color B knit all stitches

Reverse Color Section: (Same as 3-18 with colors reversed)

Row 19, 20 : with color A knit all stitches
Row 21 (rs): with color A (k1), * color A(k1) color B(k1) *, color A (k2)
Row 22 (ws): with color A: k1, * slip 1 wyif, k1 *, slip wyif, k1
Row 23-26: with color A knit all stitches
Row 27 (rs): with color A (k1), * color A(k1) color B(k1) * color A (k2)
Row 28 (ws): with color A: k1, * slip 1 wyif, k1 *, slip wyif, k1
Row 29, 30: with color A knit all stitches
Row 31, 32: with color B knit all stitches
Row 33 (rs): with color A k1, * k2tog, yo * k2
Row 34 (ws): with color A knit all stitches
Original Color Section:

Rows 35-46: Repeat Rows 3-14 (Note that it doesn't include Rows 15-18)

End of Scarf:

At this point use the color A yarn from the right edge and cut the yarns from the center and left sections. When the original color A yarn runs out, add in more.

Rows 47-49: with color A knit all stitches

Row 50: with color A knit all stitches while casting off.

Weave in the ends using a tapestry needle, following the path of stitches of the same color.
Two Color Pattern Variation

The two color variation varies from the original pattern in two ways. First, the center seed stitch section (Rows 19-30) is the same as in the other two seed stitch sections (color B background and color A seeds). Second, the separator between the seed stitch sections are all now in color A (Rows 15-18 and Rows 31-34).

The three color pattern contains photos which are identical except that for the two color variation the center sections background would be gray.

Row 15, 16: with color A knit all stitches
Row 17 (rs): with color A (k1, * k2tog, yo *, k2)
Row 18 (ws): with color A knit all stitches
Row 19, 20: with color B (brown) knit all stitches
Row 21 (rs): with color B (k1),  * color B(k1)  color A (k1) * color B (k2)
Row 22 (ws): with color B (k1, * slip 1 wyif, k1 *), slip wyif, k1
Row 23 - 26: with color B knit all stitches
Row 27 (rs): with color B (k1),  * color B(k1)  color A(k1) * color B (k2)
Row 28 (ws): with color B(k1, * slip 1 wyif, k1 *), slip wyif, k1
Row 29, 30: with color B knit all stitches
Rows 31-32: with color A knit all stitches
Row 33 (rs): with color A (k1, * k2tog, yo *, k2)
Row 34 (ws): with color A knit all stitches

Alternate Variation: Another variation would be to knit rows 15-18 and 31-34 in color A resulting in a garter stitch border separating the seed stitch sections rather than a ridged eyelet border.

Narrower Scarf Variation: To make a narrower scarf put only two garter stitch rows between the two seed stitch rows. This would eliminate rows 9,10, 25, 26 and 41, 42.
Three Color Pattern Variation

The three color variation varies from the original pattern in two ways. First, the center seed stitch section (Rows 19-30) has a color C background and color A seeds. Second, the separator between the seed stitch sections are all now in color A (Rows 15-18 and Rows 31-34).

Row 15, 16: with color A knit all stitches
Row 17 (rs): with color A (k1, * k2tog, yo *, k2)
Row 18 (ws): with color A knit all stitches
Row 19, 20: with color C (brown) knit all stitches
Row 21 (rs): with color C (k1), * color C(k1), color A (k1) * color C (k2)
Row 22 (ws): with color C (k1, * slip 1 wyif, k1 *), slip wyif, k1
Row 23 - 26: with color C knit all stitches
Row 27 (rs): with color C (k1), * color C(k1), color A(k1) * color C(k2)
Row 28 (ws): with color C(k1, * slip 1 wyif, k1 *), slip wyif, k1
Row 29, 30: with color C knit all stitches
Rows 31-32: with color A knit all stitches
Row 33 (rs): with color A (k1, * k2tog, yo *, k2)
Row 34 (ws): with color A knit all stitches