Draping Class Schedule, Spring 2003
Text: Draping for Fashion Design Hilda Jaffe

by Jan. 23:  Basic Bodice front and back
            Basic skirt front and back
            Draft basic sleeve

by Jan 30:  2 dart shift bodices

by Feb 6:   Basic princess bodice
            princess bodice variation (your choice)

by Feb 20:  1 designed bodice (your design approved by me in advance) using a
            minimum of 2 variations (neckline, waistline, armhole, cowl, princess seams,
            darts, yokes, etc.)

by Feb 27:  A-line skirt variation
            Gored skirt variation

by March 5: designed skirt variation (your choice: does not include dome or dirndl or
            pleated)

by March 19: basic pants

by March 26: Mandarin or band collar
            2 collar variations (your choice....challenge yourself)

by April 2: Basic shift/sheath dress

by April 9: Basic princess dress

by May 7: final project: can be your design or a design for one of the season shows (must be approved
          by me); entire project must be draped (exception: sleeves may be drafted) in muslin to fit
          your model (you, a friend, the actor); final project will be constructed in fashion fabric;
          muslin or paper pattern with all alterations made will be turned in to be graded along with
          the final product

You may work as far ahead as you like

All projects will be draped in muslin or it’s equivalent (if a design requires a softer draped fabric that can be
substituted). Each project will be evaluated on fit (to the dress form or model) and on pattern markings. I
will need to see each project in both forms (once on the dress form or model and then taken apart into a flat
pattern). If you wish, you may copy your draped pattern onto brown paper, tissue paper, or bristol board to
turn in as the flat pattern. All pattern markings (notches, grainlines, etc.) must be present and the pattern
labeled for the appropriate dress form or person. All basic projects can be done in halves. Only the
designed bodice, designed skirt and final project must be done as a finished garment (including facings
where necessary). Only the final project must be finished in fashion fabric.