Theatre 212
Production Design: Costumes and Make-up

Summer 2005        Karen Kangas-Preston
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Objective:
To introduce students to the basic elements of stage costuming, costume design, theatrical make-up, and costume/stage properties.

Subjects Covered:
  Technical Costuming:
    Shop equipment
    Construction
    Fabrics/Textiles
    Patterning
    Dying/Fabric Modification
    Wardrobe/Crew
    Props and 3-D Construction
  Costume design and History
    Design principles and process
    Western costume history from early man through 20th century
  Make-up
    Corrective
    Age
    Character

Requirements:
  Class Attendance
  In-class and lab assignments
  Construction project
  Costume crew
  Final project (design project)
  2 exams (no make up exams will be given)
  Make-up projects (3)

***Attendance is required. There is not enough time to catch anyone up on missed information. No make-up work is permitted. No late assignments will be accepted.
Grading:
- Construction Project 20%
- Exams (10% each) 20%
- Assignments/Attendance 20%
- Design (final) Project 20%
- Crew 20%

Materials:
There is a $20 course fee that will supply you with materials for several of the labs.
There is no required text, however you will need to have some supplies for various projects. Including (but not limited to):
- Drawing paper, drawing pencils, other drawing tools (as desired)
- Watercolor paper, paintbrushes, water colors, other color media (as desired)
- Make-up kit (available at Kresge Art Store or Academy of Dance), brushes, stipple sponge, make-up shirt
- Fabric (for construction project; amount/type to be explained in class)

Suggested Texts:
(I encourage anyone interested in costuming to read at least some, if not all of these texts. I will, at times, refer to them in class.)

Technical/Construction:
***The Costume Technician’s Handbook 1992 Rosemary Ingham and Liz Covey

Design:
*The Costume Designer’s Handbook 1992 Rosemary Ingham and Liz Covey
Designing and Making Stage Costumes 1964 Motley
Costume Design (second edition) 1999 Barbara and Cletus Anderson

Costume History:
*Costume and Fashion (revised, expanded & updated edition) 1995 James Laver
Historic Costume for the Stage 1935 & 1963 Lucy Barton

Drawing:
Keys to Drawing 1985 Bert Dodson

Fabrics:

Make-up:
*Creative Theatrical Make-up Donna Arnink (copies will be available)
Stage Make-up (7th edition) Richard Corson

***best all-around book for more information on everything
*suggested text within each category

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