Kirk S. Kidwell
20th Century British and American Literature
General Exam Minor Area - Final List
Director: Debra Moddelmog

Fiction

Allison, *Bastard out of Carolina*
Cather, *My Ántonia*
Cisneros, *The House on Mango Street*
Conrad, *Nostromo*
Erdrich, *Tracks*
Fitzgerald, *The Great Gatsby*
Forster, *A Passage to India*
Hemingway, *In Our Time, The Sun Also Rises, The Garden of Eden*
Hurston, *Their Eyes Were Watching God*
Johnson, James Weldon, *The Autobiography of an Ex-Coloured Man*
Jones, *Corrigadora*
Joyce, *Ulysses*
Kingston, *The Woman Warrior*
Morrison, *Beloved*
Okada, *No-No Boy*
Pynchon, *The Crying of Lot 49*
Rushdie, *Midnight’s Children*
Silko, *Ceremony*
Tan, *The Joy Luck Club*
Toomer, *Cane*
Winterson, *Written on the Body*
Wright, *Native Son*
Woolf, *To the Lighthouse*

Poetry

Ashberry - “Self-Portrait in a Convex Mirror”
Auden - “The Wanderer,” “Lullaby [Lay your sleeping head, my love],” “In Memory of Sigmund Freud,” “In Memory of W.B. Yeats,” “The Shield of Achilles,” “[As I walked out one evening],” “In Praise of Limestone”
Clifton - “the lost baby poem,” “god’s mood,” “to a dark moses,” “forgiving my father,” “speaking of loss”
Ginsberg - “Howl,” “America”
Heaney - “The Strand at Lough Beg,” “The Haw Lantern,”
Pound - *Cantos* I and LXXXI, “The River-Merchant’s Wife: A Letter,” “In a Station of the Metro”
Sexton - “Her Kind,” “The Abortion,” “Man and Wife,” “Rowing”
Walcott - “A Far Cry from Africa,” “Codicil,” “Frederiksted, Dusk,” “Port of Spain,” “The Fortunate Traveller,” “Gauguin,” “The Oak Inns Creak in Their Joints as Light Declines”
Williams - *Paterson*, Book One, “Spring and All,” “At the Ball Game,” “To Elsie,” “Young Sycamore,” “The Young Housewife,” “The Yachts,” “To Waken an Old Lady,” “The Red Wheelbarrow,” “The Dance,” “A Sort of a Song,” “This is Just to Say,” “To a Dog Injured in the Street,” “Danse Russe”

**Prose/Poetry**

Anzaldua, *Borderlands/La Frontera*
Hemphill, *Ceremonies*
Moraga, *The Last Generation*

**Drama**

Beckett, *Waiting for Godot*
Churchill, *Cloud Nine*
Hansberry, *A Raisin in the Sun*
Hwang, *M. Butterfly*
Miller, *Death of a Salesman*
O’Neill, *The Iceman Cometh*
Pinter, *The Homecoming*
Shaw, *Major Barbara*
Stoppard, *Travesties*
Wilson, *Fences*
Williams, *A Streetcar Named Desire*

**Theory**

Alcoff, “The Problem of Speaking for Others”
Awkward, “Negotiations of Power”
hooks, “Representing Whiteness in the Black Imagination”
Hutcheon, *The Politics of Postmodernism*
Huysssen, *After the Great Divide*
Jay, “The End of ‘American Literature’”
McCarthy, *Race, Identity, and Education* - essays by Omi and Winant, West, Roman, Sleeter, McGee, and McCarthy
Morrison, *Playing in the Dark*