William Bradford (1590-1657)
Of Plymouth Plantation - selections from Prentice Hall

John Winthrop (1588-1649)
A Model of Christian Charity - selections from Prentice Hall

Anne Bradstreet (ca. 1612-1672)
“The Prologue”
“The Author to Her Book”
“Contemplations”

Mary Rowlandson (ca. 1635-1678)
A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson - selections from Prentice Hall

Cotton Mather (1652-1728)
Magnalia Christi Americana - selections from Prentice Hall

Jonathan Edwards (1703-1758)
“Personal Narrative”
“Sinners in the Hands of an Angry God”

Benjamin Franklin (1706-1790)
The Autobiography

Phyllis Wheatley (ca. 1754-1784)
“On Being Brought from Africa to America”
“On Imagination”

Thomas Jefferson (1743-1826)
“The Declaration of Independence”

Thomas Paine (1737-1809)
“An Occasional Letter on the Female Sex”
Common Sense - selections from Prentice Hall

St. Jean de Crevecoeur (1735-1813)
Letters from an American Farmer - selections from Harper
Philip Freneau (1752-1832)
“To the Memory of the Brave Americans”
“Oh the Emigration to America and Peopling the Western Country”
“Oh Mr. Paine’s Rights of Man”
“Oh the Uniformity and Perfection of Nature”

Susanna Haswell Rowson (1762-1824)
*Charlotte Temple: A Tale of Truth*

Charles Brockdon Brown (1771-1810)
*Wieland*

Washington Irving (1783-1859)
*The Sketch Book* - selections

James Fenimore Cooper (1789-1851)
*The Last of the Mohicans*
*Notions of the Americans* - selections from *Harper*
*The American Democrat* - selections from *Harper*

Ralph Waldo Emerson (1803-1882)
*Nature*
“Oh The American Scholar”
“Oh The Divinity School Address”
“Oh Self-Reliance”
“Oh The Over-Soul”
“Oh The Poet”

Nathaniel Hawthorne (1804-1864)
“Oh Young Goodman Brown”
“Oh The Minister’s Black Veil”
“Oh Rappaccini’s Daughter”
*The Scarlet Letter*
*The Blithedale Romance*

Harriet E. Wilson (1808-1870)
*Our Nig; or, Sketches from the Life of a Free Black*

Edgar Allan Poe (1809-1849)
“Oh Sonnet--To Science”
“Oh Dream-land”
“Oh The Raven”
“Oh Ulalume: A Ballad”
“Oh Annabel Lee”
“Oh The Philosophy of Composition”
“Oh The Poetic Principle”
“The Purloined Letter”
“The Fall of the House of Usher”
“William Wilson”
“Ligeia”

Margaret Fuller (1810-1850)
*Woman in the Nineteenth Century*

Harriet Beecher Stowe (1811-1896)
*Uncle Tom’s Cabin*

Henry David Thoreau (1817-1862)
“Civil Disobedience”
*Walden*

Frederick Douglass (1818-1895)
*Narrative of the Life of Frederick Douglas, An American Slave*

Walt Whitman
“Song of Myself”
“Out of the Cradle Endlessly Rocking”
“When Lilacs Last in the Dooryard Bloom’d”
“Preface” to *Leaves of Grass* (1855)

Herman Melville (1819-1891)
“Bartleby, the Scrivener”
“Benito Cereno”
*Moby Dick*

Harriet Jacobs
*Incidents in the Life of a Slave Girl*

Emily Dickinson (1830-1886)
*Final Harvest* - selections

Mark Twain (1835-1910)
*The Adventures of Huckleberry Finn*

William Howells (1837-1920)
*The Rise of Silas Lapham*

Henry James (1843-1916)
*The Portrait of a Lady*
*The Bostonians*
“The Jolly Corner”
“The Beast in the Jungle”
“The Aspern Papers”
Sarah Orne Jewett (1849-1909)
* A Country Doctor *

Kate Chopin (1851-1904)
* The Awakening *

Mary Wilkins Freeman (1852-1930)
“A Church Mouse”
“The Revolt of ‘Mother’”
“Old Woman Magoun”

Booker T. Washington (1856-1915)
* Up From Slavery *

Charles Waddell Chesnutt (1858-1932)
* The Conjure Woman *

Charlotte Perkins Gilman (1860-1935)
“The Yellow Wallpaper”

Edith Wharton (1862-1937)
* The House of Mirth *

W.E.B. Du Bois (1868-1963)
* The Souls of Black Folk *

Stephen Crane (1871-1900)
* The Red Badge of Courage *

Theodore Dreiser (1871-1945)
* Sister Carrie *

**Secondary Criticism Consulted**

Bercovitch, Sacvan. *The Puritan Origins of the American Self *

Chase, Richard. *The American Novel and Its Traditions *

Davidson, Cathy. *Revolution and the Word *

Fiedler, Leslie *Love and Death in the American Novel, 2nd ed. *

Matthiessen, F.O. *American Renaissance *
Morrison, Toni. *Playing in the Dark*

Reynolds, David. *Beneath the American Renaissance*

Rising, Russell. *The Unusable Past*

Tompkins, Jane. *Sensational Designs*