

## Review Sheet for Exam 2

### Bauman:

#### Contemporary Capitalist Culture, according to Bauman,

- is characterized by the move from a “solid” to a “fluid” condition
- is based on the destruction of traditional elements, such as [a] family, [b] identity, [c] politics, [d] time and space, [e] authority
- is an expansion of certain elements of old Capitalism, such as [a] commodification of the body, [b] consumerism

#### Topics we covered and concepts I expect you to be able to explain:

1. Fluid/solid
2. “Zombi-“institutions
3. Non-Places, non-identity, meaningless places
4. Online-dating, health-politics, body
5. Aesthetical/ethical definition of work

### Sennett:

#### Contemporary Capitalistic culture, according to Sennett

- Is characterized by [a] the specter of uselessness, [2] new requirements for the laboring self, and [3] destruction of politics through consumer culture
- Is based on the destruction of the “classical” (social) idea of Capitalism, in which the employee and worker found his/her identity in his/her work (though everything was functionalized)
- Is haunted by “uselessness” and meaninglessness (destruction of skill society, identity of the laborer, introduction of meritocracy and “ability”)
- Skills belong to old Capitalism and lead to a positive identification of the worker with his/her laboring activity
- Is based on a distancing between workers and workers with the management level

#### Topics we covered and concepts I expect you to be able to explain:

1. Militarization of modern society
2. Labor-identity
3. Distancing
4. Skill
5. Meritocracy