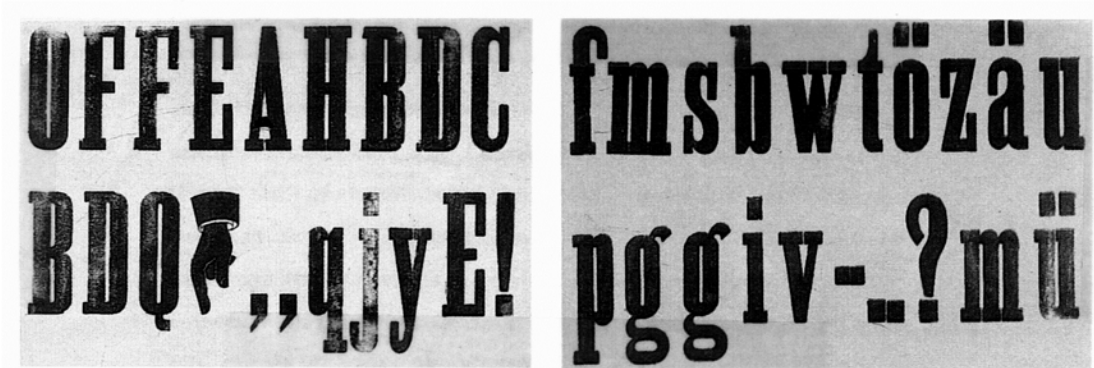


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Example 1: Raoul Hausmann’s autophonic poems ‘OFF’ and ‘fmsbw’



Example 2: Derivation of the themes

Hausmann

f m s b w t ö z ä u
p g g i v ↓ , , ? m u

Schwitters

Fümms bö wö tää zää Uu,
pögiff,
kwii Ee.

Example 3: Four themes in the first movement

first movement:	
theme 1: Fümms bö wö tää zää Uu, pögiff, kwii Ee.	1
theme 2: Dedesnn nn rrrrrr, li Ee, mpiff tillff too, tillll, Jüü Kaa? (<i>sung</i>)	2
theme 3: Rinnzekete bee bee nnz krr müü? ziiuu ennze, ziiuu rinnzkrmmüü, rakete bee bee.	3 3a
theme 4: Rrumpff tillff toooo?	4

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Example 4: Examples of thematic processes

Retrograde and vowel substitution

Fümms bö wö tää zää Uu
Uu zee tee wee bee fümms.

Dialog

Rum!
Rrummpff?
Rum!
Rrummpff t?
Rr rr rum!
Rrummpff tll?
Rr rr rr rr rum!
Rrummpff tillff?

etc. ...

Repetition

rakete rinnzekete
rakete rinnzekete
rakete rinnzekete
rakete rinnzekete
rakete rinnzekete
rakete rinnzekete

Addition

fö
 böwö
fümmsbö
 böwörö
fümmsböwö
 böwörötää
fümmsböwötää
 böwörötääzää

 etc. until

 böwörötääzääUu pögiff
fümmsböwötääzääUu pögiff

Subtractive

Dedesnn nn rrrrrr,
 desnn nn rrrrrr
 nn nn rrrrrr
 nn rrrrrr

Long additive

bö
bö
bö
bö
bö
böwö
böwö
böwö
böwö
böwö
böwö

etc. until

fümmsböwörötääzääUu pögiff

Sequence

Zikete	bee bee
Rinnzekete	bee bee
Rakete	bee bee
Zikete	bee bee ennze
Rinnzekete	bee bee ennze
Rakete	bee bee ennze
Zikete	bee bee nnz krr
Rinnzekete	bee bee nnz krr
Rakete	bee bee nnz krr
etc. ...	

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Example 5: Nine-part Rondo(/Sonata Rondo?) formal/thematic diagram

Sonata Rondo “Function”	Section	Themes	Characteristics/Processes
	“Prelude” (Introduction)	Fümms Oooooo Dll rrrrr beeeee bö	“Fümms” theme contains all vowel sounds in one theme; “Ooooo” theme hints ahead to 2 nd movement; “Dll rrrrr” theme introduces consonants that play role in later movements.
“Exposition”	Refrain 1 (A)	Fümms Dedesnn nn rrrrrr Rinnzekete bee bee Rrumpff tillff toooo?	Exposition of four main themes (from the word “Dresden”) (variation of “rakete” – German for “rocket”)
	Couplet 1 (B)	Fümms rakete rinnzekete fümms rakete rinnzekete fümms rakete rinnzekete fümms Dedesnn rrr	Retrograde/vowel substitution Repetition Additive Repetition Additive/consonant substitution Repetition Long additive (x6) Subtraction/addition
Digression/ Development	Refrain 2 (A)	Four main themes	
	Couplet 2 (C)	Zikete/Rinnzekete/Rakete	Sequence/addition
“Extra” refrain and couplet added between Refrain/Couplet 2 and “Recap”	Refrain 3 (A)	Four main themes	
	Couplet 3 (D)	Rrum!/Rrumpff tillff toooo? Rakete bee bee	Dialog/addition
“Recapitulation”	Refrain 4 (A)	Four main themes	
	Couplet 4 (E/B’)	Rrum!/Rrumpff tillff toooo? Rakete rinnzekete fümms	Dialog/addition Repetition Long addition/dialog (x6)
	Refrain 5 (A)	Four main themes Fümms	Retrograde/vowel substitution/repetition (“One more time”? “Reopening closed form”?)
	“Coda”	Fümms Rattatata Rinnzekete bee bee Fümm(e)s	New material; hints ahead to 4 th movement “Screeched”

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Example 6: Composite rhythm of long additive process on “Fümms bö wö tää zää Uu pögiff”

The musical score is presented in three staves, each with five measures. The first staff begins with a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests. The lyrics are: bö, bö wö, bö wö rö, bö wö bö pö, bö wö. The second staff continues with: rö bö pö, bö wö rö tää bö pö, bö wö rö tää zääbö pö, bö wö rö tää zää. The third staff concludes with: Uu bö pö, bö wö rö tää zää Uu pö gö, bö wö rö tää zää Uu pö giff. Triplet markings are used in the second and third staves.

The complete text of Kurt Schwitters’ *Ursonate* may be found (and downloaded) at:
<http://www.abaforum.es/users/2010/110.htm#so> (comments on the score are in Spanish)

Streamed Real Audio of the *Ursonate* may be found at:
<http://www.ubu.com/sound/schwitters.html>

Kurt Schwitters’ restored performance of the *Ursonate* is available on Wergo, 6304-2, 1993
Christopher Butterfield’s performance is available on Artifact Music ART-015, 1998

Other websites of interest:

The Merz Museum – a “global 12-hour live webcast” in honor of Kurt Schwitters:
<http://kunstradio.at/PROJECTS/SCHWITTERS/index.html>