SYLLABUS

LIN 837: Advanced Studies in Semantics and Pragmatics

1 The course

This course is two things at once:

- a continuation of the first-semester semantics course, expanding on the framework developed there and introducing more formal tools
- something like a seminar, in which you'll encounter the literature in earnest and do original research

2 Topics

The first chunk of the course aims to:

- provide you with some logical tools and some experience with a slightly different analytical framework
- briefly confront a few new empirical areas

After this, we'll narrow our empirical focus start looking at the literature. The topics we'll focus on this semester:

- crosslinguistic semantics and semantic variation
- definiteness

These overlap massively.

3 Contact Information

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4 Requirements

The requirements for this course are:

- Doing some small technical exercises.
- Doing a few more open-ended assignments that involve actual linguistic analysis. For one of these assignments, you—along with collaborators—will present your work and lead the ensuing discussion. You will need to have a fairly extensive handout (or slides) and plan to entertain us for most of a class.
- Writing a squib (very short paper) or more fully-developed paper. If you've been around a while, you might want to aim for a paper. If you're taking this class in place of doing a thesis, you should also aim something closer to a proper paper.
- Presenting your work on the squib/paper.
- Presenting one of the readings.
- Participating vigorously in the discussion. This is not syllabus window-dressing. This really is a requirement.

Grading Your final grade will be determined on the basis of your written work and your contributions in class (in presentations and more generally), weighted equally. (So, seriously, talk.)

A word about squibs They don't need to provide a full analysis of a phenomenon, and they do not need to reflect an entirely novel empirical discovery. Reasonable things to do in a squib are:

- make some empirical observations that you haven’t seen made before and explain their significance
- attempt to extend an existing analysis of some phenomenon to a new range of data
- point out a disadvantage or difficulty in an existing analysis or discuss some larger issues it presents
- develop your own analysis from scratch of a phenomenon, without looking at the literature, then compare what you invented to what others have proposed

It is not sufficient, though, to simply read and summarize a handful of papers.

If you're writing a paper, you'll need an actual analysis.
5 Textbooks

Much of what we read will be from the primary literature. But you should also get a copy of:


It comes in two volumes. You should get both. This is somewhere between a textbook and a reference work. We’ll use it in class a bit, but it’s particularly useful as a kind of handbook to have by one’s side when reading semantics. It is quite sophisticated formally, which can make it pretty challenging in places.

For purely formal background, you might also be interested in this:


6 Tentative Schedule

We won’t follow this exact schedule. It’s just a rough roadmap. Adjustments in scheduling and readings will be made along the way.

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Reading</th>
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<tbody>
<tr>
<td>Aug. 29</td>
<td>logistics &amp; syllabus, indirect interpretation, propositional logic, brief chat about coming attractions</td>
<td>for next time: read Gamut (1991c) &amp; do exercises</td>
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<tr>
<td>Sept. 10</td>
<td>predicate logic, articulating the indirect interpretation framework, working with the framework: generalized conjunction and indirect interpretation</td>
<td>for next time: read Gamut (1991b) and do the purely-technical assignment if you have time, read ch. 1 of Heim (1982)</td>
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<tr>
<td>Sept 17</td>
<td>working with the framework: relative clauses &amp; clausal comparatives</td>
<td>Heim on (in)definites, the big picture: ch. 1 Heim (1982) for next time: do assignment &amp; read ch. 1–2 of Heim (1982)</td>
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<tr>
<td>Oct. 1</td>
<td>assignment presentation: degree constructions</td>
<td>File Change Semantics: ch. 3 Heim (1982) for next time: do assignment &amp; read</td>
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<tr>
<td>Oct. 15</td>
<td>assignment presentation: events</td>
<td>universals in semantics: von Fintel &amp; Matthewson (2008) for next time: from now on, read</td>
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<td>Oct. 22</td>
<td>variation and degrees: Beck et al. (2009)</td>
<td>are degrees universal?: Bochnak (2013)</td>
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<td>Nov. 5</td>
<td>evidentials as modals: Matthewson et al. (2007)</td>
<td>evidentials and surprise: Rett &amp; Murray (2013)</td>
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<td>Nov. 19</td>
<td>kinds across languages: Chierchia (1998)</td>
<td>spillover, no doubt</td>
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<td>Nov. 26</td>
<td>tense, aspect, &amp; modality across languages: Rullmann &amp; Matthewson (2018)</td>
<td>spillover, no doubt</td>
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<td>Dec. 3</td>
<td>squib presentations</td>
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<td>Finals week</td>
<td>squib presentations</td>
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Loads of other readings are reasonable options under either of the broad rubrics of definiteness and variation. I’m open to suggestions about other possibilities.
References


