I. Administrative

A. Roll

B. Extra credit opportunity this week

C. Schedule review

D. Standard Form #1: return at the end of class; discuss the passage and the evaluation; revision due by Tuesday, 20 November, if you wish to revise it

E. Standard Form #2: to be posted later today; due next Thursday, 15 November

F. Questions?

II. Finish Discussion from Last Thursday

III. Singer on Famine Relief

A. What is Singer’s main argument in this essay?
   1. What are his premises?
   2. What is his main principle?
   3. What would this argument look like in standard form?

B. Singer considers (at least) four distinct objections to this argument. Develop these and Singer’s responses and consider them in detail:
   1. Proximate moral obligation is more important than distant moral obligation.
2. Many other people are in the same position as I am—why should I modify my behavior if they don’t?

3. This implies too drastic a revision to our moral scheme.

4. This implies that we would need to work full-time on famine relief.

C. What does Singer mean when he claims that this forces us to redraw the distinction between duty and charity?
   1. What is the typical way to draw this?
   2. How does his argument “upset” that way of drawing it?
   3. Can it be redrawn?

D. What is the difference between the philosophical and practical considerations he discusses?

E. What are those practical considerations?

F. Do you agree?