I. Administrative
   A. Questions?

II. Finish Worksheet

III. Discussion of Figurative Language

IV. Martinich on Metaphor
   A. Applies Grice’s theory to the phenomenon. This is a pragmatic theory, akin to Searle’s, but Martinich argues that it is stronger than Searle’s theory.

   B. Relevant Distinctions:
      1. Saying-that/Making-as-if-to-say
      2. Literally false/Supposed to be false
      3. Standard metaphor/Nonstandard metaphor
      4. Metaphor/Hyperbole/Meiosis/Irony

   C. Analysis: All metaphors are false, and so all are a violation of the maxim of quality. The listener must work out the meaning by identifying the properties that (a) are “salient to the metaphorical term” (494), (b) are relevant, and (c) contribute to a true conclusion. The result is an open-ended interpretation of the point made by the speaker in using the metaphor.

   D. Arguments:
      1. Against Bergmann
      2. Against Searle
      3. “No metaphor is a lie” (488).
4. Generalizing the theory

E. Concerns

1. Can you violate a maxim if you “make as if to say”?
2. Are they really all false? That seems stretching it.
3. What is the relevant difference between types of figures?

V. Thoughts?