I. Administration

A. Reading for Tuesday – Lepore & Stone through p. 232

B. Questions?

II. Details of Chs. 9-12

A. The Data

1. Metaphor (fresh, not stale)

2. Sarcasm (or what Grice calls “irony”; also, verbal irony)

3. Irony (what is sometimes called “literary irony” or, perhaps, “dramatic irony”)

4. Humor

5. Hints

B. These are examples of non-serious, or figurative, or evocative, or echoic language use.

C. The Gricean Story

1. They involve (at least in some cases) what Grice calls *making as if to say*, rather than *saying*.

2. They are generated by flouting the maxims

3. The calculation of the associated CIs proceeds according to general pragmatic principles

III. Discussion Questions

A. What are the processes behind each of these types of language?

B. How are these processes related to meaning?

C. What is special about the processes that makes the L&S story a difficult one for the Gricean?

D. In your view, does the Gricean really need to worry about this account?