I. **Part 1: “Kripke-style Possible World Semantics”**

- What *possible worlds* are – e.g., maximal consistent sets of propositions
- How possible worlds can be used to model possibility and necessity
- Logics (e.g., S4, S5) as models of our intuitions about possibility and necessity.
- Difference between *logico-epistemic* and *metaphysical* necessity
- The idea that certain things can be metaphysically impossible but epistemically possible

II. **Part II: “Robert Stalnaker and David Lewis on Counterfactuals”**

- What counterfactuals are and how it relates to possible worlds (i.e., how possible worlds can be used to make sense out of them)
- Role of *similarity* in making sense out of counterfactuals
- Relation between causality and counterfactuals
- Reflection on the relationship between philosophical analysis and a theory of meaning

III. **Part III: “The Montagovian Vision”**

- Modality as central to philosophy
- Different strategies for describing formal character of natural language
- Relation of extensional to intensional semantics