Class Description and Policies:

a. This course follows a seminar format. At each class meeting we will discuss the poems read for that day. We will not review any prepared translations unless they raise points pertinent to the discussion. Your comments and questions should 1) draw attention to some aspect of the poem which you find interesting, defective, puzzling, etc., and b) be presented in such a way as to encourage discussion. You are expected to have consulted the commentaries and secondary sources that are relevant to each day’s topic (see bibliography below).

b. By the second week of the semester, students should read (in translation) Horace’s *Ars Poetica* (Recommended also: *Epistles II*, 1 and II, 2). This background will be relevant to discussion of the poems as we proceed.

c. Each of you will present an extended analysis of one poem, or several related poems, sometime in the twelfth to fourteenth week of the semester. You should hand in at the time of the presentation a list of books and articles that you have consulted. The reports presented in class will be written up into final form and presented as a term paper that is due at the end of the semester.

d. There will be a final exam (translation and scansion only).

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<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>Class Discussion</td>
<td>30%</td>
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<tr>
<td>Presentation</td>
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<td>Final Exam</td>
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Schedule

read in original
read in translation

Sep 2. 
Introduction

Sep 7. 
Labor Day: no class

Sep 9. 
Epode 2 
Epodes 1, 3, 4, 5, 6

Sep 14. 
Epodes 7 and 9 
Epodes 8, 10, 11, 12

Sep 16. 
Epode 16 
Epodes 13, 14, 15, 17

Sep 21. 
Satires I, 6, 1-64 
Satires I, 1, 2, 3, 4

Sep 23. 
Satires I, 6, 65-131 
Satires I, 5, 7, 8

Sep 28. 
Satires I, 9 
Satires I, 10. II. 1 and 6

Sep 30. 
Odes I. 1 and 2 
Read all Odes I-III not read in Latin

Oct 5. 
Odes I. 3, 4, 5

Oct 7. 
Odes I. 6, 9, 11, 14

Oct 12. 
Odes I. 17, 19, 20, 22

Oct 14. 
Odes I. 23, 24, 25, 30, 31

Oct 19. 
Odes I. 32, 33, 37, 38

Oct 21. 
Odes II. 1, 3, 6
Oct 26.  Odes II. 14, 15, 19

Oct 28.  Odes III. 1, 2

Nov 2.  Odes III. 3

Nov 4.  Odes III. 4

Nov 9.  Odes III. 5, 7

Nov 11.  Odes III. 9, 13, 25

Nov 16.  Odes III. 29, 30

Nov 18.  Epistles I. 6  

Epistles I. 1, 2, 3, 4, 5, 6

Nov 23.  Epistles I. 7  

Epistles I. 8, 9, 10, 11, 12, 13, 14

Nov 25.  Odes IV. 1, 10, 11

Nov 30.  Odes IV. 7, 12, 13

Dec 2.  Odes IV. 2, 3

Dec 7.  Odes IV. 5, 15

Dec 9.  Odes IV. 6, 8, 9

Final Exam  Wednesday December 16, 10:00-12:00 noon
**Bibliography** (All of the following except for those marked ‡ are in the MSU Library. Works marked * are of special interest.)

**Selected editions:**
Edward C. Wickham (1901) *Q. Horati Flacci opera*.

**Selected Commentaries:**

"School" texts with notes:

**Some Translations:**


**Some secondary works:**


Paschalis, M. and M. C. J. Putnam (2002). *Horace and Greek lyric poetry*. Rethymnon, University of
Crete, Dept. of Philology.


