Final Part II: Commentary on Emily Francis’ Essay:

The author of this essay critiqued the plays in their chronological order, connecting the stories from the construction of the first tower to the destruction of the towers in the final play of the trilogy. She also comments on the towers as a symbol of hope and the dream to “wash away the sins of the past.” Monika’s character is specifically referenced as she addresses this.

I also thought that her comparison between Sam’s death and the destruction of the towers was interesting because it expanded on my own interpretation of this same comparison. She spent more time analyzing Martin’s role in the third play, which made me think further about my own analysis of his character and Bolger’s decision to include him as Frank’s friend.