Final Part II: Commentary on Chelsea Hanna’s Essay:

I thought that this author’s essay was very well written; I specifically liked the way she started by asking her reader questions pertaining to the theme of home, therefore making a personal connection with the reader. I also commented on Bolger’s concept of home in its association with Ballymun, so her essay allowed me to draw comparisons between her line of thinking and mine. One of the similar ideas we had were that each individual’s experiences affected how he or she viewed Ballymun; each character had a unique experience and therefore viewed Ballymun in a different light.

The author also ended her essay asking the reader questions, allowing the reader to ponder the information she presented and choose for himself, much like each individual in Ballymun had a choice due to their own experiences. Her critique of the relationships in each of the plays further reinforces her main theme. Lastly, she connects emotional aspects to the concept of home, highlighting the complexity of feeling associated with the concept.